

**The Imperial and Royal Dragon Court
of the Dragon Sovereignty: Sarkany Rend 1408;
Curia Regis et Ordo Draconis
by Nicholas de Vere**

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from [TheDragonSociety](#) Website

The following is the introduction to the book **The Bloodlines of the Dragon** that is to be published shortly. It also serves as an admirable introduction to the Dragon Court itself.

As defined within the main body of the following text, the Imperial and Royal Dragon Court represented herein, legitimately recognized as the Sovereign Court of The Sovereign Dragon Nation by the relevant and appropriate Government of a European Member State, is a closed fraternity of individuals, representing those who trace their ancestry and affiliations back to the ancient Grail and Dragon families.

A Closed Fraternity

When the Imperial and Royal Dragon Court was reconstituted by King Sigismund in 1408 as the Societas Draconis, it was based upon an ancient bloodline tradition which Sigismund assumed that he had inherited from his presumed Egyptian and Scythian ancestors through the Pictish, Dragon Princess Maelasanu of Northumbria and the Ancient and Original Angevin Royal House of Vere of Anjou, the Imperial Dukes of Angiers.

This line had descended through the [Tuatha de Danaan](#) (the Dragon Kings of Anu) on the one hand, and the Egyptian Dragon Dynasty of Sobek on the other. The latter strain included the bloodline of the Davidic House of Judah who married into the descent of the Merovingian Kings of the Franks.

Human Vanities

Emperor Sigismund (as he was styled from 1410) was a son of the House of Luxembourg - dynasts who flagrantly altered their genealogy in order to be able to claim a fraudulent descent from this Dragon Dynasty of Maelasanu and Anjou. It is from this descent - from Maelasanu or Melusine - and upon her British, later Angiers-Angevin, Dragon Court, that Sigismund claimed the right to base Societas Draconis as a bloodline continuation of this ancient, prehistoric, anti-Christian, pre-Catholic, British Elven Institution.

One of the most famous members of Sigismund's misappropriated organization was Vlad Basarrab or Draculea, the son of Vlad Drakul.

After Draculea's death, his son Michael wrote that his father proudly claimed a linear descent from the Priests of the Dragon Court of Queen Sobekh Nefru of Egypt, whose predecessor Amenhemet had built the Dragon Labyrinth of Fayyum - dedicated to Sobekh - which was later copied in Crete as the Labyrinth of the Minotaur.

Dynastic Deceptions

The genealogy of the *House of Drakul*, Dracula or Basarrab is well known and widely documented. Descending from Attila the Hun, this family was established in Central Europe by the sons of Ghengis Khan. No bloodline with which the House of Basarrab was associated or allied in marriage at that time had any affiliation with any extraction that was remotely related with the dynasties of Egypt.

It is obvious, therefore, that Draculea or Dracula must have been claiming an apostolic succession, a spiritual priestly lineage deferring to the Egyptian Dragon Court of Sobekh Nefru through Sigismund's assumed descent from Melusine. Her ancestry actually can be traced back to the Scythian Dragon Princess Scota, Queen Sobekh Nefru and the Egyptian Cult of the Dragon.

Undoubtedly Dracula assumed erroneously that he had received this ancient mystical honour during his investiture into Sigismund's *Societas Draconis*, and by virtue of Sigismund's supposed descent from Melusine and the ancient Angevin House of Vere. In his own right, Dracula can claim no relationship to any early Angevins, nor to the later second Anjou House of Plantagenet, except via an eight link marital bridge which has no alliances that relate him by blood to Anjou.

Sigismund assumed a personal entitlement to this legacy in 1397, the date upon which he sought to reconstitute Princess Melusine's Dragon Court - as *Societas Draconis* - in a manner that he deemed the most suitable to enhance his power base and establish his royal claims. Following its subsequent formal inception in 1408, the Court recruited members from a number of prominent royal and noble houses. Historians have noted that these were not particularly known for their religious orthodoxy, including the later House of Vere in England, as one authority on Sigismund's Dragon Court has asserted.

Today, however, the Imperial and Royal Dragon Court itself exists as a closed fraternity, a collective of individuals, comprising those who, unlike Sigismund, can trace their ancestry and affiliations back to the ancient, pre-Christian Elven, Grail and Dragon families via Anjou. The Court retains the traditional three tier degree system that Sigismund borrowed and to which he appended three separate representations of the alchemical Ouroboros emblem for the distinct ranks of the Court. A fourth emblem, configured in the form of the Egyptian Ankh or Albigensian Cross, was used by the family officers of the Inner Temple.

The tripartite system was peculiar to the Scythians and Celts, whose Druids incorporated a similar structure within their orders and colleges. It later found expression within the Cathar fraternity of Languedoc and also with the Witches.

