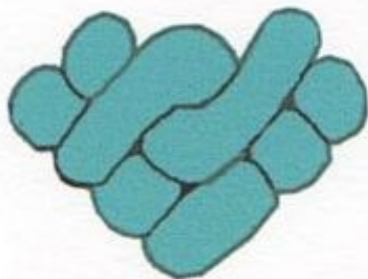


May
2021



Harvest Loom

Southern Nevada Handweavers and Spinners Guild, Inc.

a.k.a. Las Vegas Fiber Arts Guild

Saturday, May 8, 2021

at 9:00 am Pacific Daylight

The Guild meeting will be held via
Zoom, starting at 9:00 am

If you haven't been on a Zoom meeting, feel free to
ask for help how to download the ability to do so.

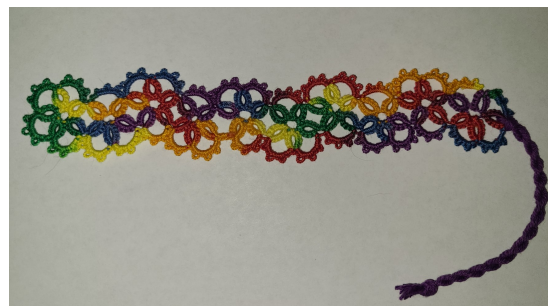
Diana Smith will be sending you a link to the
meeting a couple of days before the 8th.

**Please send your photos to Diana for Show and
Tell after she sends you the Zoom link.**

Introduction to Tatting— follows business meeting:
See this page and page 3 for details about
Cinda's Tatting demo.

Zoom May 8, 2021, 10 AM
Introduction to Tatting
by Cinda Towne

Cinda will give us a Tatting demo on
Zoom. Please read what kind of
equipment you need if you want to
follow her demo: see Page 3



Spring 2021 Guild Meetings – SAVE THE DATE

Annual Guild Meeting June 12, 2021. In person meeting
at All Saint's Episcopal! Zoom may be avail.

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Southern Nevada Handweavers & Spinners Guild, Inc.

Minutes of the April 10, 2021 Meeting

A meeting of the Southern Nevada Handweavers and Spinners Guild, Inc. was held on April 10, 2021, on Zoom, due to Covid 19 Pandemic.

Attending the meeting were: Diana Smith, Jami Johnson, Janet Mayers, Birgit Kefalas, Maurine Adrezin, Cinda Towne, Elaine Eggink, Vicki Johnson, Sandra Sandberg, Mimi Rodes, Charles Parker, Hermi Hiatt, Ginny and Rich Deppe, Isar King, Lesley Morris, Lorelle Nelson, Sandy Gillies, Nancy Shinder and our guest speaker, Deborah Silver.

President Janet Mayers called the meeting to order at 9:05.

Approval of Minutes: March minutes were unanimously approved as written after it was moved by Maurine and seconded by Diana.

REPORTS

Treasurer and Membership Report: We have \$6,094.90 in our treasury, of which \$1,534.79 is reserved for the Bobbie Irwin workshop. Cinda reported that she has filed the 990M tax form with the IRS. The Guild has had a good year financially, thanks in large part to the \$482 we earned through Janet's efforts in our auction of unused equipment. The Profit and Loss report will be in May's newsletter. Membership: We have had 1 new members in the past month, Stephany Truesdell.

Newsletter: Hermi thanked the Kovnat workshop participants for their pictures of the wonderful and colorful results. There will be more pictures of other weavers in next month's newsletter. She also thanked Jami for her write-up about the on-line workshop experience. There are pro's and con's to this workshop format, but the overall consensus is that it's a good experience! Hermi also brought our attention to the pictures of Demonstrations at Mormon Fort and reminded all of us about upcoming opportunities to join the crew on April 17 and May 15.

Programs: Due to Covid, workshops are still a work in progress. We do have Bobbie Irwin's workshop scheduled for September 24-26. Stay tuned for more information!

Hospitality: No excitement to report!

Raffle: No news here, either.

Historian: Monique was not present, but sent information: Monique has delivered her archive of newsletters to Charles – see next report for more info. She also thanked us for our support of the Ely Project. They had an Event April 4 which was not well attended, but are undeterred. See page 6 this newsletter for pictures and more info.

Web and Social Media: Charles reported that he is working with Monique to fill out a complete digital record of all

our newsletters! As reported above, he now has physical newsletters and will need to merge 2 sources to make one complete set....a very big job! When done, he will get thumb drives to people who need them and will maintain a back up to protect all his hard work.

Equipment and Library: Janet reminds us that we have spinning and weaving equipment to rent, as well as reeds, shuttles, and more! Contact her to arrange to rent. A list of books available can be found in Library Thing, and all the books are physically at Janet's – contact her to arrange a delivery/pick-up.

IWC: Board meetings are held monthly on Zoom or a conference call and there is a bi-annual conference in odd-numbered years (next in 2023). Janet reminded us that we need an IWC Board representative to replace her. If interested, please contact Janet.

