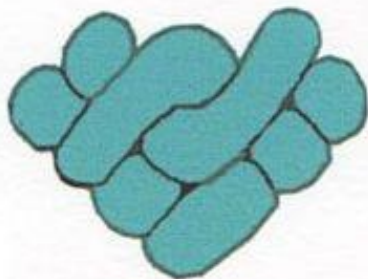


February
2022



Harvest Loom

Southern Nevada Handweavers and Spinners Guild, Inc.

a.k.a. Las Vegas Fiber Arts Guild

Saturday, February 12, 2022

at 9:00 am Pacific Daylight

**The Guild meeting will be in person
and also via Zoom, starting at 9:00 am**

In person meeting: All Saint's Episcopal Church,
4201 West Washington Ave, Las Vegas. **Directions**
page 5.

Zoom will be available: Diana Smith will be sending
you a link to the meeting a couple of days before the
12th.

**MASKS ARE REQUIRED FOR ANYONE ATTENDING THE
MEETING AT ALL SAINTS' CHURCH**

**Please EMAIL your photos to Diana for Show and
Tell after she sends you the Zoom link, do not TEXT.**

PROGRAM: Weaving with Sticks and Straws

**Isar King will present, she will bring straws and
yarn, but you may bring your own if you like.**

Weaving With Sticks and Straws

The history of "Stick Weaving" has no defined origin, a couple of ancient cultures lay claim to this form of weaving. This ancient form of weaving dates from pre-Columbian 1st Nations peoples to its entry into Europe during the time of the Crusades. During the *hippie 60s* Straw Weaving was introduced to the modern home-maker by way of a crafting article posted in McCall's magazine.

Similar to Inkle Weaving, these forms of weaving create woven bands of a work in a variety of widths. To enhance creativity, arrangements of shells or beads can be added at anytime. What makes Stick or Straw Weaving enjoyable is the accessibility and simplicity of the equipment employed. Most equipment used can be found around the house or classroom. Sticks can be purchased (clover.com) or handmade, drinking straws can be accessed from that junk drawer in your kitchen. Yarn of various sizes and fibers helps make any intended project interesting. A yarn threader, straight tapestry needle or pipe cleaner is optional. Some scotch or masking tape can be helpful along with a little imagination.

The final project has a wide array of uses: wallhanging, belts, guitar straps, handles for purses or bags.



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Spring 2022 Guild Meetings — SAVE THE DATES

March 12, 2022 — Program TBA

April 9, 2022 — Program TBA

Southern Nevada Handweavers & Spinners Guild, Inc.

Minutes of the January 8, 2022 Meeting

A meeting of the Southern Nevada Handweavers and Spinners Guild, Inc. was held on January 8, 2022, in person at All Saint's Episcopal Church and on Zoom.

Attending in person were: Janet Mayers, Elaine Eggink, Elizabeth LaRue, Diana Smith, Ginny Deppe, Rich Deppe, Cinda Towne, Jami Johnson, Nora Barry, Charles Parker, and Isar King.

Attending on Zoom: Maurine Adrezin, Birgit Kefalas, Aamera Zafer, Mimi Rodes, Jodell Larimer, Sandy Gillies, Sandra Sandberg.

President Janet Mayers called the meeting to order at 9:20. She welcomed everyone, those in person and on-line.

Approval of Minutes: Approval of November minutes was moved by Elaine and seconded by Nora. They were approved unanimously.

REPORTS

Treasurer and Membership Report: We have \$4859.96 in our treasury.

Newsletter: Hermi was not present, but Janet reminded us that we need to send fun and/or exciting information for the next newsletter as soon as possible.

