

Announcing the 23rd Queen City Music Fest!

November 21/22, 2026

We are thrilled to announce the **22nd Queen City Music Fest (QCMF)** — a long-standing celebration of young musical talent! This unique event offers a **high-quality evaluation program in a warm, supportive atmosphere that encourages and inspires** students from **Kindergarten through 12th Grade**.

What is the Queen City Music Fest?

QCMF is an informal performance evaluation experience where piano students receive **constructive feedback** and recognition for their growth. Adjudicators follow a unified scoring process to ensure consistency and fairness in evaluations.



NEW! Duets & Duo Division

We're excited to introduce a brand-new **Duets & Duo Division!**

This new category provides students with another opportunity to collaborate, develop ensemble skills, and experience the joy of making music together.

Continuing This Year:

In partnership with **Faber Piano Adventures**, students can continue to take part in the **Piano Adventures Online Theory Exams** on the same day as their QCMF performance!

About the Piano Adventures Theory Exams

These online exams are designed to:

- Build a love of music theory and performance
- Recognize student progress in meaningful ways
- Provide flexibility and accessibility for families

Students will bring their own device and headset to complete the exam on-site.

Exam Details:

- **Elementary Levels (Primer–2B):** 70 questions (pass = 49/70)
- **Intermediate Levels (3A–4):** 100 questions (pass = 70/100)

Certificates of Completion are awarded for passing the **Theory** exam. Students will be recognized in person during the **Awards Recital Celebrations**.

Performance Evaluation Info: Solo

- **Time Limit:** 6 minutes total
- **Repertoire:** Up to 2 pieces; all musical styles welcome
- **Memorization:** Optional
- **Judging:** 5-Star system with detailed, helpful feedback
- **Note:** If performing with music, bring a second copy for the judge
- Photocopies of music are permitted during performance only and then are destroyed.

Performance Evaluation Info: Duet/Duo

- **Time Limit:** 8 minutes total
 - **Repertoire:** Up to 2 pieces; all musical styles welcome
 - **Memorization:** Optional
 - **Judging:** 5-Star system with detailed, helpful feedback
 - **Note:** If performing with music, bring a second copy for the judge
 - Photocopies of music are permitted during performance only and then are destroyed.
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Event Locations & Times

Saturday, November 21, 2026

- **All Saints Episcopal Church (Pleasant Ridge) Solo and Theory Exam**
 - AM: 8:30 AM–12:00 PM
 - PM: 12:00 PM–5:00 PM
- **Bell Tower Arts Pavilion – Evendale Cultural Arts: Solo and Theory Exam**
 - AM: 8:30 AM–12:00 PM
 - PM: 12:00 PM–5:00 PM
- **Compass Christian Church (Mason): Solo and Theory Exam**
 - AM: 8:30 AM–12:00 PM
 - PM: 12:00 PM–5:00 PM
- **Epiphany UMC (Loveland): Solo and Theory Exam**
 - AM: 8:30 AM–12:00 PM
 - PM: 12:00 PM–3:00 PM
- **Immanuel (Lakeside Park, KY): Solo and Theory Exam**
 - AM: 8:30 AM–12:00 PM
 - PM: 12:00 PM–5:00 PM

Sunday, November 22, 2026

- **Immanuel UCC (Bromley, KY): Solo and Theory Exam**
 - PM: 1:00 PM–5:00 PM
- **Piano Sensei (Mt. Washington) Duo/Duet, Solo and Theory Exam**
 - AM: 8:30 AM–12:00 PM
 - PM: 12:00 PM–5:00 PM

 **Note:** Time requests cannot be accommodated. Please reserve the entire AM or PM block depending on your assignment.

Fees & Registration

To complete the registration process, teachers are strongly encouraged to register themselves rather than ask parents to register independently. Teachers are in the best position to ensure that the correct event categories, repertoire, teacher information, and student pairings are entered accurately.

Please note that the registration system cannot divide fees among multiple students. Each registration requires one single payment at the time of registration. Any sharing of registration fees, billing between families, or collection of payments is the teacher's responsibility and should be handled independently of the registration process.

- Solo Performance Only: \$20
- Theory Exam Only: \$20
- Solo + Theory: \$30
- Solo + Duet/Duo: \$35 (*per performer*) *
- Duet/Duo Performance Only: \$40 (*per entry*)
- Duet/Duo + Theory: \$50 (*per performer*) *
- Duet/Duo + Solo + Theory: \$65 (*per performer*) *

If only one member of a duet/duo is also entering a Solo and/or Theory Exam, the other performer must pay the remaining **\$20 Duet/Duo entry fee.*

Registration Deadline:

October 21, 2026

Questions?

Email: Info@QueenCityMusicFest.org

Ready to Register?

Please select the registration form that best matches your students' entries.

Solo and/or Faber Theory Registration: <https://form.jotform.com/261931607696164>

For teachers registering students who are entering **Solo and/or Faber Theory only**. Each form accommodates **up to six students**. If you are registering more than six students, simply complete an additional form.

Duet/Duo Registration: <https://form.jotform.com/261931910711149>

For teachers registering a **Duet/Duo Ensemble**. Complete **one form per ensemble**. The form also allows you to register **up to two performers** for Solo and/or Faber Theory, if applicable. Additional ensembles require additional forms.

Or you can go online to www.QueenCityMusicFest.org

We look forward to celebrating your students' musical growth with you at this event!

