

SEPTEMBER 2026

HARVEST LOOM

SOUTHERN NEVADA HANDWEAVERS AND SPINNERS GUILD, INC.
AKA LAS VEGAS FIBER ARTS GUILD

Saturday

September 12, 2026

9:00 a.m.

We will be meeting at Good Samaritan Lutheran Church at the Lakes.

8200 W. Sahara Avenue, Las Vegas, Nevada 89117

Diana Smith will send the Zoom link before September 12, 2026



November Workshop on Spinning with Jillian Moreno 11/13 through 11/15

At this in-person Spinning Workshop sponsored by the LV Fiber Arts Guild, Jillian Moreno will share the beauty of fun of spinning.

Day 1-Spinning with Intention 9am to 4pm

Day 2-From Worsted to Woolen 9am to 4pm

Day 3-Playing with Color 9am to 4pm

This workshop is intended for newer through intermediate spinners, although advanced spinners will find value in the workshop. Students should be able to continuous thread and have made a 2-ply yarn.

Please contact Meg Harrington (mharrington 2762@gmail.com)

Payment is due 60 days before the November Workshop - September 13, 2026

Jillian Moreno is the author of the best-selling book *Yarnitecture: A Knitter's Guild to Spinning: Building Exactly the Yarn You Want*. She is passionate about investigating yarn structure and color, and makes intentional yarn with an intuitive approach. She believes all yarn is beautiful and useful and enthusiastically encourages her students to feel joy making and using their handspun. Jillian's students play and experiment with fibers and color, gain an enthusiasm for sampling, and come to see that their own definition of beautiful, consistent, or perfect yarn is the only one that matters.

Activities & Programs for September Meeting - Vicki Assegued

Vicki is an experimental and innovative fiber artist and national instructor, continually finding new and unique ways to work with textiles and fibers. Through her creative process, she explores many ways to weave, layer, attach, coil, tie, knot, twist, build and develop her pieces so they are vibrant and engaging. When teaching, Vicki shares all of her techniques with her students, supporting and inspiring them to fully engage in their own creative process of discovery and expression. Her students make gorgeous and unique pieces and feel truly inspired by her teaching to dive deeper into their own artistic practice. Vicki teaches at art schools and retreats around the country, provides inspiring presentations, and exhibits and sells her work and commissions.



PRESIDENT'S MESSAGE



September, 2026

Greetings everyone. That was a fast and hot summer. I hope the weather has settled to a more reasonable temperature so that I will be drawn to having wool in my fingers.

We have a busy year coming up. This includes demonstrations, dye day, workshops both in-person and via zoom, study groups and in July, 2027 the Intermountain Weavers Conference. There should be a little something for everyone. If you have an idea for something new please let me know.

I am looking forward to seeing you all again at our September meeting. We will have new curtains to make our room darker thanks to Erin Washington and a zoom presentation by Vicki Assegued, a very creative fiber artist. If you would like a preview of her work, she did a Textiles and Tea talk which is available on YouTube here:

<https://www.youtube.com/watch?v=Wl-g-exUb8c>

Your president, Janet Mayers



2026 BOARD AND COMMITTEES

Officers:

President:	Janet Mayers
Vice President:	Danielle Hanson
Secretary:	Jami Johnson
Treasurer:	Cinda Towne

Committees:

Newsletter Editor:	Emily Buchwald
Hospitality:	Vicki Johnson
Membership:	Cinda Towne
Equipment:	Janet Mayers
Librarian:	Janet Mayers
Historian:	Open
Programs:	Janet & Rich
Workshops:	Meg & Janet
Web Master:	Sue Wainscott
Raffle:	Ginny Deppe
Zoom Master:	Diana Smith

Membership Dues

Your dues for the 2026-2027 program year are due (\$25 single, \$30 family) and must be paid by October 31st in order for you to be included in the Guild Directory. If you want to update your membership entry, just fill out a new membership form (a fillable form is on the website) and give it to the Treasurer via email or at a meeting. There are now THREE ways to pay your dues: cash, check or Zelle.

Zelle Is UP!

The Fiber Arts Guild has finally joined the 21st century by adding Zelle to our list of payment options. Thanks to the hard work of Stephanie Bryant and Janet Mayers, you can now pay most Guild charges using Zelle. Send your Zelle payment to treasurer@fiberartsguildlv.org or use the Zelle tag "lvfiber" (no spaces). The organization name will show as "Southern Nevada Handweavers & Spinners Guild," our legal name. I paid my dues using Zelle, and a new member paid her dues using Zelle, both with no problems, so we know it works.

Please do **not** combine payments in one transaction, that is, make your dues and workshop registration payments separately. Also PLEASE tell me what you are paying for in the description box. You can just say Dues, Moreno workshop, table loom auction, or something similar. Keep it simple.

