

Blood Victory

Hope for the Future of Our Race and Civilization

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I first heard of [Nicholas de Vere](#) on an internet chat group - typically an environment where people pretend to be something they are not, using their anonymity as an excuse to behave even more boorishly than they do in real life.

On this chat group, we had recently been discussing the theories presented in [Laurence Gardner's](#) book [Genesis of the Grail Kings](#).

The list was suddenly flooded with emails declaring that Mr. **Gardner's** work was not to be trusted because he had once been involved with the unscrupulous "*Nicholas de Vere*", or, as one detractor called him, "*Tom Weir*."

The gist of the claim was that Mr. **de Vere**, who said he was a member of the "*Grail bloodline*" (the subject of the discussion list) had fabricated a royal genealogy, invented a royal magical order called "**The Dragon Court**", which he bogusly declared to be ancient, and stood to make lots of money by selling admission to this order, as well as the sales of his book, [From Transylvania to Tunbridge Wells](#) (now called *The Dragon Legacy*) - a book which, according to the emails, was utter nonsense and not worth reading.

Being the individualistic type that I am, my natural inclination upon being told not to read something by self-serving know-it-alls is to seek it out immediately. This I did, easily locating **Nicholas de Vere's** book, which was, at that time posted for free in its entirety on the *Dragon Court website* - hardly the act of an unscrupulous con man wishing to make big bucks off of a bogus claim.

I printed out the entire thing and sat down on my bed to read, highlighter in hand to mark off anything important. A day and a half later, I had slept little, consumed lots of coffee, and was sitting in front of a manuscript half-covered in pink highlighter.

For the first in my life, I had discovered another person who thought exactly the same way I did about *the Grail*, and the *Grail bloodline*. Everything within this book corroborated the theories, speculations, and ideas that we had been writing about in a book of my own, many of them ideas that I had held for a long time, but never been able to prove.

Yet here was a man claiming to speak for that very bloodline and ancient tradition which I had been studying, and stating with assuredness what I had been hesitantly proposing.

De Vere painted a picture of the beginnings of the Grail bloodline in *an antediluvian civilization*, with a super-human, red-haired race of Grail kings that conquered and ruled over the primitive hordes of the ancient world, with tribes on each continent. It provided the royal houses which guided the destiny of all civilized man.

They were overseers, "navigators", directing the affairs of the world with the Solomonic wisdom inherent in their blood.

They watched over a perfect caste-ordered society, in which all people worked and lived within their proper station, creating a harmonious, inter-dependent and respectful relationship between the classes. They created all of the traditions, customs and institutions upon which civilization depends, and of which our current traditions, customs and institutions are pathetic bastardizations.

In fact, I would assert that **the Dragon tradition** has proven to be the very definition of "tradition" itself.

As amazing as it was to find these ideas, identical to my own, in de Vere's unpublished manuscript, what was truly astounding were the more metaphysical aspects of the theory, again chillingly close to my own ideas.

To de Vere, it is the blood itself which provides the basis for the "*divine right*" of Dragons to be the overseers of society, and this is what sets them apart from the rest of humanity, as gods are from mortals.

This is the reason why, originally, they refused to mate outside of their race, and the reason why, later, they indulged in blood-drinking rituals in which the sacred Grail DNA could be consumed. But perhaps most amazing of all, *de Vere* states that Grail blood contains genes specifically programmed for "magic."

Dragons, and only Dragons, can perform magic, and are therefore the only authentic Witches, according to de Vere. For that reason, magic has always been an exclusive, secretive, royal art, and those outside of the bloodline, such as these experiments are doomed to failure. We see these failures walking amongst us everyday, and we can smell the mixture of self-pity and patchouli oil a mile away.

This book lays down for the first time the *scientific principles* behind the effective use of ritual magic, and why some "magicians" are more effective than others. It explains the significance of the "Grail bloodline", irrespective of modern pseudo-intellectual theories and religious doctrines. It reveals the true import behind age-old tales of *Vampires, Elves, Fairies*, etc.

