

My Blood

(Use with Book 3)

Twenty One Pilots

*Play 3x Total

My Blood (Use with Book 3)

29

This measure features a continuous pattern of sixteenth-note strokes on the snare drum, with bass drum notes interspersed. The pattern is: down-up-down-up-down-up, followed by a single down stroke, then a series of sixteenth-note strokes.

33

This measure continues the sixteenth-note snare pattern from the previous measure, with a single bass drum note and a final sixteenth-note stroke on the snare.

37

The snare pattern continues with a mix of sixteenth-note strokes and bass drum notes. The measure concludes with a sixteenth-note stroke on the snare.

41

A transition section featuring a series of eighth-note strokes on the snare drum, followed by two measures of rests. The snare pattern resumes with a sixteenth-note stroke on the snare.

45

Continuation of the snare pattern with a mix of sixteenth-note strokes and bass drum notes. The measure ends with a sixteenth-note stroke on the snare.

49

4x

A section starting with a colon (:) followed by a series of eighth-note strokes on the snare. This pattern repeats four times (4x). The measure ends with a sixteenth-note stroke on the snare.

52

Continuation of the snare pattern with a mix of sixteenth-note strokes and bass drum notes. The measure ends with a sixteenth-note stroke on the snare.

*Play 6x Total

55

This measure continues the snare pattern established earlier in the piece.

59

Continuation of the snare pattern with a mix of sixteenth-note strokes and bass drum notes. The measure ends with a sixteenth-note stroke on the snare.