Miscellaneous: Vicki reports that the events at Mormon Fort aren't well attended (yet), but they felt safe and the efforts were very appreciated. There was more discussion about the advantages and disadvantages of on-line workshops – ability to use less portable looms and more opportunities to explore at our own pace. There is a group that meets outdoors at the Sahara Library on Wednesdays from 10-12. Spinning and any other portable fiber arts are welcome. There's lots of kibitzing and some people even stop by to see what is going on! There is a fiber show, "A Common Thread", at Marjorie Barrick Museum on UNLV campus thru July 2. (Note: reservations are necessary) Our own Isar is one of the 9 featured artists!

NEW BUSINESS:

Nominating Committee: Hermi and Lorelle were asked to form a nominating committee and have agreed to do so. The 3 officers present agreed to continue, and the 4th will be consulted.

June meeting: We will have our **Annual June Meeting** in person at All Saint's Episcopal! We will also investigate technology to enable us to have a Zoom option available. We will be observing Covid safety protocols (mask, distance, and no food or drink served.) Please let Cinda know if you plan to attend so we make sure we are set up appropriately.

Adjourn: There being no other business, the meeting was adjourned at 9:28 am. Show and Tell followed and then we had a wonderful presentation from Deborah Silver about Split-shed weaving on Beiderwand and other structures.

SUBMITTED BY: .. /S/ JAMI JOHNSON, SECRETARY

INTRODUCTION TO TATTING

I originally learned to tat about 40 years ago from a friend of my grandmother. As you can imagine, it was all done on a traditional tatting shuttle with fine threads. I've taken it up again a few times over the years, but it's never really stuck – until now. And this time I've learned several things that are JUST NOT TRUE about tatting:

1. You don't have to use fine threads. Almost any smooth, strong thread or yarn will work. In fact, I've experimented with embroidery floss and kitchen cotton. This demonstration will be done with No. 3 crochet cotton (similar to 3/2 cotton).
2. You have to use a tatting shuttle: Nope. I've used embroidery floss bobbins (very handy items BTW), weaving bobbins, and even my bare hands (a useful skill if you're running out of thread!).
3. Tatting is only good for making snowflakes and doilies. Actually, you can make lots of things with tatting. Bookmarks, hairbands, coverings for evening bags, *jewelry*, placemats, and lots of other things. You just have to think beyond the traditional designs, which can even be asymmetrical simply by changing the spacing.

We've tried to do tatting demonstrations in the Guild before, but the problem is that tatting is such a small process that it doesn't show well in a large group. Our hope is that, over video, everyone will be better able to see how simple it really is. Not only is it simple, it takes an incredibly small amount of thread - as opposed to weaving! In fact, most of my learning has been with the leftover threads from weaving workshops. And when something didn't go right and couldn't easily be fixed, I just threw it out and started over because there was so little material invested.

If you want to try tatting during the demo, you will need two lengths of yarn in contrasting **bright** colors (dull or dark colors are hard to see), a yard each at most, and a shuttle **or** an embroidery floss bobbin **or** a square of pressed cardboard (not corrugated cardboard) about 1.25" square with a small slit on one edge to hold the end of one of the yarns. You will also need a crochet hook slightly small than you'd use to crochet with your chosen yarn. Crochet hook not needed if you're using a tatting shuttle with a hook.



Cinda

Southern Nevada Handweavers & Spinners Guild Inc.
Profit & Loss
January through December 2020

	<u>Jan - Dec 20</u>
Ordinary Income/Expense	
Income	
Donations	535.00
Equipment rentals	300.00
In-kind donations	101.90
Interest Inc	1.84
Members dues	135.00
Other Inc	81.76
Raffle Income	293.00
Workshop registrations	1,673.00
Total Income	3,121.50
Expense	
Advertising expense	109.90
Food for meetings	46.64
Licenses and fees	110.00
Misc. expense	68.33
Postage	
PO Box rental	134.00
Postage - Other	4.40
Total Postage	138.40
Site expense	250.00
Storage expense	156.73
Workshop exp	
Other workshop exp	100.00
Room rental	100.00
Teacher expenses	1,024.17
Teacher fee	1,500.00
Total Workshop exp	2,724.17
Total Expense	3,604.17
Net Ordinary Income	-482.67
Other Income/Expense	
Other Expense	
Sale of assets (net)	-881.77
Total Other Expense	-881.77
Net Other Income	881.77
Net Income	399.10

ANNUAL MEETING

June 12, 2021

The Annual Meeting of members of the Southern Nevada Handweavers & Spinners Guild, Inc. will be held on June 12, 2020, at 9:00 am, in the Parish Hall at All Saints' Episcopal Church, 4301 W. Washington Ave., Las Vegas, Nevada. All persons attending MUST wear masks, and social-distancing protocols will be observed.