It gives a reasonable explanation for the otherwise inexplicable course of man's history, all the way back to the *Golden Age of the gods*, and man's fall from the grace of the natural state of affairs. It lays down the principles behind a fair and ordered society; something we once, during the Golden Age, took for granted.

It sets the foundation for a true understanding of man's natural hierarchy, and issues a death warrant for civilization should this fail to occur.

De Vere writes from the perspective of a lone wolf, a man who fears neither death nor life, and lives for the purpose of being. He writes to satisfy his personal impulse towards self-expression; to put the truth as he sees it down on paper - not to convince anyone else.

He is a self-contained entity. He needs nothing and no one outside of himself. Yet he represents and defends the worldview of an entire race of men - or, shall I say, "*overmen*" - with whom he shares a genetic, familial relationship. To him that is the only human relationship that fully counts, that truly deserves the superior man's time, effort and emotion. All else is the puerile sentimentalism of the degenerate masses.

Beyond his loyalty to his kinfolk, de Vere's true fidelity lies with the order of the universe, and that transcendental principle which ordinary men know little of but refer to blindly as "*God*." De Vere is an iconoclast, an eccentric genius. He has all the qualities of the great writers and thinkers of history.

In his philosophy I put him on the same shelf as Julius Evola, or maybe next to Oswald Spengler.

His historical perspective places his work amongst classics like *Ignatius Donnelly's Atlantis: The Antediluvian World*, or *L.A. Waddell's The Makers of Civilization in Race and History*. His encyclopedic knowledge of occult traditions, their true meanings and origins, is superior perhaps to that of A.E. Waite, Manly Hall, or Israel Regardie.

In the future, this book will be indispensable to all serious students of the true occult tradition.

**"Hekas hekas este bebeloi!"
"Begone, begone, ye profaners!"**

It is safe to say that nothing is sacred in the writings of Nicholas de Vere, except that which is, by nature, sacred, because it pertains to that which is pure spirit.

He does not reserve any pity for the sensitivities of pathetic liberalisms, and makes mincemeat of the modern pseudo-religions: *The Cult of Children*, the *Cult of the Goddess*, the *Cult of the Oppressed*, the *Cult of Equality*, and the *Cult of Economy*. Likewise ritualistically slaughtered are the supposedly "right wing" and "conservative" cults such as those of Race, Religion, and Nationalism.

This book is likely to anger people; namely:

a. Liberals will not like this book because it dares to point out that not all men are created equal, nor are all men necessarily members of the same species. It shows that nature has assigned a caste system to various types of people, and that society works better when those castes are kept intact. People are happier when not forced, expected, or encouraged to live either above or below their natural station in life.

b. Catholics will be upset by what de Vere has to say about their holy institution. They will also not be pleased with De Vere's lax attitude towards such contentious issues as incest, homosexuality, cannibalism, blood-drinking, and human sacrifice.

c. New Age people will be upset to read, from someone who clearly knows what he's talking about, that their incense, candles and figurines are nothing more than a *drain on their bank account*. (This bank account undoubtedly came with a personalized dragon-themed checkbook that says "The Goddess is alive and magic is afoot.") The reason for this is because the vast majority of these people are physiologically incapable of performing magic, according to de Vere.

d. White supremacists will be upset because, as tempting as it will be for them to connect their cause to the Dragon heritage, they won't be able to. De Vere describes the kinfolk which these people come from as slave races fit mostly for field labor. He also dismisses out of hand their precious "Fatherland" idea and their pathetic nation-worship.

e. Finally, de Vere assures me that his work will be offensive to those upper-crust Englishmen and "tinker nobility" who still uphold the farce of Victorian values and artistic tastes.

Being an American, I am not exposed to "Victorian values" very often, so I cannot comment on this matter any further.

"After a long sleep, the same theories reappear. Without doubt they return richer and with new clothes, but the foundation remains the same, and the new mask which they

wear should not mislead the man of knowledge."
- *Le Serpent Rouge*

De Vere's manifesto portrays a rather pessimistic attitude towards the idea of social progress, implying that *the Golden Age of Dragon hegemony* is forever lost, never to return.

