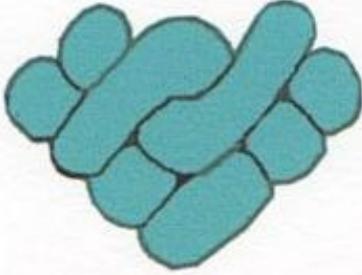


April  
2023



# Harvest Loom

Southern Nevada Handweavers and Spinners Guild, Inc.

a.k.a. Las Vegas Fiber Arts Guild

Saturday, April 8, 2023  
at 9:00 am Pacific Daylight

The Guild meeting will be in person and also via Zoom, starting at 9:00 am

In person meeting: All Saint's Episcopal Church, 4201 West Washington Ave, LV. Directions page 6.

Zoom will be available: Diana Smith will be sending you a link to the meeting before the 8th.

Please EMAIL photos to Diana for Show and Tell after she sends the Zoom link, do not text photos.

**ACTIVITIES & PROGRAM:** By popular demand the other Deb Menz DVD, Value and Harmony, will be presented. It is about determining the value of a color and working with colors in various combinations.

**Spring 2023 Guild Meetings—SAVE THE DATES**

**May 13, 2023:** Program to be announced

**June 10, 2023:** Annual Meeting and Election

## Announcements

**NEW MEMBERSHIP DUES:** last September Guild members voted to increase the dues for all to \$25/year, and getting rid of the two-tier structure. The change will take effect for the 2023-24 dues. Current membership expires this June 30.

**EXPENSE REIMBURSEMENT:** If anyone has spent money on behalf of the Guild during 2023 and expects to be reimbursed, please bring your receipts to the meeting. All expenses through May must be turned in no later than the June meeting. Thank you, the Treasurer

**ANNUAL MEETING** The Annual Meeting of the Southern Nevada Handweavers and Spinners Guild, Inc. will be held at 9:00 a.m. on June 10, 2023, in the Parish Hall of All Saints' Episcopal Church, 4201 West Washington Ave., Las Vegas, Nevada. The election of officers for the upcoming year will be held at this meeting.

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# Southern Nevada Handweavers & Spinners Guild, Inc.

## Minutes of the March 11, 2023 Meeting

A meeting of the Southern Nevada Handweavers and Spinners Guild, Inc. was held on March 11, 2023, in person at All Saint's Episcopal Church and on Zoom.

Attending in-person were: Charles Parker, Christin Santos, Will Sparger, Robin Roukis, Cinda Towne, Elizabeth LaRue, Ginny Deppe, Rich Deppe, Vicki Johnson, Elaine Morris, Diana Smith, Jami Johnson, Hermi Hiatt, Nora Barry, Jean Suess, Mary Elizabeth Sharp, Monique Portanger, Laurie Ruben, and Mina Campos

Attending on Zoom: Kristen Keeler, Maurine Adrezin, and Nancy Shinder

Vice-President Ginny Deppe called the meeting to order at 9:10 am. (Janet Mayers, President, was enjoying the snow at Incline Village)

**Approval of Minutes:** Charles moved and Rich seconded that we approve the February minutes. The motion was approved.

### REPORTS

**Treasurer and Membership Report:** Cinda reported that we have \$3,010.87 in our checking account. Cinda announced that the Guild lost \$827 on the Rosalie Neilson workshops, some of which was due to unforeseen travel problems because of flight cancellations from snowstorms. No financial worries as a result.

**Newsletter:** Hermi thanked Janet for the pictures of our Show and Tell at the February meeting. She also requested that since she is only the editor of the newsletter, articles should be written by the contributor with only very light editing to be done by Hermi. And if you have a link to a website, a few words of enticement should be submitted with the web address.

**Programs:** Maurine reported that we are looking for suggestions for both workshops and Guild meeting programs. Programs could be a small project (such as Janet's teaching of Christmas Stars last November), or a video from your or the Guild's library, a talk by a member, or a paid Zoom talk by an outside teacher. Hermi volunteered to teach Core spinning.

**Hospitality:** Vicki said there is coffee in the back and reminded us that "If you want to eat, bring a treat!"

**Raffle:** Rich said that he's open for business! And reminded everybody to bring more 'stuff'!

**Historian:** Monique reported that the Oral History project is finished and recorder returned to Claytee at UNLV. Monique thought it would be a good idea to have a book of samples as an addition to our Interviews in the UNLV Oral History collection. Claytee was very enthusiastic! A form will be in the newsletter. This is open to anyone in the guild (not just the interviewees), and note that samples can be any fiber related product. If anyone has anything woven by Nancy Bellian or Jan Flores that they would contribute, a sample would be very much appreciated.

**Web and Social Media:** Charles said there's nothing new to report, and Diana said she'll get the newest newsletter added next week. (A reminder: the new domain name is [Fiberartsguildlv.org](http://Fiberartsguildlv.org).)