MEMBERSHIP DUES ARE DUE

It's that time of year again to begin collecting annual membership dues. Feel free to send dues and application form (last page of this newsletter) to the Guild mailbox (see website for address) or to me (address in Guild directory or email me). If you are planning to attend the Guild Annual Meeting in June at All Saints', you can pay at that time. I'll be there – and hope you will be, too.

Cinda Towne, Treasurer

ONLINE INSPIRATIONS

Sandy Gillies: article from BBC: The Ancient Fabric that no one knows how to make. This is a fascinating article along the line of recreating the finest linen fabric, but this time in a transparent cotton fabric.

<https://www.bbc.com/future/article/20210316-the-legendary-fabric-that-no-one-knows-how-to-make?ocid=ww.social.link.email>

Patty, Cinda, and Jami: Marjorie Barrick Museum of Art Welcomes "A Common Thread", presented in partnership with the Las Vegas Womxn of Color Arts Festival. "A Common Thread" is a group exhibition featuring textile art by nine womxn artists of color from Las Vegas and other communities across the United States.

Note: three different links below, and **Reservations are necessary!**

A Common Thread, through July 2, unlv.edu/barrickmuseum

<https://www.unlv.edu/news/release/marjorie-barrick-museum-art-welcomes-common-thread>

<https://www.unlv.edu/event/common-thread-curated-ashanti-mcgee?delta=0>

Jami: she looked at the reference Jennifer Moore passed along in a recent blog post:

<http://gallery.bridgesmathart.org/exhibitions/2021-joint-mathematics-meetings> It's for the Math meeting that took place (virtually, I'm assuming) in January. Sonya's father-in-law usually goes to the meetings - he's a math prof at Johns Hopkins, so I sent him the link - but first had to see what Jennifer submitted. It's lovely, but it was amazing how many pieces were there and how cool many of them are. There's an explanation of how the art connects to math - believe me, its far beyond calculus!! This site may be interesting even if not exactly fiber related!!

Show and Tell—April 10, 2021

In this newsletter we are honoring knitters and crocheters that submitted their work for the April meeting:

Top right: Janet

Bottom left: Janet

Bottom right: Isar



WEAVING AND MORE – a new venture in ELY, NV

Ely Weaving and More had their grand opening in April 2021 in Ely. Here is an updated Workshop list.

Ely Weaving and More is located upstairs at the Garnet Mercantile, 363 Aultman St, Ely, Nevada.

ELY WEAVING & MORE Class Schedule

Limited to 6 people – please call to hold a spot.

Classes held 11am – 2pm

Carolyn Merrill – (928) 533-0873 or (928) 564-2845

- | | |
|--------|------------------------------------|
| May 2 | Embroidery & Cross Stitch |
| May 9 | Embroidery & Cross Stitch |
| May 16 | Intro to Spinning your own yarns 1 |
| May 23 | Intro to Spinning your own yarns 2 |



Reminder: Spinning at the Old Mormon Fort
Sat. May 15: 10-1 All invited to join us - bring your craft- spinning, weaving, knitting, & lunch- or just drop by. Outside or in lobby depends on weather conditions. Questions: call Vicki Johnson

2020 Board and Committees

Officers:

President:	Janet Mayers
Vice President:	Ginny Mateen
Secretary:	Jami Johnson
Treasurer:	Cinda Towne

Committees:

Newsletter Editor:	Hermi Hiatt
Hospitality:	Vicki Johnson/Elaine Eggink
Membership:	Cinda Towne
Equipment:	Janet Mayers
Librarian:	Janet Mayers
Historian:	Monique Portanger
Programs:	Maurine Adrezin
Web Master:	Charles Parker
Raffle:	Ginny Deppe
IWC Representative:	Janet Mayers

Upcoming Workshops

(IN PERSON MEETINGS)

2021— Bobbie Irwin

RESCHEDULED: "Shimmering Colors: The Magic of Iridescence" - is back on

September 24—26, 2021

9 AM to 4 PM at Lorelle's house

April 16-18, 2021— Deborah Silver

"Split-Shed Tied Beiderwand"

POSTPONED -NO NEW DATE

October 2021—Kathrin Weber:

"Turned Taquete"

POSTPONED -NO NEW DATE

2021— Jillian Moreno: Spinning, more information when available

LAS VEGAS FIBER ARTS GUILD MEMBERSHIP FORM

Please enroll me in the Fiber Arts Guild for the year ending June 30, 20_____.

_____ \$25.00 dues for General Membership

_____ \$15.00 dues for Seniors (62+)

_____ \$30.00 dues for Families (one email address)

Membership half price after January for new members only

Today's date: _____

Name: _____

Address: _____

City, State, Zip: _____

Phone (2 max): _____

Email: _____

What fiber techniques are you involved with? _____

What equipment and software do you use in your fiber efforts? _____

**Please make check payable to Fiber Arts Guild
and mail to:**

Las Vegas Fiber Arts Guild

P.O. Box 370604

Las Vegas, NV 89137