Programs: Maurine reported we are scheduled to have a workshop with Deborah Silver March 18-20. 7 are registered for the workshop, possibly one more. More are welcome, so if you are interested in attending, please contact Maurine. See Deborah's website (www.deborahsilverstudio.com) for information on her technique. The possibility of having Alanna Wilcox give us a presentation was discussed. We decided that her dyeing methods are very precise, and our guild's methods are more casual. If anyone is interested in that kind of dyeing, they should consult her website and consider taking it on their own. LaVerne Waddington, another possible Zoom presenter, would be paid for by buying her books. Ginny will get more information. Isar offered to give a mini-workshop in February on stick weaving.

Hospitality: No excitement to report as we are not eating at meetings!

Raffle: Ginny and Rich are here with the raffle! Rich is selling tickets and Ginny encouraged everyone to keep contributing!

Historian: Monique was not present.

Web and Social Media: Not much to report. Charles said that he has removed all personal email addresses from the website.

Equipment and Library: Janet brought some books for us to borrow from the library. The current list of books available can be found on The Library Things – instructions on accessing the information is in the newsletter every month and also in the back of the Member Directory. If you want something, please contact Janet to make arrangements: she can bring it to a meeting or meet you somewhere. Ditto for equipment, a list is on the website.

Holiday Brunch, and Shade Tree collection (post event): Janet thanked Jami for hosting the brunch, and how nice it was to get together in person. We collected items for Shade Tree which they were very grateful to receive. Thanks to Vicky for delivering our donations to Shade Tree.

The Spinning Circle meets at Sahara Library on Wednesdays at 10 am. Currently, they are meeting indoors. Library Youth Services has asked us to give a spinning program on March 9 at the Sahara Library from 4:30-5:30. Please let Hermi know if you are interested in assisting. This must be done early as a (free) background check is required by the Library.

Displays: We have been asked to present 2 displays for public viewing:

- Sahara Library: maybe in March or April, in a locked glass display case, approximately 3 feet deep by 6 feet long. We will want things to hang, and we'll also put some equipment in there. Details to follow as they are known.
- Winchester Cultural Center: possible demos in February, and items to hang on the wall: they'd like us to show what we've made or learned during Covid. The office staff is nearby and will keep an eye on things, but delicate things are probably ill-advised.

Adjourn: There being no other business, the meeting was adjourned at 9:40 am. Show & Tell, Elin Noble's Zoom presentation and the Raffle followed.

Submitted by:

By: /s/ Jami Johnson, Secretary

Recent guild activities

At a recent Spinning Circle at the Sahara Library, Bibi and Hermi sported Aran sweaters in almost identical colors and yarn. The sweaters were knitted almost 30 years apart.

Bibi made her sweater recently, using the pattern Na Craga on page 110 in Alice Starmore's Aran Knitting, 1997. She purchased the yarn at O'Maille's Knit Shop in Galway, Ireland. Took 9 months to knit!!

Hermi knit her Aran sweater in the early 1990's with yarn given to her by the late Betty Burge. Her pattern came out of Patterns for Guerneys, Jerseys & Aran Knitting, 1971, by Gladys Thompson, but she also used a magazine in German to help figure it out.



Photo: Janet

Announcement

Jimmy Beans has launched a new yarn produced in Nevada!! Generally the yarn we buy for knitting or crocheting comes from South Africa, Peru, China, or Europe. Although sheep have been grazing in Nevada for a long time, their wool was never processed in Nevada, except for some of us spinners that used sheep wool from a ranch in central Nevada. Now Jimmy Beans made lovely home-grown yarn available.

Rafter 7 sheep, the namesake of the new yarn, are raised right here in Nevada, on the middle-eastern side of our state. The breed was developed by the University of Nevada, Reno's College of Agriculture, Biotechnology & Natural Resources and are raised and bred in Eureka, NV - less than 250 miles from Reno! Once the sheep are shorn, their wool goes from Nevada to Wyoming to be spun and hanked at Mountain Meadow Wool, then off to Texas to be hand dyed at Jimmy's sister company, Madelinetosh. From Texas, it comes right back to Reno, Nevada - a truly local, American-made yarn!