What payments can you make using Zelle? Nearly everything: dues, workshop registrations, silent auction winning bids. Ask if you have questions. At this time, you CANNOT use Zelle to purchase raffle tickets or to pay the materials or kit fees for a monthly program (these may go to the presenter). If you want to pay for a silent auction winning bid, be prepared to show your Zelle payment before you take your item home.

Of course, if you want to make payments via cash or check, I'll still take them. As usual, email me if you have questions.

Cinda Towne, Treasurer

Spinning Circle at West Sahara Library
meets most Wednesdays 10-12
Please let us know if you plan to join the spinning group, just reply to emails so we know you will come. Our mission is to enable anyone interested in fibers.

Library Thing — How to access the Library:

Go to the Guild website www.fiberartsguildlv.org on top of the Home page, click LIBRARY.

You can either download the pdf of the Library catalog, or scroll down to the Online Library Database which has a search feature to quickly find what you are looking for. We have lots of books, and you can easily search the Library Thing with their search feature top right.

Title	Author	Date	Tags
 16 harness patterns : the fanciest twills of all : from the weaving notebooks of Fred A. Pennington	Irene K. Wood	1976	
 African fabric crafts : sources of African design and technique	Ester Warner Dendel	1974	Africa, fabric
 The Alden Amos Big Book of Handspinning: Being A Compendium of Information, Advice, and Opinions On the Noble Art & Craft	Alden Amos	2001	spinning

PROGRAMS



2026-2027

Date of Program	Presenter/Artist	Program Title
9/12/26	Vicky Assegued	Taking our Art Beyond Where We've Been
10/10/26	Meg Harrington	Monkey Fist Demo
11/14/26	Jillian Moreno	Spinning Workshop
12/12/26	Holiday Potluck	Holiday Potluck and Gift Auction
1/9/27	Cinda and Stephanie B	T.B.D.
2/13/27	Lorelle Nelson	Care and Maintenance of Looms and Wheels
3/13/27	Stephanie Bryant	Project Management Part 2
4/10/27	Cesi Ortiz "Cosmic Maya	How We Got to Polyester: Sustainable Fashion
5/8/27	Meg Baker	Textile Historian
6/12/27	Annual Meeting	Vote for Board, Potluck and Show&Tell

**Please send Emily Buchwald items for the newsletter at
allenem@gmail.com**

SOUTHERN NEVADA HANDWEAVERS & SPINNERS GUILD, INC.



Minutes of the Meeting

June 13, 2026

A meeting of the Southern Nevada Handweavers and Spinners Guild, Inc. was held on June 13, 2026, at Good Samaritan Lutheran Church (The Lakes campus) in person and on Zoom.

Attending in person: Stephanie Peters, Vicki Johnson, Danielle Hanson, Elaine Eggink, German Martin Martin, Victoria Perez Ortiz, Diana Smith, Courtney Wagner-Smith, Ginny Deppe, Rich Deppe, Charles Parker, Janel Schiller, Hermi Hiatt, Janet Mayers, Sara Ebert, Emily Buchwald, Birgit Kefalas, Stephanie Bryant, Faith Schaffer, and Ricki Crawford.

Attending on Zoom: Erin Washington

Rich called the meeting to order at 9:15 and welcomed members and guests. The only guest was Faith Schiller, a friend of Elaine who works in visual arts and fabric design.

Approval of Minutes: The May minutes were modified from “Our Guild recently received a check from The Woolery for purchases made by our guild members”, to “Cinda announced that we have earned \$30.90 from The Woolery for purchases by our Guild members. A check will be sent to us at a later date.” Charles moved that the May minutes be accepted as amended. The motion was seconded by Diana with no negatives votes.

REPORTS:

Treasurer and Membership: Diana stated, per Cinda, that the Guild checking account has \$8,702.82, of which \$610 is reserved for the Jillian Moreno workshop in November. Guild membership dues for 2026-27 are to be paid no later than the September 12 meeting. Checks are preferred but cash can be accepted in person (per Cinda) at this meeting. In the future, we hope to also accept payments via Zell.

Committee Reports

Newsletter: Rich thanked Hermi for her eight years as Guild newsletter editor. Emily Buchwald will become the new editor, effective immediately.

Workshops: Meg was not at today’s meeting, but in absentia, referred Guild members to prior minutes for information on upcoming workshops. Questions may also be directed to her at mharrington2762@gmail.com.

Programs: Maria Ipharr did a fine job arranging this year’s workshops but is stepping down from that position. Anyone willing to assist the Guild in procuring programs for the upcoming year is urged to step forward.

Raffle: Ginny again had lots of intriguing items in the raffle including the end of the largess from Audrey.

