



## Michelle Lander Feinberg | Selected Works

*Vibrant abstractions inspired by resilience, growth, and the joy of color*

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## Biography

Michelle Lander Feinberg (b.1970) is a contemporary artist in Norwood, Massachusetts. A signature member of the National Association of Women Artists, she is also an active member of the New England Art Center and TAG The Art Gallery in SoWa, Boston's Art + Design District. Her paintings are featured in hospitals, galleries, private collections, libraries, and corporate spaces. Recently, Michelle's painting was added to the permanent collection of Boston Children's Hospital, her work received an Honorable Mention from NAWA for its 2025 Winter Small Works Exhibition, and she was featured by Arts to Hearts Project in their *Women Artists on the Rise* book. Beyond her work as an artist, Michelle is the author of the *Cooper the Dog* children's book series, a retired attorney, and the mother of five children and her beloved rescue dog, Cooper.

## Artist Statement

Painting began as a way to make sense of personal grief, a process of release rather than outcome. Over time, it evolved into an exploration of resilience, joy, and the complexity of human emotion. My work moves between lyrical abstraction and structured forms, each approach reflecting a different emotional state. Circles appear often, symbolizing renewal and the cycles of challenge and growth. Bold colors and playful compositions capture lightness and joy. Structured shapes and layered textures offer focus and calm. My paintings often reflect on emotional resilience and the beauty of imperfection. I create work that resonates with viewers on a personal level: work that offers hope, invites curiosity, and honors both the messy and beautiful parts of being human.

## Circle Series: Renewal & Resilience

*Circles symbolize the possibility of beginning again:  
reflecting growth, curiosity, and transformation.*

## Journey to Self

*36" x 36" / Acrylic on canvas*

A visual meditation on growth, reflection, and resilience: charting a personal path back to center.



## Just a Bit Shy Too

*30" x 30" / Acrylic on canvas*

A playful exploration of hesitation and the role of intentionality in both art and life.



## Iterations

*30" x 30" / Acrylic on canvas*

A reminder that we move through life in expanding layers, reinventing and improving ourselves with every turn.



## That Hits the Spot

*30" x 30" / Acrylic on canvas*

Vibrant colors and layered circles create a playful tension between chaos and calm.



# That Also Hits the Spot

*30" x 30" / Acrylic on canvas*

A reminder that joy can rise  
from disorder.



## Here's a Sphere

*30" x 30" / Acrylic on canvas*

A reminder that even within  
structure there is room for quiet  
shift, softness, and growth.



## Outside Another Box

*36" x 36" / Acrylic on canvas*

An invitation to push beyond imposed limits and embrace unexpected possibilities.



## Jumping Through Hoops

*30" x 30" / Acrylic on canvas*

An energetic take on life's challenges and the hoops we navigate in the pursuit of growth and understanding.



## Gum Balls Two

*30" x 30" / Acrylic on gallery-wrapped canvas*

A playful nod to curiosity and the hidden layers waiting beneath the surface of everyday moments.

*Currently on Loan at Mass General Cancer Center,  
Boston, MA*



## Curve Series: Embracing the Unexpected

*Curves echo life's nonlinear paths, reminding us that twists, turns, and detours often shape our most meaningful experiences. This series explores how bending away from certainty can bring unexpected joy, discovery, and resilience.*

## Upstream Dream

*30" x 30" / Acrylic on canvas*

A visual escape into quiet moments  
of respite amid life's daily chaos.

Currently *on Exhibit at Mass General Cancer Center,  
Boston, MA*



# Preppy

*30" x 30" / Acrylic on canvas*

A playful, nostalgic nod to simpler times and classic color pairings.



## She's Falling Apart

*30" x 30" x 2.5" / Acrylic on canvas*

A bold statement on the power of transformation: how breaking down often becomes the first step toward becoming whole.



## In the Wind

*36" x 36" / Acrylic on canvas*

An exploration of movement and stillness, capturing both energy and calm in a single composition.

