



Art Portfolio of Selected Works

Michelle Lander Feinberg

www.micheidistudio.com

michelle@micheidistudio.com

Circle Series

Circles remind us that with facing challenges, there is always an opportunity to begin again, to evolve, and to embrace new perspectives.

“That Hits the Spot”
30”x30” Acrylic on
gallery wrapped canvas

*Despite the chaos beneath, playful
colors and measured circles can bring
calm and joy.*



“Grow”
30”x30” Acrylic on
gallery wrapped canvas

*We don't learn anything when
things are easy. It's only through
challenges and mistakes that we learn
and grow.*



Just a Bit Shy

30"x30"
Acrylic on
gallery wrapped canvas

*The artist's plan becomes the unexpected punchline,
challenging us to rethink the role of
intentionality in art and life.*



“This Side Up”

10”x10” Mixed Media on Cradled
Wood, Epoxy Resin finish

*Commentary on the state of the world
today. When the world turns truth upside
down, how do we find our way back?*



“Jumping Through Hoops”

30”x30”

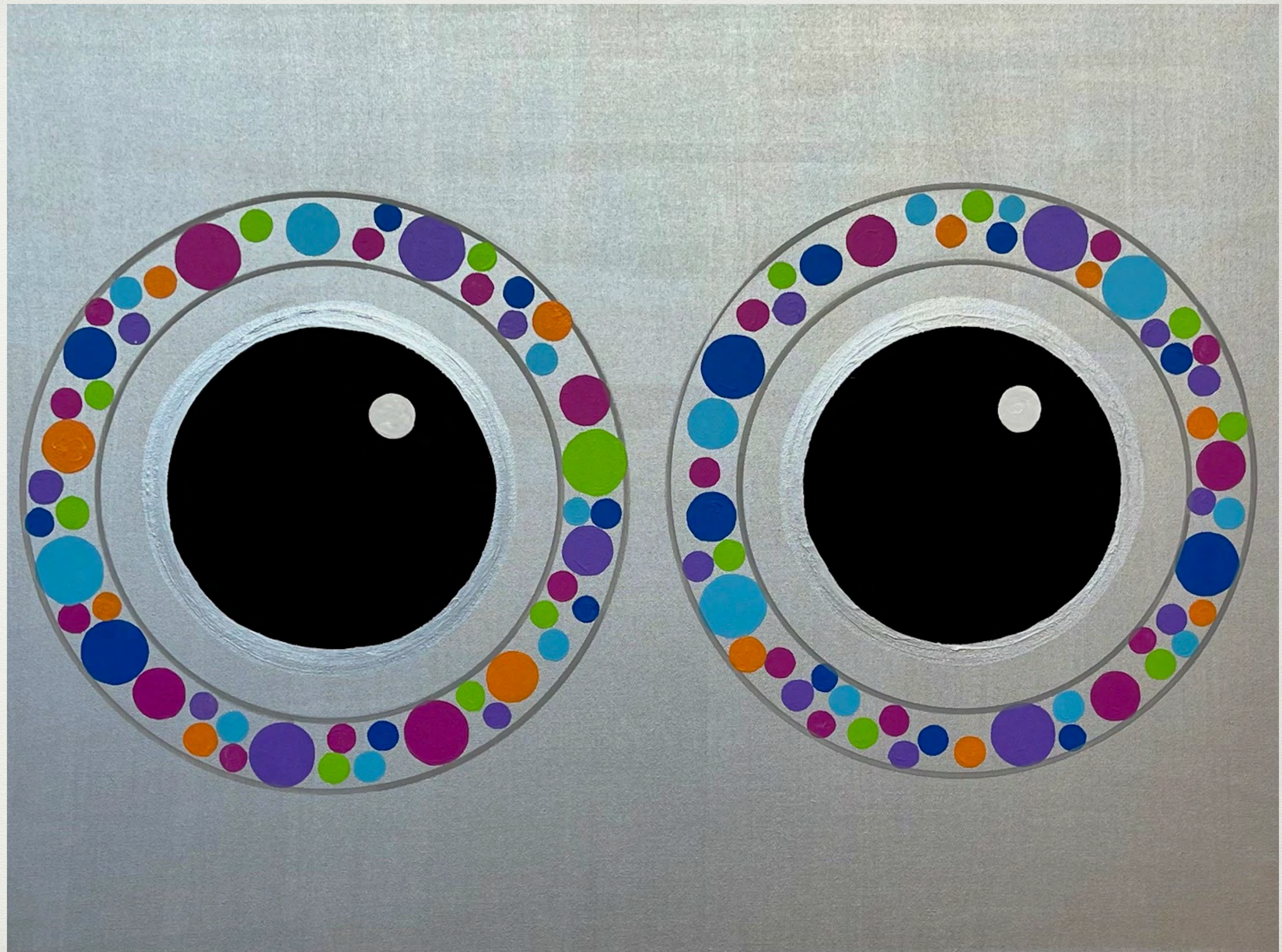
Acrylic on
gallery wrapped canvas

Just how it sometimes feels.



“Mesmerizing”
30”x40”
gouache & acrylic
on gallery wrapped
Canvas

*Always be open to
being dazzled and
entranced by
something
unexpected.*



“Balance”

10x10”

Acrylic on cradled wood

Created with the Japanese concept of wabi sabi, he raised circle symbolizes a focal point of mediation and balance.



“Gum Balls”

30”x30”

Acrylic on
gallery wrapped canvas

*A joyful exploration of form and
space.*



“Gum Balls Two”

30”x30”

Acrylic on
gallery wrapped canvas

*Inviting curiosity about the hidden layers beneath
the surface.*



Curve Series

Curves are a testament to the nonlinear nature of meaningful journeys, showing how twists and turns enrich our experiences.

“Flower Fields”

40x30”

Acrylic on gallery wrapped canvas

A landscape that feels both vast and intimate.