Photo: Hermi

<https://www.jimmybeanswool.com/knitting/yarn/JimmyBeansWool/RenoRafter7>

Also look up how wool is processed: <https://www.youtube.com/watch?v=YwRbyTCqOQY>

ONLINE INSPIRATIONS

Jami sent the following information which talks about alpaca fiber production, see the cute alpacas.

<https://www.wbur.org/hereandnow/2022/01/19/alpaca-fiber-industry>

Ginny sent us these fiber facts: she has been reading old Handwoven magazines and found some interesting historical facts that she wants to pass on (Handwoven, Nov/Dec. 1998, p. 84): "In the late 1700s and early 1800s, spinning and weaving were just part of daily life in Massachusetts. One 14-year-old girl's diary recounts that six days a week she spun all the linen and wool warp and weft for her family and then wove it off. She notes that she spun tow linen steadily from January 23 to February 9, and wove 176 yards of linen between March 9 and June 1, including 31.5 yards woven in six days."

Do you know what tow linen is? Ginny found two online definitions:

1. The "**tow**" are the shorter flax fibers as separated from the long fibers before the spinning process. These shorter fibers make a lovely **linen** yarn that is a bit more rustic in nature than the line **linen** made from the longer fibers. ... One of many classic uses for **tow linen** is weft for towels and runners.
2. Noun: **tow linen**. **linen** produced from **tow** (the shorter flax fibers produced by the retting process), spun on small table wheels, then plied and twisted a second time with additional strands. That girl certainly was a busy weaver, and Ginny would love to see her weaving, and what she did with the fabric.

(Jane C. Nylander, Our Own Snug Fireside, Yale University Press, 1994; contributed by Laurie Autio, Pelham, Massachusetts, on The Weaving List (Internet) June 5, 1998)

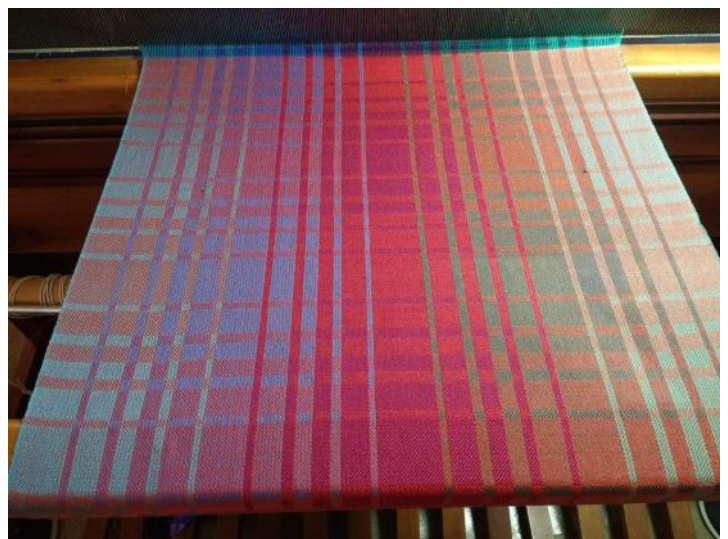
Show and Tell—January 8, 2022



Birgitta: knitting fancy stockings in Germany



PLEASE SEND
PHOTOS TO DIANA
FOR FEBRUARY 12
MEETING



Jami: towel of Swedish Drall (2/1 twill) in 20/2 cotton, using orange weft in Fibonacci stipes to transition from one color to another.

GETTING TO ALL SAINTS' EPISCOPAL CHURCH on 4201 West Washington Ave:

FROM SOUTH & EAST VALLEY: (Take I-15 North to) US 95 North, exit Valley View Blvd. and turn right. Turn left onto Washington Avenue when Valley View ends (about one quarter mile). All Saints' is about half a mile west on the left.

FROM WEST & NORTH VALLEY: (Take Summerlin Parkway west to) US 95 South, exit Decatur Blvd. North (exit after Decatur South, watch the signs!). Go north about half a mile and turn right onto Washington Ave. All Saints' is about half a mile east on the right.