*Currently on Loan at Mass General Cancer Center,  
Boston, MA*





**Places Series: Inspired by streets, fields, and horizons, where memories  
and environment come together.**

*This series reflects on how environments, from open fields to bustling  
streets, shape memory and emotion. Through layered color and form,  
each work offers a new way of seeing familiar spaces.*

## Flower Fields

*40" x 30" / Acrylic on canvas*

A landscape that invites viewers to find expansiveness and intimacy within layered fields of color.



## Outlook Santorini

*30" x 40" / Acrylic on  
canvas*

An invitation to place  
where time feels  
suspended



## City Weekend

*24" x 48" / Acrylic on canvas*

An abstracted view of urban life, where geometry and color convey the pulse of the city.

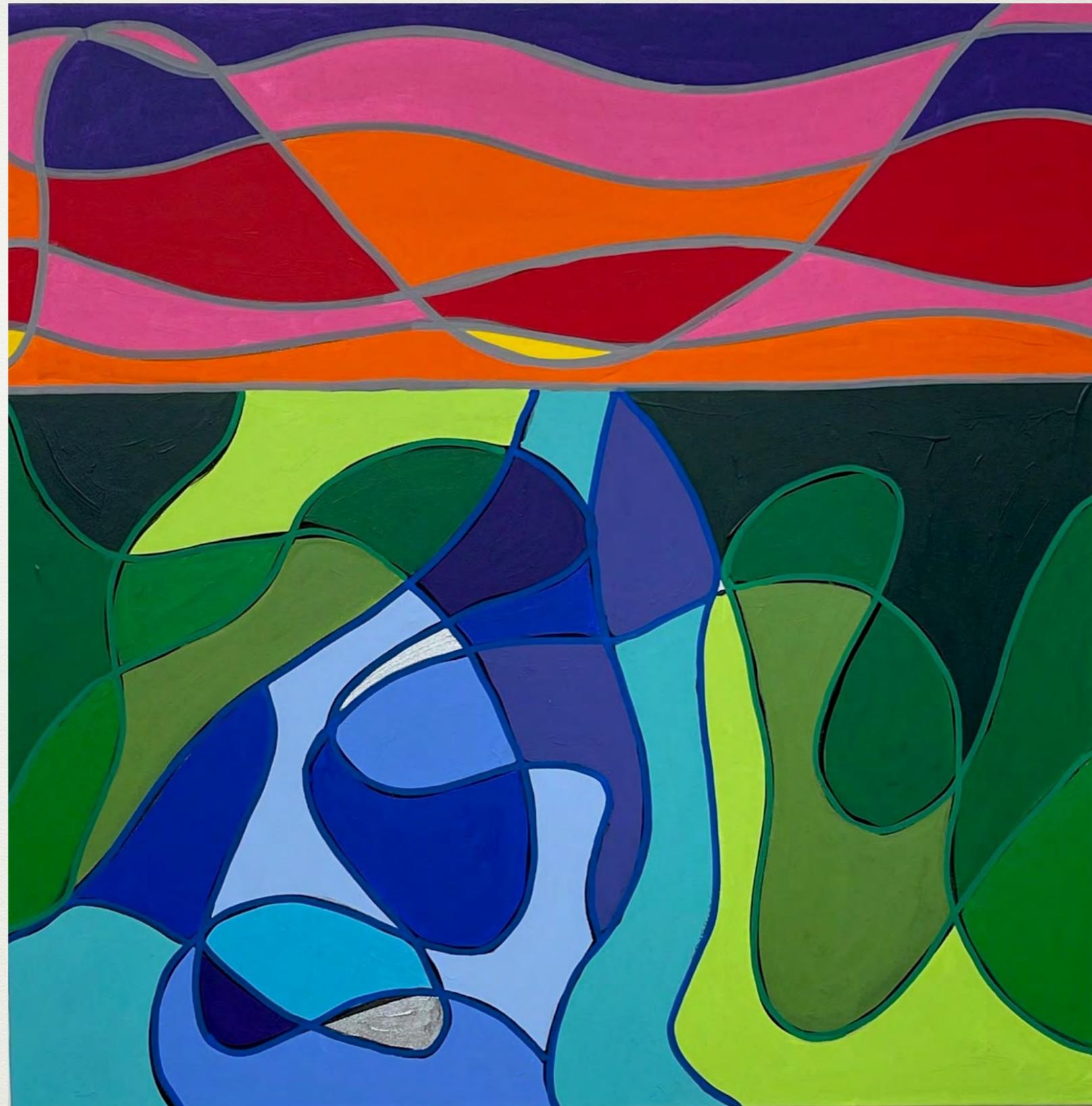


