

# Africa

(Use with Book 2 - Level 2)

Toto

3x Total

Drum sheet music for 'Africa' by Toto. The first page shows a 4/4 time signature with a bass drum on the first beat of each measure. The snare drum plays a steady eighth-note pattern. The hi-hat is open on the first and third beats of each measure. The ride cymbal has a sustained note on the first beat of each measure.

3x Total

Continuation of the drum sheet music for 'Africa'. The time signature changes to 2/4 for the first two measures. The bass drum plays on the first beat of each measure. The snare drum continues its eighth-note pattern. The hi-hat is open on the first and third beats of each measure. The ride cymbal has a sustained note on the first beat of each measure.

Continuation of the drum sheet music for 'Africa'. The time signature changes back to 4/4. The bass drum plays on the first beat of each measure. The snare drum continues its eighth-note pattern. The hi-hat is open on the first and third beats of each measure. The ride cymbal has a sustained note on the first beat of each measure.

Continuation of the drum sheet music for 'Africa'. The bass drum plays on the first beat of each measure. The snare drum continues its eighth-note pattern. The hi-hat is open on the first and third beats of each measure. The ride cymbal has a sustained note on the first beat of each measure.

Continuation of the drum sheet music for 'Africa'. The bass drum plays on the first beat of each measure. The snare drum continues its eighth-note pattern. The hi-hat is open on the first and third beats of each measure. The ride cymbal has a sustained note on the first beat of each measure.

Continuation of the drum sheet music for 'Africa'. The bass drum plays on the first beat of each measure. The snare drum continues its eighth-note pattern. The hi-hat is open on the first and third beats of each measure. The ride cymbal has a sustained note on the first beat of each measure.

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Drum notation for the first measure of Africa. The pattern consists of six vertical strokes on the top line, followed by a vertical stroke on the middle line, and a vertical stroke on the bottom line. The time signature changes from common time (indicated by a 'C') to 2/4 time (indicated by a '2').

Drum notation for the second measure of Africa. The pattern consists of six vertical strokes on the top line, followed by a vertical stroke on the middle line, and a vertical stroke on the bottom line. The time signature changes from 2/4 to 4/4.

Drum notation for the third measure of Africa. The pattern consists of six vertical strokes on the top line, followed by a vertical stroke on the middle line, and a vertical stroke on the bottom line. The time signature changes from 4/4 to 2/4.

Drum notation for the fourth measure of Africa. The pattern consists of six vertical strokes on the top line, followed by a vertical stroke on the middle line, and a vertical stroke on the bottom line. The time signature changes from 2/4 to 4/4.

Drum notation for the fifth measure of Africa. The pattern consists of six vertical strokes on the top line, followed by a vertical stroke on the middle line, and a vertical stroke on the bottom line. The time signature changes from 4/4 to 2/4.

Drum notation for the sixth measure of Africa. The pattern consists of six vertical strokes on the top line, followed by a vertical stroke on the middle line, and a vertical stroke on the bottom line. The time signature changes from 2/4 to 4/4.

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Measures 1-4: This section consists of four measures. The first measure features sixteenth-note patterns on the snare drum (marked with 'x') and bass drum (marked with 'x'). The second measure continues with similar patterns. The third measure contains two eighth-note rests. The fourth measure concludes with a bass drum note followed by a sixteenth-note pattern on the snare drum.

Measures 5-8: This section consists of four measures. It begins with a bass drum note followed by a sixteenth-note pattern on the snare drum. The subsequent measures continue with a steady sixteenth-note pattern on the snare drum, alternating with bass drum notes.

Measures 9-12: This section consists of four measures. It begins with a bass drum note followed by a sixteenth-note pattern on the snare drum. The subsequent measures continue with a steady sixteenth-note pattern on the snare drum, alternating with bass drum notes.

Measures 13-16: This section consists of four measures. It begins with a bass drum note followed by a sixteenth-note pattern on the snare drum. The subsequent measures continue with a steady sixteenth-note pattern on the snare drum, alternating with bass drum notes.

Measures 17-20: This section consists of four measures. It begins with a bass drum note followed by a sixteenth-note pattern on the snare drum. The subsequent measures continue with a steady sixteenth-note pattern on the snare drum, alternating with bass drum notes.

Measures 21-24: This section consists of four measures. It begins with a bass drum note followed by a sixteenth-note pattern on the snare drum. The subsequent measures continue with a steady sixteenth-note pattern on the snare drum, alternating with bass drum notes.

Fade...