Whichever direction you come from, PAY ATTENTION ONCE YOU TURN ONTO WASHINGTON. The church is on the corner of Washington and Glen Abby Court, but it's difficult to see until you're right next to it.

PARKING is available on the street and in the parking lot including in back of the church. If you have a long vehicle, consider parking on the street as the lot is not very deep. Parking in the back is closest to the meeting rooms (Parish Hall). Enter the campus in front through the red gate and follow the signs to the Parish Hall (across the courtyard toward the right). The Guild logo will be also posted to show you where to go. If you park in the back, enter through the door with the Guild logo. **Doors open 8:45 am.**

Please note: Masks are required for anyone attending the meeting at All Saints' church.

2021 Board and Committees

Officers:

President: Janet Mayers
Vice President: Ginny Deppe
Secretary: Jami Johnson
Treasurer: Cinda Towne

Committees:

Newsletter Editor: Hermi Hiatt
Hospitality: Vicki Johnson/Elaine Eggink
Membership: Cinda Towne
Equipment: Janet Mayers
Librarian: Janet Mayers
Historian: Monique Portanger
Programs: Maurine Adrezin
Web Master: Charles Parker
Raffle: Ginny Deppe
IWC Representative: Veronica Brundy

Upcoming Workshop

(IN PERSON MEETING)

March 18, 19, and 20, 2022

Deborah Silver

"Split-Shed Tied Beiderwand"

March 18—20, 2022

9 AM to 4 PM at Lorelle's house

Message from our Program Coordinator:

When we bring in outside teachers to teach in-person classes for members of our Guild, these classes are held at the wonderful home of Lorelle Nelson and her husband, Lance Davis.

For everyone's safety, please be vaccinated and have the latest booster shot against Covid if you are taking one of the in-person classes. Thank you. Maurine

Library Thing— How to access the Library Information:

1. Search the Guild website (www.lvfiberartsguild.org): go to "LIBRARY", then click www.librarything.com
2. In the top brown bar, right side search box, type 'Vegas fiber arts' and enter.
3. Do not panic that it says 'no results' in the center section! In the left hand column, under *Social* you should find 'members' and a red '1', click on either the word 'member' or the '1'. Now in the center section, find 'Vegas_Fiber_Arts' and click on it.
4. On the left, you will see some logistics about our collection. The important line is the first one: "Collections Your Library" Click on 'Your library' A list of all our books, DVD's etc comes up, usually with a snapshot of the cover in the left column.

LAS VEGAS FIBER ARTS GUILD MEMBERSHIP FORM

Please enroll me in the Fiber Arts Guild for the year ending June 30, 20_____.

_____ \$25.00 dues for General Membership

_____ \$15.00 dues for Seniors (62+)

_____ \$30.00 dues for Families (one email address)

Membership half price after January for new members only

Today's date: _____

Name: _____

Address: _____

City, State, Zip: _____

Phone (2 max): _____

Email: _____

What fiber techniques are you involved with? _____

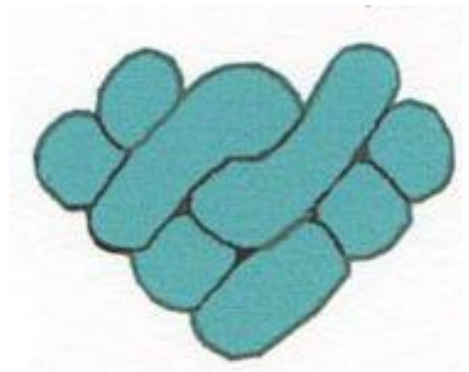
What equipment and software do you use in your fiber efforts? _____

**Please make check payable to Fiber Arts Guild
and mail to:**

Las Vegas Fiber Arts Guild

P.O. Box 370604

Las Vegas, NV 89137



NOTE: NEWSLETTERS WILL NOT BE MAILED FROM NOW ON