Historian: Stephanie Peters volunteered to take the mantle of Historian from Elaine. We thank Elaine for her constant service to the Guild.

A community request: UNLV Co-Operative Extension is looking for someone to do a presentation on natural dyes from the desert. Anyone interested in assisting them should contact mdamasauskas@gmail.com

Web and Social Media: Word from our IT guru Sue is that updates are ongoing. Any suggestions to our website or Facebook are greatly appreciated.

Equipment and Library: Per usual, Janet provided an interesting array of books that can be checked out from our library. She also noted that equipment which can be rented is listed on our website.

Convergence 2028 Conference: The Handweavers Guild of America is considering holding their 2028 Convergence Conference in Las Vegas. Other cities are also vying for this honor. Heads up to members that, should Las Vegas be chosen, we will need a number of lucky volunteers.

Study Groups: *Spinning Circle*: It was suggested that we consider mounting a display at Sahara West Library to complement our spinning circle which meets there every Wednesday from 10 AM to noon.

***Rigid Heddle*:** This group has had a change. Maria has stepped down and Samantha will be heading up the group. Anyone wishing to join them on the last Tuesday of each month at Sahara West Library please contact her at srkennedy12@gmail.com

Today's program is a Textiles and Tea program with Rebecca Hutton showcasing the properties and protections regarding the iconic Harris Tweed. Rebecca can be reached at <https://taobhtuathtweeds.com>.

Adjourn: There being no other business, the meeting was ended at a totally unknown time.

Submitted by: Stephanie Peters with light editing by Jami Johnson

CLASSIFIEDS



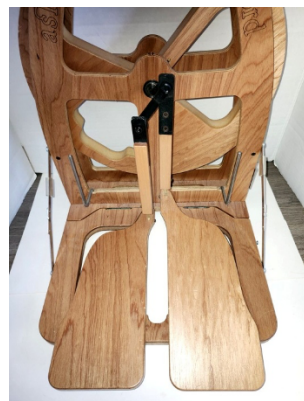
Have something to sell? Something you want to buy? Something free for the Taking?

Ashford Joy Wheel for Sale

August 2026

Wheel with case and one bobbin is for sale in Las Vegas, asking \$500. Seller is Ponch Henschman on Facebook.

Best way to communicate with him is either through my facebook page, email or cell phone 702-327-8803 (text is best).

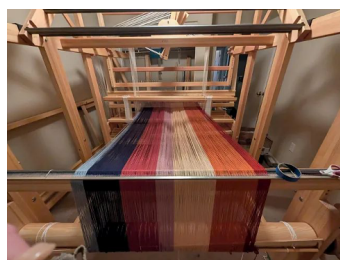
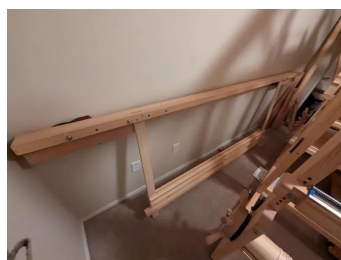


Loom Ulla Cyrus

August 2026

For Sale by Fox Lukezich In Centennial Hills Email foxlukezich@gmail.com

16 shafts x 16 treadles, combination drawloom with fifty shafts, 63" weaving width. The loom is 78" tall, and is about 75" x 64". The loom comes with an included bench and 1000 heddles in each of the three types (the standard heddles and the two types needed for drawloom weaving). It has a regular overhead beater and a fly shuttle beater that are easily interchangeable, and two fly shuttles and a box of cardboard pirns to go with them. Three reeds at 12.5 dpi, 10 dpi, and 7.5 dpi, and a warping raddle. Comes with a 1m Oxaback warping mill as well. The loom is in Spring Valley right now, I only ever completed one warp, and I dressed it for a second but never completed it. I paid about \$15,500, and since it's still brand new, I'm looking for \$12,000. E-mail works for me as a contact method.



LAS VEGAS FIBER ARTS GUILD MEMBERSHIP FORM

Today's date: _____

Please enroll me in the Fiber Arts Guild for the year ending June 30, 20____.

_____ \$25.00 dues for General Membership

_____ \$30.00 dues for Families (one email address)

Membership half price after January for new members only.

Name: _____

Address: _____

City, State, Zip: _____

Phone (2 max): _____

Email: _____

What fiber techniques are you involved with? _____

What equipment and software do you use in your fiber efforts? _____

Checks payable to **Las Vegas Fiber Arts Guild** (please do not abbreviate). Mail to:

Las Vegas Fiber Arts Guild
P.O. Box 370604
Las Vegas, NV 89137

**Or email completed form to lvfiberartsguild@gmail.com and
pay your dues at one of our meetings.**

Rev. 12.01.24



www.fiberartsguildlv.org