This is something with which I do not agree. In fact, I can see de Vere's book playing the role of the revolutionary harbinger, welcoming back a lost era. The word "*revolution*" implies revolving, returning in a circular pattern to the original starting point, like the labyrinthine spiral of history which de Vere discusses later in this volume.

All of the points in history therefore issue from, and are based upon the unchanging center, that which is "a priori", like the snake biting its tail which the Dragon Court uses in its insignia. Nature has a way of correcting imbalances, of restoring elements to their rightful place. Yet before that can happen, we must all be reminded of what the natural order actually is.

Pseudo-intellectuals like to annoyingly quote the tired adage, "Those who forget history are condemned to repeat it." I say that unless we are reminded of the Golden Age of history we will be unwilling, unmoved, and unable to replicate it in our modern era. This book is like a spell calling forth the forces that ruled thousands of years ago, calling them back to once again hold dominion over us.

Within the pages of this volume we, as Dragons (and I consider myself among them), declare our intention to take back what is rightfully ours. If the powers of *God* and nature are on our side, how can we fail? "Might is right" is a popular motto amongst those who label themselves "*Social Darwinists*." While the principle holds true, a more proper way to express it would be to say that "right is might".

That is, if you are acting righteously in accord with what is right for you, attempting to take hold of the power that is rightfully yours, nature will equip you with the might necessary to accomplish that task.

Materialism is the lie, brought to the forefront by the mercantile class so loathed by de Vere, which has caused the decay of society to its current level.

People have whole-heartedly swallowed the assertion that "*money is power*" (outdone only by the equally offensive "*time is money*.") Even those who have attempted to rebel against materialism, such as the Hippies of the '60s era, or the Communists of the 20th century, have always fallen into the materialist logic trap. They mistakenly believed that the problem of materialist elitism could be cured by redistributing the material wealth of rich people, and preventing the accumulation of wealth, as if wealth itself were the problem, instead of the people who own it.

Foolishly they chanted slogans like, "There is no war but class war", and made statements like, "Every war in history was fought over money", when in fact almost every war can be traced back to a spiritual origin, a conflict between deeply held beliefs, ideas, and cultural norms.

It may be true that, as a general rule, those with true power use that power to acquire wealth, and that those who are wealthy often use it to empower themselves. But the fact is that the two concepts - money and power - are two entirely different things. Money is a tool. It can be a reward for goods or services provided, a means of acquiring things that are needed, and a way of enabling projects to come to fruition.

If it weren't for the fact that certain people have acquired large sums of money, nothing of any consequence would ever happen - no wars, no monuments, no research and development. But removed from the context in which it is being used, money is meaningless.

It is a purely contingent phenomenon. Power, however, is something transcendental. Unlike money, it is not something that was invented by mankind as a means to an end. It issues directly from *God*, and from Nature herself. There is such a thing as power for power's sake; and power, in the civic realm, is based on sovereignty, which comes from the blood.

Therefore, true power resides not in a person's bank account, but in their DNA. There it rests within most of us, potential energy waiting to be converted into kinetic energy through actual use. But most people are too weak of will, too lazy and unimaginative to make use of it. Even many people of the Dragon blood have sunk into this abyss of uselessness.

But the time for rest and relaxation is over now. We are charged with the responsibility of saving civilization, as the only people who are clear-sighted enough and capable of doing so.

This book is part of a literary zeitgeist currently in manifestation that is destined to usher in a new era amongst the intelligentsia of the Western world, something I have termed "*the Renaissance of the Arcadian Mystique*." Already much of the groundwork has been laid by the popular Laurence Gardner books *Genesis of the Grail Kings* and *Dragon Realms of the Ring Lords*. By his own admission, these were largely based on this volume you are about to read, which was still awaiting publication at the time Gardner was writing his books. But there is much work yet to be done.