## New Day

*30" x 30" x 2.5" / Acrylic on canvas*

A reflection on the promise of tomorrow: how even the hardest days give way to calm and renewal.

*Now Part of the Permanent Collection at  
Boston Children's Hospital, Boston, MA*



# Series in Development

*A glimpse into my creative process and  
the beginnings of something new.*

## Runneth Over

*60" x 72" x 2" / Mixed Media on canvas*

A celebration of excess and abundance and a wink at the ways we chase, display, and delight in the idea of 'more.'



# Selected Exhibitions



Mass General Cancer Center

GBH Community Canvas,  
Boston



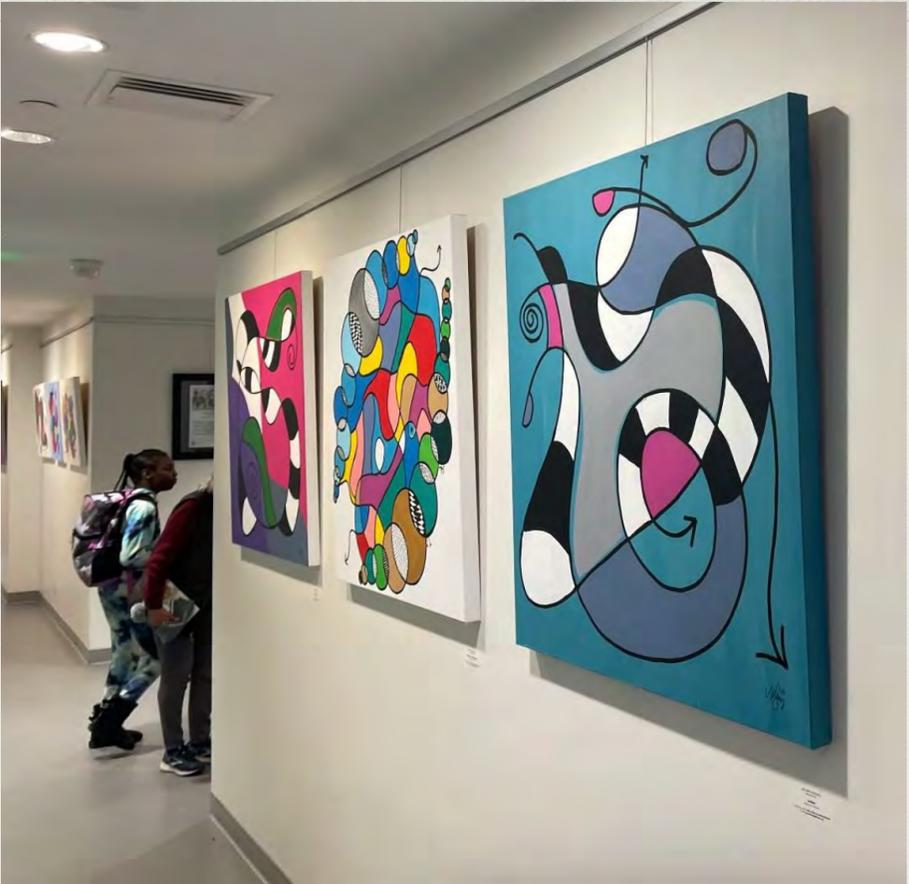
Clio Art Fair NYC 2024





Visiting Artist Exhibit at JP Licks, Wellesley

Boston Public Library Jamaica Plain Branch



Lasell University, Wedeman Gallery

