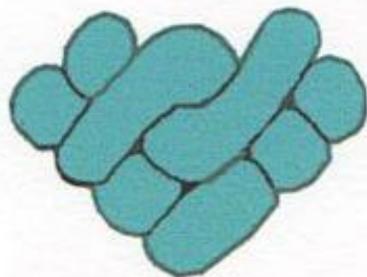


March
2022



Harvest Loom

Southern Nevada Handweavers and Spinners Guild, Inc.

a.k.a. Las Vegas Fiber Arts Guild

Saturday, March 12, 2022
at 9:00 am Pacific Daylight

The Guild meeting will be in person
and also via Zoom, starting at 9:00 am

In person meeting: All Saint's Episcopal Church,
4201 West Washington Ave, Las Vegas. **Directions**
page 5

Zoom will be available: Diana Smith will be sending
you a link to the meeting a couple of days before the
12th.

CURRENTLY MASKS ARE OPTIONAL FOR ANYONE
ATTENDING THE MEETING AT ALL SAINTS' CHURCH

**Please EMAIL your photos to Diana for Show and
Tell after she sends you the Zoom link, do not TEXT.**

PROGRAM:

BOW WEAVING—Ginny Deppe:

Description and materials on page 3

**Weaving through
the Pandemic**

**Loom Presentation
& Workshop**

**March 10th 11-2pm
FREE**

Get hands on at the Winchester spinning and weaving
demonstration and presentation hosted by the
Las Vegas Fiber Arts Guild!

Detailed information on page 4



Winchester Dondero Cultural Center
3130 McLeod Dr.
Las Vegas, NV 89121
702-455-7340
<https://clarkcountynv.gov/parks>



Spring 2022 Guild Meetings—SAVE THE DATES

April 9, 2022—Program TBA

May 14, 2022—Program TBA

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Southern Nevada Handweavers & Spinners Guild, Inc.

Minutes of the February 12, 2022 Meeting

A meeting of the Southern Nevada Handweavers and Spinners Guild, Inc. was held on February 12, 2022, in person at All Saint's Episcopal Church and on Zoom.

Attending in-person were: Susan Wainscott, Elaine Eggink, Elizabeth LaRue, Diana Smith, Ginny Deppe, Rich Deppe, Cinda Towne, Jami Johnson, Hermi Hiatt, Charles Parker, Isar King, Frank Dunks, Rachel Nagle, Scott Leigh, Carolyn Oatley, Vicki Johnson, Jean Suess, Lorelle Nelson, Mina Campos, Pam Martin.

Attending on Zoom were: Maurine Adrezin, Birgit Kefalas, Aamara Zafer, Jodell Larimer, Sandy Gillies, Maureen Wilson, and Alexez Kieta.

Vice President Ginny Deppe called the meeting to order at 9:10. She welcomed everyone, those in person and on-line.

Approval of Minutes: Approval of the January minutes was moved by Charles and seconded by Lorelle. They were approved unanimously.

REPORTS

Treasurer and Membership Report: We have \$5,722.96 in our treasury. \$1080.00 is set aside for the Deborah Silver's workshop in March.

Newsletter: Hermi thanked us for our contributions to the newsletter and thanked Jami for the minutes. She said that there is no program for the March meeting. If anyone has suggestions, please let Janet or Hermi know.

Programs: Maurine reported we are scheduled to have a workshop with Deborah Silver March 18-20. 8 people are registered and there is a \$10 kit fee. There has been no further contact with LaVerne Waddington, but Ginny will reach out to her for a presentation,

Hospitality: Nothing to report yet!

Raffle: There is no raffle today.

Historian: Elaine and Charles met at Monique's home where Charles was interviewed for the Archive project. Elaine thanked him for being so organized. (He had a bulleted list of answers for questions he thought he might be asked! Elaine said it will be a good 'map' for future interviews) Charles said he has learned that the Archive can take pictures as well as text and so will be finding a few pictures to submit.

Web and Social Media: Not much to report.

Equipment and Library: Janet will be back next week, so if anyone is interested in books or equipment, please email her to make arrangements. Anything that was brought for her can be given to Liz and she will return it to Janet.

The Spinning Circle meets at Sahara Library on Wednesdays at 10 am. They met outside last week – delightful!

Teaching Opportunities: Sahara West Library Youth Services has asked us to give a weaving program on March 9 at the Sahara Library from 4:30-5:30. Hermi will be leading this, Liz and Jami will assist, and we will be teaching the kids to make 'straw woven' friendship bracelets.