The job of writers, artists and philosophers such as de Vere and I is not to bring about the political revolution which looms on the horizon. That is the job of the men of action who belong to our cause, the born leaders of the Dragon blood who have been waiting and planning in the shadows for centuries, patiently plotting and manipulating in anticipation of the opportunity to act.

They need no help in that regard. Rather, it is the job of the literary and artistic set to effect the intellectual revolution, which must precede the political revolution. It is our job to clear the path ahead, to prepare the hearts and minds of the populace for what is to come, and to erase all fear, doubt, and resistance.

We need not worry that the ideological climate is so seemingly hostile to the values of blood, spirit, and hierarchy that we promote. The masses have no will of their own, beyond that which is given to them by those who assert themselves as their superiors. We live in a multi-national culture that considers taking on a new ideological system to be equivalent to putting on a T-shirt.

They will attach themselves to any idea which is effectively marketed so as to take advantage of their frail psychology.

The occurrences on the [11th of September, 2001](#) proved that beyond question. Overnight, the American values of libertarian independence, personal freedom, an inherent "right to privacy", and a healthy mistrust of authority gave way to state-worship, rabid religious moralism, pithy sentimentality, and a general attitude of compliance towards "whatever's necessary to keep us safe."

All that was necessary to achieve the result was to push the right buttons.

A Blue Light Special in the Marketplace of Ideas

We have been told that our democratic society is a free "marketplace of ideas."

Since democracy is also capitalistic, it only makes sense that the "marketplace of ideas" embodies the same principles as our economy. The laws of supply and demand dictate what

ideas are considered valuable, which beliefs are valid, and therefore which truths exist. By right of popularity, even the laws of physics can be accepted, rejected, or altered at will.

But most ideas are cheap, worthless, crap; both the popularly-held ideas and the majority of the rebellious "counter-ideas" presented by the numerous "counter-cultures."

Better that the intellectuals of today all dedicate themselves to promoting and exploring a single priceless, transcendental idea.

They can then find the best ways to defeat all competing, inferior ideas, rather than wasting their lives trying to come up with their own original (they dream) bad ideas, or, worse yet, trying to promote a conglomerate of meaningless and contradictory herd ideas which they regard as worthy by right of their popularity.

A book like this is meant to penetrate into the intellectual, educated class of society, sowing the seeds of Draconian ideals, on hopes that they fall on fertile ground, grow, and pollinate the popular culture ala the "trickle down" theory. It is then up to the intellectuals who have been won over to our side to solidify the ideological revolution in the popular mind.

All that is truly necessary for this to occur, once the literate set has been fully indoctrinated, is an eye-catching symbol, and a memorable slogan, then the constant repetition of these two in conjunction until no one can remember a time when these ideas had not been accepted and understood. It is not necessary to argue, debate, or defend these ideas, but only to assert them as the absolute truths that they are.

Wishy-washy discussion which considers the merits of opposing views merely invites attack and ridicule.

However, truths spoken with authority and confidence have the mesmerizing effect upon the populace for which we are aiming. Once they are willing to accept, even demanding a transition back to the old, true order, and Draconian traditional values, we can remove the *tyrannies of democracy and capitalism*, putting to bed once and for all this moronic concept of the "marketplace of ideas."

There is but one real idea, and we must hold true to it unswervingly. When we vacillate, when we stop to consider alternative ideas, we lose. We must surpass the intellect of the populace and aim at the soul.

Gustave le Bon wrote in *The Crowd* :

"All founders of religious or political creeds have established them solely because they were successful in inspiring crowds with those fanatical sentiments which have as result that men find their happiness in worship and obedience and are willing to lay down their lives for their idols."

This is the effect we are going for, and this monumental text put forth by Nicholas de Vere shall go a long way in promoting that cause.

Thanks to him and to others like him (although there truly are no others like him), the future of the Dragon blood trembles with the awesomeness of its glorious potential.

Our destiny awaits.

[Return to Dragon Court](#)
[Return to Genetic Changes](#)