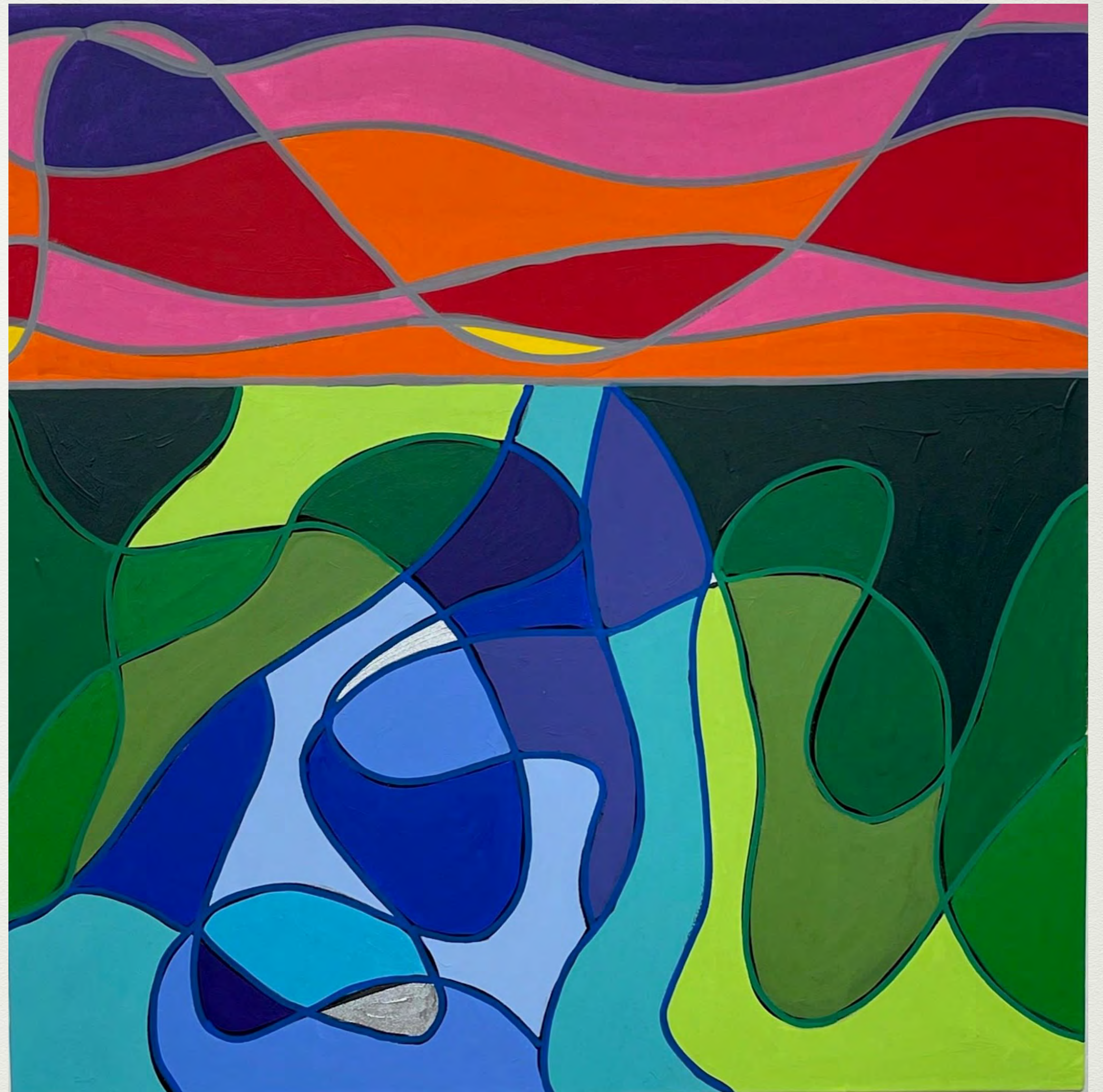


“New Day”

30”x30”x2.5”

Acrylic on
gallery wrapped canvas

*Even the most difficult days can sometimes be
tolerated when we remember that tomorrow can
bring beauty and calm.*



“Upstream Dream”

30”x30”

Acrylic on
gallery wrapped canvas

*A welcome respite in a
chaotic day*



“Preppy”

30”x30”

Acrylic on
gallery wrapped canvas

*Remembering simpler
times*



“She’s Falling Apart”

30”x30”x2.5”

Acrylic on
gallery wrapped canvas

*Only those who truly fall apart can ever find
themselves whole.*



“In the Wind”

36”x36”

Acrylic on
gallery wrapped canvas

*A feeling of both movement and
stillness*



“Twisted”

36”x36”

Acrylic on
gallery wrapped canvas

*Any journey worth taking is never
linear.*



“Delirious”

30”x40”