Displays: We are in motion for 2 displays for public viewing:

- Sahara Library: maybe in March or April, in a locked glass display case, approximately 3 feet deep by 6 feet long. We will want things to hang, and we'll also put some equipment in there. Details to follow as they are known.
- Winchester Cultural Center: Janet delivered 10 bags of fiber projects to Patty Dominguez at the Winchester Cultural Center on Wednesday February 2nd. They went through all the pieces and talked about a good way to display some of them. Patty has ideas for display and protection of our contributions. Janet or Lorelle will help her if she needs it. An article about our work will be in the center's newsletter. March 10, 11:00-2:00, was set for demonstrations of spinning, weaving and anything else fiber related we want to do. It will be in a large double room with good natural light. There are plenty of tables and chairs, a sink and coffee maker. It would be good to have a variety of looms, wheels, and other tools there. Hermi will collect information about who will demo and what they'll do.

HGA Guild Development Retreat: Janet and Jami attended the Handweavers Guild of America's recent Guild Development Retreat on Zoom. Jami reported that it was very well organized, alternating panel discussions with 6 person breakout sessions where personal connections were possible and interesting. The panels were on *Marketing Your Guild*, *Using Technology to Grow Your Organization*, *Partnerships & Collaborations*, and *Fundraising*. We learned some things and the Board will do more research to see if we can use some of what we learned.

Miscellaneous: Cinda has a table top TV with an integrated VHS player – free to a good home. Contact her.

Adjourn: There being no other business, the meeting was adjourned at 9:40 am. After Show & Tell, Isar demonstrated stick (or straw) weaving.

Submitted by:

By: /s/ Jami Johnson, Secretary



BOW WEAVING PROGRAM

Ginny Deppe



A "Primitive Loom" is a misnomer because this simple loom can yield complex and exquisite art. Bow looms are used in Thailand to weave bands with or without beaded selvages, that are used on the headdress of the locals. The bow loom is one of the simplest of all loom designs, yet it does the job of holding the warp threads under tension:

The Reno Fiberart's Guild did a workshop on "Bow Weaving" in 2014. You can look at their photos here [Reno Fiber Guild: Bow Loom Weaving](#).

I learned this simple method of weaving narrow bands at a Fiber Retreat in Cambria, California. I have woven a number of bracelets and necklaces since. I've also made some wider bands used for bag straps and garment trim.

IF you want help to warp and get started weaving during the demo, bring the following items to the meeting.

1 wood dowel, approx. ¼ inch dia. X 48 inches lg.

4 metal paper clips

Tape (duct tape works well)

#6 beads (at least 250 beads)

Thread, Apprx. 30 Yards

1 large tapestry needle, can be plastic

1 sharp needle. (Eye should be large enough to thread your weft)



NOTE: I will have kits containing items on the list that you can purchase from me at the meeting. The kits will cost \$5.00.



Las Vegas Fiber Arts Guild's "COVID era Projects" Exhibition

The Winchester Wall Gallery opens the exhibition "COVID era Projects" of the Las Vegas Fiber Arts Guild. This community collaborative retrospective will be on display at the Winchester Dondero Cultural Center, February 14 – March 25, 2022. In conjunction with this exhibit, the LV Fiber Arts Guild will host "Weaving through the Pandemic" a loom, weaving, spinning and fiber arts presentation workshop on Thursday, March 10, 11am – 2pm, at Winchester. Drop by during this activity to see the artists creating; try your hand at turning a piece of un-spun fiber into a piece of yarn; ask questions; see additional fiber arts creations on display and have fun with us! Both the exhibit, and the special demonstration presentation (on March 10th) are free and open to the public.

"During the COVID pandemic many of our guild members got creative," explains LV Fiber Arts Guild President, Janet Mayer. "The internet helped us. Zoom classes and weave-alongs popped up. We could take workshops and interact with people all over the world. Stuck at home, we had time to get involved in techniques that were only dreamed of when we had places to go and people to see. We also had guidance without transporting our equipment and accessories away from our homes. This left us free to try fancy weaves with names like Echo and Jin, on big looms.

We find fiber in our fingers to be soothing and reassuring. Sometimes it feels like meditation and takes our mind off the world's problems. Doing familiar techniques with knitting needles, drop spindles, spinning wheels or looms of many kinds is reassuring and makes us feel that the world might get back to normal one day. Sometimes we need the challenge and diversion of something new. We learned new techniques, finished off long contemplated projects and created samples for future projects.

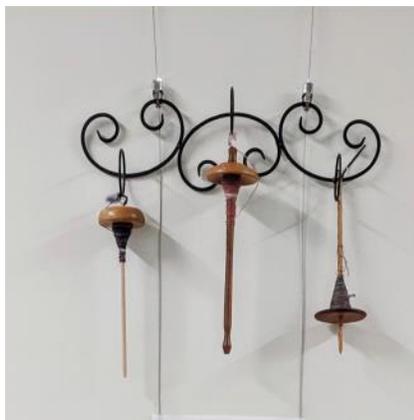
This exhibit is a sample of our work."



