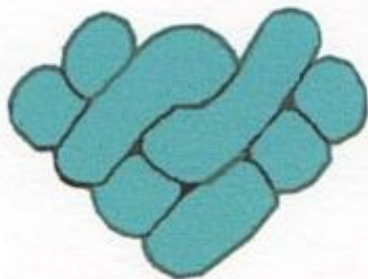


March  
2021



# Harvest Loom

Southern Nevada Handweavers and Spinners Guild, Inc.

a.k.a. Las Vegas Fiber Arts Guild

Saturday, March 13, 2021

at 9:00 am

The Guild meeting will be held via  
Zoom, starting at 9:00 am;

If you haven't been on a Zoom meeting, feel free to ask for help how to download the ability to do so.

Diana Smith will be sending you a link to the meeting a couple of days before the 13th.

**Please send your photos to Diana for Show and Tell after she sends you the Zoom link.**

After Show and Tell, participants of Denise Kovnat workshop can ask questions if needed before the first session on March 14.

## YARN DONATIONS FOR A GOOD CAUSE

The Needlers group at All Saints' Church needs yarn to make blankets and scarves. Most of these go to homeless shelters and Street Teens; some go to sick church members. If you have acrylic (only—these items need to be machine washable) yarn that you'd like to get rid of, the Needlers would be happy to take it off your hands. You can drop it in the All Saints' office at 4201 West Washington or email Cinda Towne (in your e-Membership directory) to make arrangements. Thanks!

### Spring 2021 Guild Meetings – SAVE THE DATE

Zoom Guild Meeting April 10, 2021, 9 AM  
"Split-Shed Tied Beiderwand" by Deborah Silver  
See page 4 for details

Zoom Guild Meeting May 8, 2021 AM. More later.

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# Southern Nevada Handweavers & Spinners Guild, Inc.

## Minutes of the February 13, 2021 Meeting

A meeting of the Southern Nevada Handweavers and Spinners Guild, Inc. was held on Feb 13, 2021, on Zoom, due to Covid 19 Pandemic.

Attending the meeting were: Diana Smith, Jami Johnson, Janet Mayers, Birgit Kefalas, Maurine Adrezin, Cinda Towne, Audrey Strehlow, Elaine Eggink, Vicki Johnson, Liz LaRue, Lesley Morris, Sandra Sandberg, Mimi Rodes, Charles Parker, Sandy Gillies, Ginny Mateen, Hermi Hiatt, Ginny and Rich Deppe, Isar King, and Jodell Larimer.

President Janet Mayers called the meeting to order at 9:10.

**Approval of Minutes:** January 2021 minutes were unanimously approved as written after moved by Charles and seconded by Elaine.

### REPORTS

**Treasurer and Membership Report:** We have \$7,604.30 in our treasury, of which \$1,534.79 is reserved for the Bobbie Irwin workshop and \$1200 for the Denise Kovnat workshop. **Membership:** we had 1 new member in January.

**Newsletter:** Hermi was complimented on a wonderful tribute to Nancy Belian, one of our Guild's founding mother's who died January 9. Hermi also reminded us that she is looking for contributions for March's newsletter.

**Programs:** Maurine reminded us that Deb Essen will be giving a lecture on "Color Value in Weaving" at 10:00 this morning, and Deborah Silver will give a lecture in April: "Split-Shed Tied Beiderwand." Maurine suggested checking out her video on YouTube. Jami reported that there are 15 attending the on-line Denise Kovnat workshop in March. We have a workshop scheduled with Kathrin Weber in the Fall. And we still are figuring out the postponed workshop with Bobbie Irwin.

**Hospitality:** No excitement to report!

**Raffle:** Ginny D has a box with goodies waiting, and she will meet with Liz before we meet in person.

**Historian:** Monique was not present. Claytee White was notified of Nancy's death and will be sending the interview with Nancy to her children, Donovan and Panda.

**Web and Social Media:** Charles reported that not much has changed. He will get digital archives of the minutes to the secretary to replace the ones lost in the flood of her home.

**Equipment and Library:** Janet will get pictures of our equipment to Nancy Crowley which will be distributed to regional guilds for possible re-sale. She also reminded us all that she houses the Guild's library and is happy to arrange for a meet to pass out books.

**Memories of Nancy Belian:** We shared memories of Nancy. Janet's favorite memory was of the day she met Nancy on her first visit to our Guild. Nancy was weaving yards and yards of inkle band to use as trim for a skirt for a Renaissance costume.

**IWC:** Janet announced that the IWC Conference scheduled for July in Durango has been canceled due to Covid. She also reminded us that we need an IWC Board representative to replace her. If interested, please contact Janet.

*Adjourn: There being no other business, the meeting was adjourned at 9:38 am. Show and Tell followed and then we had a marvelous talk by Deb Essen on "Color Value in Weaving"*

Submitted by:

BY: /S/ JAMI JOHNSON, SECRETARY

# Spinner's Corner

*Editor's Note: In the March 2013 newsletter, the late Nancy Belian wrote about her herd of spinning wheels. You may like to read about it, here it is. Hermi.*

## The Multiplying Spinning Wheels

It was about 1968 when Mr. Paul Mercer, the founder of our Guild, informed me that I needed to learn to spin. I told him that working full time with a houseful of children I barely had time to weave. His response was, "You can't start in the middle of the book, you have to start at the beginning."