Acrylic on
gallery wrapped canvas

*Exhaustion or joy, depending on the
moment.*



SELECTED EXHIBITION INSTALLATION PHOTOS

GBH Community Canvas,
Boston



Clio Art Fair NYC 2024



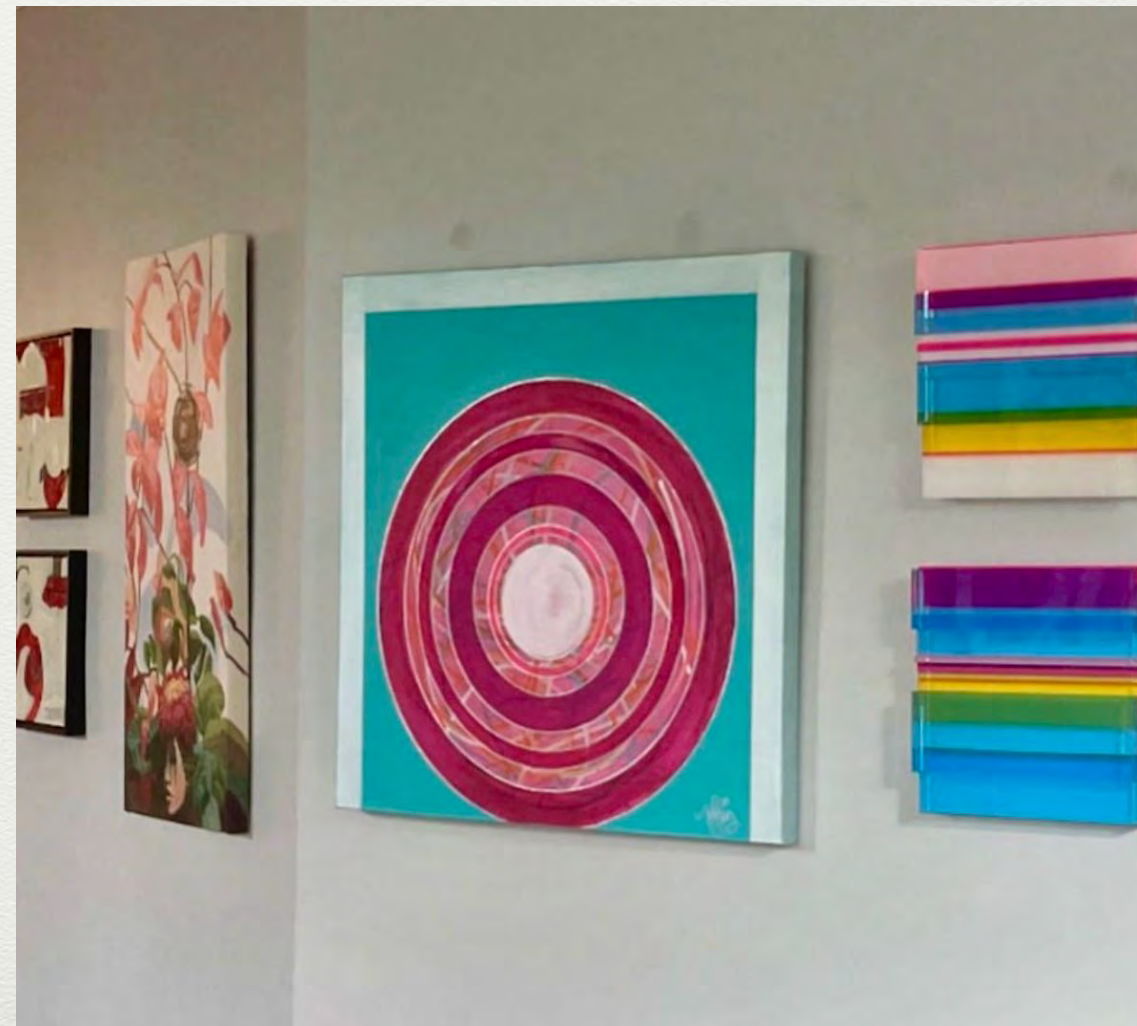


Visiting Artist Exhibit at JP Licks, Wellesley

Boston Public Library Jamaica Plain Branch



Lasell University, Wedeman Gallery



Biography

Michelle Lander Feinberg (b.1970) is a contemporary artist based in Norwood, Massachusetts. A signature member of the National Association of Women Artists, she is also an active member of the New England Art Center and TAG The Art Gallery in SoWa, Boston's Art + Design District. Her paintings, known for their vibrant energy and playful spirit, are featured in galleries, upscale boutiques, fine restaurants, private collections, libraries, and corporate spaces, as well as on leading platforms like *1stDibs* and *Artsy*.

Recently, Michelle's work received an Honorable Mention from NAWA for its 2025 Winter Small Works Exhibition and she was selected for the Emerging Woman Artist Award Fall Edition 2024 by Arts to Hearts Project and featured in their Women Artists on the Rise: Fall 2024 book.

Beyond her work as an artist, Michelle is the author of the Cooper the Dog children's book series, a retired attorney, and the mother of five children and her beloved rescue dog, Cooper.

Artist Statement

What began as a way to navigate grief has become a powerful force in my life. After losing my brother, I turned to painting not for the final product, but for the process itself. Each brushstroke became a release, a response, a way of making sense of the chaos.

My approach shifts with emotion. Early works were chaotic, raw, and cathartic—paint flung in grief's grip. As I moved through anger and pain, I found release in lyrical abstraction, allowing intuition to guide me. In quieter moments, I turn to geometric abstracts and landscapes, where structure offers focus, clarity, and calm.

Over time, my work has come to explore more than personal healing. I use vibrant colors, measured circles, and layered textures to investigate balance, imperfection, and resilience. Despite the noise beneath the surface, I seek moments of stillness and joy. I want to offer viewers a sense of hope: that even the hardest days hold beauty, that non-linear paths lead us forward, that curiosity can uncover hidden layers of meaning, and that falling apart is often the first step toward becoming whole.