It was developed within the Hierarchical Rule of the Knights Templars with whom the Court had a strong historical connection.

Blood Relationship

The Inner Temple is presided over by the Vere Grand Masters, who are currently resident in Britain and Europe. Being essentially an organization which emphasizes the crucial links between Dragon families, the rank system within the Court takes second place to the sense of blood relationship and the natural bond of co-operation engendered by that relationship.

Service, mutual support and respect supersede those types of ambition and advancement which prevail in other bodies which might, on the face of it, resemble the Dragon Court model in some ways. Within such orders, sights are firmly set towards material gain through supporting establishments which themselves breed division and inequity.

The tenets of the Grail and Dragon traditions are implicit in defining that we should be at one with the earth, and cannot, therefore, presume dominion over it. Unlike those who wish to profit unjustifiably from dubious Merovingian descent.

This philosophy is embedded in the concept of individual gnosis, and lies at the very heart of the Draconian culture. It is evident in all aspects of life itself.

Emanating from the ancient lore of the Elven Lords and Ladies of the Forest, this ancestral legacy forms the bedrock upon which this and all legitimately related Dragon Courts were originally founded.

The Tinker Kings

It is no secret that, through a process of calculated indoctrination, our individual decisions are often prompted by fears of non-conformity or insecurity. As a result we are conditioned to purchase a variety of hyped goods and services in order to redress personal inadequacies that do not, in fact, exist. In reality, the prevalent forms of fear-based merchandising are little different from straightforward protection rackets, and yet they are sanctioned and encouraged by our governing establishments.

For centuries, western state authorities and their Churches have enjoyed continued power over a subordinate majority, by presenting a facade of sacrosanct jurisdiction which has seemed inextricably linked to some form of royalty, nobility, or government by divine sanction. By virtue of this, it is not surprising that so many people now consider royalty, nobility and western religion to be archaic components of a system of class and privilege which has no place in the modern age.

What few recognize, however, is that for centuries the perceived representation of royalty and nobility has, to a large extent, been a fraud perpetuated by a dressed up merchant class elite who have no real entitlement to their positions. This farce, with its inherent tyranny and social abuse, has been endured through the ages, while the true bloodline families have been suppressed and supplanted by traders and brokers disguised in crowns and mitres.

In practice, there is nothing noble about these tinker kings, since the word 'noble' relates to gnosis or wisdom. However, they have long been defined as 'aristocrats' (meaning 'best rulers'), and have thereby retained gratuitous stations of power and influence in a self proclaimed higher echelon of society.

These tinker kings and their emissaries have plagued the western scene for generations, leaving all to wonder how it is that our supposed guardians and ambassadors are so often an embarrassment, and are rarely representative of community requirement.

They refer to all and sundry as 'subjects', 'commoners' and 'flocks' using such patronizing terminology as 'the ordinary people' or 'the man in the street', as if they had some predestined right of supremacy.

In reality, the fact is that the individual establishments of these said aristocrats (be they state heads, provincial overlords or clerical governors) are frequently very questionable, and their personal roots are often more ordinary than most.

Mother Earth

Prior to these distortions, the nature of kingship was entirely different. There was no requirement for Church sanction through coronation by parvenu popes or archbishops. Kingship was founded upon the ideal that all people were adherents of the earth, and that the earth bestowed sovereignty upon its first born people, the Elven Tribes. They were represented by a Dragon Queen, and she empowered the Grail King, who could not be a king without her.

In this environment, the right to kingship emanated from the female, since Mother Earth was herself deemed to be female. The overriding function of a king and queen was to maintain a spiritually transcendent intelligence within the realm, thereby enabling the organism (the kingdom) to function and develop in symbiosis with its surrounding environment.

If a change of governmental practice is deemed necessary, then there is nothing to gain by swapping the merchant class nobles for lawyer class presidents. There is, however, much to be gained by considering the advantages of properly defined Grail Kingship and the Messianic code of princely service within a socially orientated constitutional framework.

This is the most logical route towards ensuring that true democracy prevails for 'Democracy' and is

correctly defined as 'Government for the people by the people', as opposed to the all too familiar and oppressive 'Government of the people'.

Opportunists and Orators

As a result of a general disenchantment, many now suggest that royalty and nobility should be marginalized in favor of republican style government. Some determine that such changes replace privilege with a more acceptable form of merit advantage. However, this perception is equally untenable in practice.

All that happens is that headstrong merchant class opportunists are replaced by polished lawyer class orators, thereby creating an unwarranted new elite, with the same destructive hold on society.