**Exhibit at Winchester Dondero Cultural Center
3130 McLeod Drive, Las Vegas, NV 89121
Exhibit open from February 14 – March 25, 2022**

Fiber Arts Presentation (demo) Thursday March 10, 2022, 11 am-2pm

On March 10, several members will bring looms, spinning wheels and other equipment to show spinning and weaving.



GETTING TO ALL SAINTS' EPISCOPAL CHURCH on 4201 West Washington Ave:

FROM SOUTH & EAST VALLEY: (Take I-15 North to) US 95 North, exit Valley View Blvd. and turn right. Turn left onto Washington Avenue when Valley View ends (about one quarter mile). All Saints' is about half a mile west on the left.

FROM WEST & NORTH VALLEY: (Take Summerlin Parkway west to) US 95 South, exit Decatur Blvd. North (exit after Decatur South, watch the signs!). Go north about half a mile and turn right onto Washington Ave. All Saints' is about half a mile east on the right.

Whichever direction you come from, PAY ATTENTION ONCE YOU TURN ONTO WASHINGTON. The church is on the corner of Washington and Glen Abby Court, but it's difficult to see until you're right next to it.

PARKING is available on the street and in the parking lot including in back of the church. If you have a long vehicle, consider parking on the street as the lot is not very deep. Parking in the back is closest to the meeting rooms (Parish Hall). Enter the campus in front through the red gate and follow the signs to the Parish Hall (across the courtyard toward the right). The Guild logo will be also posted to show you where to go. If you park in the back, enter through the door with the Guild logo. **Doors open 8:45 am.**

Please note: Masks are optional for anyone attending the meeting at All Saints' church.

2021 Board and Committees

Officers:

President: Janet Mayers
Vice President: Ginny Deppe
Secretary: Jami Johnson
Treasurer: Cinda Towne

Committees:

Newsletter Editor: Hermi Hiatt
Hospitality: Vicki Johnson/Elaine Eggink
Membership: Cinda Towne
Equipment: Janet Mayers
Librarian: Janet Mayers
Historian: Monique Portanger
Programs: Maurine Adrezin
Web Master: Charles Parker
Raffle: Ginny Deppe
IWC Representative: Veronica Brundy

Upcoming Workshop

(IN PERSON MEETING)

March 18, 19, and 20, 2022

Deborah Silver

"Split-Shed Tied Beiderwand"

March 18—20, 2022

9 AM to 4 PM at Lorelle's house

Message from our Program Coordinator:

When we bring in outside teachers to teach in-person classes for members of our Guild, these classes are held at the wonderful home of Lorelle Nelson and her husband, Lance Davis.

For everyone's safety, please be vaccinated and have the latest booster shot against Covid if you are taking one of the in-person classes. Thank you. Maurine

Library Thing— How to access the Library Information:

1. Search the Guild website (www.lvfiberartsguild.org): go to "LIBRARY", then click www.librarything.com
2. In the top brown bar, right side search box, type 'Vegas fiber arts' and enter.
3. Do not panic that it says 'no results' in the center section! In the left hand column, under *Social* you should find 'members' and a red '1', click on either the word 'member' or the '1'. Now in the center section, find 'Vegas_Fiber_Arts' and click on it.
4. On the left, you will see some logistics about our collection. The important line is the first one: "Collections Your Library" Click on 'Your library' A list of all our books, DVD's etc comes up, usually with a snapshot of the cover in the left column.

LAS VEGAS FIBER ARTS GUILD MEMBERSHIP FORM

Please enroll me in the Fiber Arts Guild for the year ending June 30, 20_____.

_____ \$25.00 dues for General Membership

_____ \$15.00 dues for Seniors (62+)

_____ \$30.00 dues for Families (one email address)

Membership half price after January for new members only

Today's date: _____

Name: _____

Address: _____

City, State, Zip: _____

Phone (2 max): _____

Email: _____

What fiber techniques are you involved with? _____

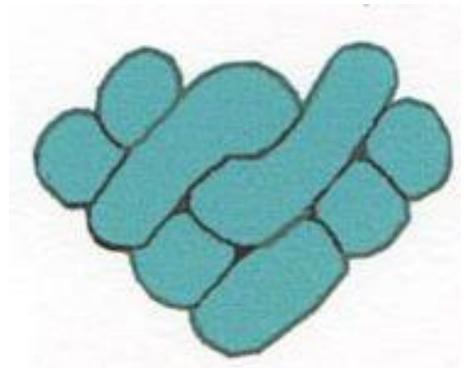
What equipment and software do you use in your fiber efforts? _____

**Please make check payable to Fiber Arts Guild
and mail to:**

Las Vegas Fiber Arts Guild

P.O. Box 370604

Las Vegas, NV 89137



NOTE: NEWSLETTERS WILL NOT BE MAILED FROM NOW ON