I found an ad for an antique spinning wheel in the Nifty Nickel. I went and looked at it and bought it for \$75. I had no idea what I was buying and I was very lucky, all the parts were there and in working order. Paul took the wheel with him to clean and oil it, "Besides those babies don't need to mess with it."

The wood was cleaned and soaked with linseed oil and all the moving parts oiled and then finally returned to me. Paul then informed me to practice because we were going to demonstrate at the Fair (I think it was at Cashman Field.)

All that thick climbing rope and very over twisted fiber that we all spin in the beginning would not go through the small orifice of what I now know is an antique Canadian Production Wheel.

Then I bought a Norwegian Wheel upright—easier to take to demonstrations. It and I never really got along too well and I ended up selling it to the Guild.

Since then my son Donovan has found numerous wheels in antique stores with all their working parts.

I now have eleven wheels: the original Canadian and another Canadian Production Wheel, on that has a candle holder on it, Majacraft Rose, Ashford Traditional, Ashford Elizabeth, Roberta Electric, a few more antiques, and my latest addition a Hansen E Spinner.

Don't ask about the collection of looms!!! The only things I don't have are fiber producing animals.

Nancy Belian



## Library Thing— How to access the Library

### Information:

1. Search the Guild website ([www.lvfiberartsguild.org](http://www.lvfiberartsguild.org)): go to "LIBRARY", then click [www.librarything.com](http://www.librarything.com)
2. In the top brown bar, right side search box, type 'Vegas fiber arts' and enter.
3. Do not panic that it says 'no results' in the center section! In the left hand column, under *Social* you should find 'members' and a red '1', click on either the word 'member' or the '1'. Now in the center section, find 'Vegas\_Fiber\_Arts' and click on it.
4. On the left, you will see some logistics about our collection. The important line is the first one: "Collections Your Library" Click on 'Your library'

A list of all our books, DVD's etc comes up, usually with a snapshot of the cover in the left column.

## 2020 Board and Committees

### Officers:

President:	Janet Mayers
Vice President:	Ginny Mateen
Secretary:	Jami Johnson
Treasurer:	Cinda Towne

### Committees:

Newsletter Editor:	Hermi Hiatt
Hospitality:	Vicki Johnson/Elaine Eggink
Membership:	Cinda Towne
Equipment:	Janet Mayers
Librarian:	Janet Mayers
Historian:	Monique Portanger
Programs:	Maurine Adrezin
Web Master:	Charles Parker
Raffle:	Ginny Deppe
IWC Representative:	Janet Mayers

## On-Line Workshops

### Zoom Workshop by Denise Kovnat:

#### Echo and Jin: Variations on a Theme

**Sunday, Mar 14** (3 sessions, approximately 1 hour each: 9:30 am, 1 p.m., and 4 pm Pacific time), then weave on your own loom the rest of the day.

**Saturday, Mar 20**, same format, (and of course, you can weave as much as you want during the week!)

**Saturday, Mar 27:** 2 sessions 9:30 a.m. and 11 a.m., wrap-up and evaluation.

**Cost:** \$80/student. Class full!

\*\*\*\*\*

### Zoom Guild Meeting April 10, 2021, 9 AM

#### "Split-Shed Tied Beiderwand" by Deborah Silver

Ms. Silver will explain her technique, weave structures, equipment, and cartoon making method, and show color photographs of samples woven with the split-shed technique. She is the author of "*The Technique of Split-Shed Weaving*", a book that illustrates pictorial weaving on four shaft looms.

## Upcoming Workshops

(IN PERSON MEETINGS)

**2021— Bobbie Irwin**

(Rescheduled from March 2020)

**POSTPONED DUE TO VIRUS—  
NO NEW DATE SET**

**April 16-18, 2021— Deborah Silver**

"Split-Shed Tied Beiderwand" (Split-shed patterns on 4 shafts using straight threading).

**POSTPONED DUE TO VIRUS—  
NO NEW DATE SET**

**October 2021— Kathrin Weber:**

"Turned Taquete" **DEPENDING ON COVID**

Workshop will be split into 2 groups:

Friday – Sunday, Oct 8-10, 2021 Group 1 or

Tuesday – Thursday, Oct 12-14, 2021 Group 2

**2021— Jillian Moreno:** Spinning, more information when available—

**DEPENDING ON  
COVID**

# LAS VEGAS FIBER ARTS GUILD MEMBERSHIP FORM

Please enroll me in the Fiber Arts Guild for the year ending June 30, 20\_\_\_\_\_.

\_\_\_\_\_ \$25.00 dues for General Membership

\_\_\_\_\_ \$15.00 dues for Seniors (62+)

\_\_\_\_\_ \$30.00 dues for Families (one email address)

Membership half price after January for new members only

Today's date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone (2 max): \_\_\_\_\_

Email: \_\_\_\_\_

What fiber techniques are you involved with? \_\_\_\_\_

\_\_\_\_\_

What equipment and software do you use in your fiber efforts? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Please make check payable to Fiber Arts Guild  
and mail to:**

Las Vegas Fiber Arts Guild

P.O. Box 370604

Las Vegas, NV 89137