Government of the majority by an exclusive clique, which uses intimidating tactics to manipulate a consumer based economy, has nothing whatever to do with the time honored spirit of Grail kingship and the Dragon blood. Any shift from monarchy to republicanism is simply a matter of different packaging. In the event, we are still captive consumers enveloped within faiths of fear. Our legacy from all this is an inbred contempt for anything which does not conform to a system of venerated sale values.

This leads to the loss of our relationship with the ecosphere upon which all species truly depend.

The Grail

The practical application of the Grail Code of service and guardianship was geared to the hermetic principle, 'As above, so below'. It recognized that no sane mind would, for the sake of short-term profit, disenfranchise the body upon which it depends.

From medieval times, however, this is precisely what has happened, with the Church installing dealers and merchants as puppet kings, traders who had no knowledge of kingship, but who have spawned dynasties which, in turn, have appointed their own colleagues as hereditary puppet nobles.

The Church and its appointees (be they monarchs, bishops or pseudo nobles) have proclaimed the Messianic legacy to be heresy.

By doing this they have underwritten and promulgated tyrannical systems of elitism, separatism and environmental domination to the detriment of the many.

Out of Egypt

The Dragon Court can first be identified in Egypt under the patronage of the priest prince Ankhfn Khonsu in about 2170 BC. It was subsequently established more formally as a pharaonic institution by the twelfth dynasty Queen Sobekh Nefru (c.1785 BC).

The Court pursued the teachings of Thoth, which had prevailed from the time of Nimrod's grandson King Raneb, a pharaoh of the second dynasty. He reigned c. 2852 BC, about three centuries before the Gizeh pyramids are considered to have been built.

In those far off times, the priests and temples were not associated with religion as were their later successors in other lands, but rather more with the duties of preserving and teaching the old wisdom. The temples incorporated al-khame workshops. It was the obligation of the priests to maintain the spiritual welfare of the pharaohs, while ensuring the purity of a continuing royal bloodline which progressed through the Dragon Queens of the matrilineal Grail succession.

Dragon sovereignty had evolved in Egypt from old Mesopotamia and its tradition was vested in

Sobek, the sacred crocodile (the messeh or mus-hus). It was from the practice of kingly anointing with the fat of the messeh that the Hebrew verb 'mashiach' (to anoint) derived, and the Dragon dynasts became known as Messiahs (anointed ones).

In 525 BC Egypt was conquered by the Persians, whose kings were subsequently ousted by Alexander the Great's Macedonian army in 332 BC. This led to the Greek dynasty of the Ptolemies and the well-known Queen Cleopatra VII. Her liaison with the Roman general Mark Antony caused the final downfall of the pharaohs, and Egypt was subjugated by Imperial Rome shortly before the time of Jesus.

At length, as the Roman Empire collapsed, Egypt fell to Byzantine governors and then, after AD 641, to the sway of Islam.

The PenDragons

By that time, the Grail Dynasty from David and Solomon had progressed into the West, notably to [the Merovingian](#) kings of Gaul, while related branches established kingdoms in Ireland and Celtic Britain. These lines were linked through marriage to parallel Dragon strains from Ham, Japhet and Tubal Cain (which had survived as the royal houses of Scythia and Anatolia). The families had forged their own marital links with the early princesses of the Egyptian succession.

The first PenDragon (Head Dragon) of the Britannic Isle (Pen Draco Insularis). From this stock was King Cymbeline of the House of Camu, who was installed in about AD 10. The Celtic PenDragons were not father to son successors in a particular descent, but were individually elected from reigning family branches, by a [Druidic council of elders](#), to be the overall Kings of Kings. The last PenDragon was Cadwaladr of Gwynedd, who died in AD 664. At around that time much of Britain fell to the Germanic influence of the invading Anglo Saxons and Angle land (England) was born, as distinct from Scotland and Wales.

This coincided with Byzantium's loss of Egypt to the Caliphs and following the last Roman Emperor in AD 476, a completely new governmental structure evolved in the West. Its ultimate overlords were the Popes, and outside the preserved Celtic domains they appointed kings not by any right of heritage, but to suit the political motives of the bishops and the fast growing [Roman Church](#). It appeared that the days of the Dragon heritage were over.

However, the true dynasts of [the original Grail stock](#) always upheld their positions and the spirit of the Dragon Court continued in influential circles throughout Europe and the Near East.

The Dragon and the Grail

As the generations passed, the ideal of dynastic kingship spread through the Mediterranean lands into the Balkans, the Black Sea regions and Europe. But, in the course of this, the crucial essence of the old wisdom was lost, and this gave rise to dynasties that were not of the true kingly race. Instead, many were unrelated warrior chiefs who gained their thrones by might of the sword.

The sacred culture of the ancients was, nevertheless, retained in the Messianic line of King David of Judah (c.1008 BC), whose significance was not in his generally portrayed descent from Abraham and the Shemite strain, but in his Pharaonic heritage.

It was through this particular Dragon inheritance that Solomon the Wise, some eight centuries after Queen Sobeknefru, was enabled to recreate the Royal Temple project in Jerusalem. This led to a Holy Land revival of the pharaonic Rosi Crucis (dew cup) movement at a time when Egypt was beset by foreign influences, first from Libya, Nubia and Kush, and then from further afield.

As a result, the traditional marriage arrangements of the pharaohs and princesses gave way to diplomatic alliances. The symbol of the Rosi Crucis had identified the Grail succession from beyond

3000 BC, and its graphic representation was a red cross within a circle.

Societas Draconis

In 1408 (when Britain was in her Plantagenet era), the Dragon Court was formally reconstituted as a sovereign body at a time of wars and general political turmoil. As we have seen, the Court's dubious re-emergence was instigated by Sigismund von Luxembourg, King of Hungary. Having presumptuously and erroneously assumed to have inherited the bloodline legacy in 1397, he drew up a pact with twenty-three royals and nobles who swore to observe 'true and pure fraternity' within the Societas Draconis, a style subsequently misidentified as the Ordo Draconis (Hungarian: Sarkany Rend).

Although the original Court was by no means an Order in the recognized chivalric sense, the misnomer was strategically retained for the purposes of identification.

Along with Sigismund and the twenty-three nobles, Sigismund's second wife, Barbara Cille (daughter of the Austrian Duke Hermann of Styria), was joint sovereign. Barbara was a Vampire who was taught by Ibrahim Eleazar, the keeper of the Sacred Magic of Abramelin the Mage, and it is she who is the model for the beautiful Countess Carmilla Karnstein in Le Fanus novel of the same name.

Sigismund's daughter Elizabeth was also a member of the Court, and the inclusion of the entire family thereby achieved the traditional overall standard of twenty six members or two magical circles of thirteen. Others prominent in the Societas Draconis were the Kings of Poland and Aragon, the Duke of Lithuania and the unrepentant heretic, the Duke of Split.

The founding document of the Court confirmed that members might wear the insignia of a Dragon incurred into a circle, with a red cross, the original emblem of the Rosi Crucis, which had identified the Grail succession from before 3000 BC. Members were required to wear black attire on Friday - the day ruled by Venus - and to all intents and purposes they were to hold property in common.

The Society had no patron saint, it had no chapel or chapter house and observed no feast or holy days. Members were expected to have been ennobled prior to entry and were only elevated within the Society in recognition of their contributions to the welfare of the Crown. Sigismund never knighted anyone into the Society. This ignored completely all the expected rituals and affectations of chivalry prevalent at the time.

At least the Luxemburgundian got that right.

Imperial Status

Shortly after this foundation, Sigismund was crowned Holy Roman Emperor and, as a result, the noble fraternity achieved a heightened status as an imperial edifice.

Although the Court's ancient origins were steeped in pre Christian lore, Pope Eugene IV was obliged to approve his Emperor's non Catholic establishment, for the nature of the Dragon, even if you fake it, is such that its kingly tradition surmounts the mundane constraints of denominational dispute. After all, King David, Solomon and even Jesus were all pre-Christian dynasts of the line.

There were, of course, those staunch upholders of the Church's articles of dogma who openly opposed the pre papal concept of Grail kingship.

These bishops pronounced the Arthurian romances heretical and blacklisted the writings of Merlin in 1546 at the Council of Trento in northern Italy. Everything that was magic to the ears, and all that was fresh air to the subjugated, became denounced as sinister and occult.

The great enlightenment of the 'Grail Code' of service was condemned in a series of brutal Inquisitions from 1203, and anything remotely connected with the female Draconian ethic was

justifiably dubbed Witchcraft.

The following series of essays entitled '[The History of the Dragon Peoples](#)' are extracted from archival and research material. The author derives its contemporary synthesis from a 30-year period of scholarship, teaching, revelation, and ceremony. The following collection of studies reflects the nature of the author's final conclusions in 1993.

This is the first book in a series of works covering the history of the Elven Tribes and the Dragon Tradition. Further works, due to be published here shortly, will include archaeological and historical studies of the Derkesthai Culture from 10,000 BC onwards, further material from the Dragon Archives, an ongoing series of novels and a series of scientific papers.

The ethos of the Dragon Culture encourages an intelligent, but above all a ruthlessly honest appreciation of the matters presented. We hope that this may expose the establishment's historical fabrications and deceptions throughout history which have harmed society immeasurably.

We want to change the attitudes of the many who have been manipulated for the gain of a few for over one thousand years.