**Equipment and Library:** Janet passed along a message that we have 3 new books on Kumihimo designs by Rosalie Neilson. Also, that the drum carder is in need of a new belt.

**Study Groups:** Remember that the Spinning group meets Wednesdays at Sahara library. It is quite a large group now and conversations with Library patrons is encouraged! The Rigid Heddle study group: Wednesday group meets on 2<sup>nd</sup> Wed. at Laurie Ruben's home. The weekend meeting will normally be the Sunday after the guild meeting at Janet's home. This month this will be on March 19.

**Workshop Report:** Our instructor had travel difficulties – Portland airport was closed due to snow the day Rosalie was to travel. So, she gave her lectures via Zoom on Friday, and flew to Las Vegas Friday night (arriving at Lorelle's and bed at 3 am!), and then we wove all day on Saturday. We all agreed the on-line lecture worked out really well! Sunday was dedicated to Kumihimo. The workshop was probably more advanced than any of us expected, but we were all challenged and all learned a lot! Approximately 12 people (not all the same!) attended each workshop.

**IWC:** Intermountain Weavers Conference Registration started Feb. 1<sup>st</sup>. Notification of class acceptance were sent March 1. Several classes were canceled due to low registration. Remember we need bookmarks as our contributions to the Welcome Table.

Continued on page 5

# Show & Tell March 2023



Mary's knitted shawl

In the next newsletter we hope to show finished table runners from the Rosalie Neilson Rep Weave workshop.

Stay tuned.



Monique's towels

## Rigid Heddle Study Group



**See what you missed, the fantastic view from Laurie's house!!!**

Four members of the rigid heddle group gathered March 8th, and managed to put a warp on Stephanie's loom after she showed her finished scarves, above. Picture on the right shows Laurie's weaving, she is doing a nice job to transition weft colors. Thank you Janet for pictures.



# ODDS and ENDS

**JAMI found this link on Weavetech**, Mar 12, and she commented: Fire, Wheel, or String....which was most important in human history? The answer might surprise you....and fill you with wonder and joy, and a closer connection with early humans! Weavetech link to this article: <https://hakimagazine.com/features/the-long-knotty-world-spanning-story-of-string/>



## **JANET— PIONEER DAY at Spring Mountain Ranch:**

First I have a date for Pioneer Day at Spring Mountain Ranch. It will be Saturday, September 30, 2023. I said we would be happy to have a spinning demo and asked them to order nice weather.



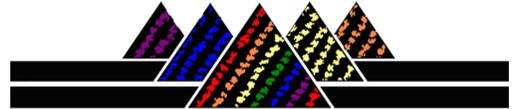
**JANET found this 11 minute video.** She thinks it is worth passing on about how to shear a sheep and why it is important. Temple Grandin introduces it, she is a fascinating character herself. <https://youtu.be/mANMw7nFYIQ>



**IWC—Intermountain Weavers Conference** will be held in Logan Utah on July 27-30, 2023!

Many of the workshops accept more applications -

Register at: [www.intermountainweavers.org](http://www.intermountainweavers.org)



## **Las Vegas Fiber Arts Guild Weavers and Spinners Balm**

sent by Monique

Here is her lotion recipe which she has used for years. Many fiber artists have experienced the dreaded dried hands or hangnails which catch on yarn - keep your nails and cuticles nice and soft with this balm so they don't turn into Ocotillo thorns on your fiber!

### INGREDIENTS:

- 1/4 cup emulsifying wax
- 1/4 cup coconut or jojoba oil
- (1 & 1/4 cup hot water - not boiling)

### STEPS:

- Melt these together in a double boiled or 2 saucepan method. Once its all melted, add 1 & 1/4 cup very hot water - not boiling. The mixture will immediately turn white. Stir it to combine well.
- Allow to cool for a couple hours- stirring with a whisk occasionally to ensure a skin doesn't form on the top and to mix up any clumps as it cools. - it will start to thicken up as it cools.
- Once it has cooled to lukewarm you can add 1 tsp of vitamin E oil. Optional - you can add some Peppermint or Lavender essential oil (20-30 drops) for a lovely scent.
- Once all additions are added, mix it all well together then scoop into small sterilized jars or containers. Its important to wait till the lotion is completely cool to avoid condensation which can build up and form mold on the inside of the jars.

\*\* Monique often doubles the recipe -once completely cooled you can freeze them. This ensures they don't go bad before they get used. They freeze very well.

# Winchester Cultural Center—KUMIHIMO a.k.a *Fill the Gap*

On March 16, 2023, guild members Janet, Liz, Vicki, and Hermi presented a workshop for 5 teens, specifically we had them make bracelets with the “Fill the Gap” method.

By the end of two hours, the teens had finished five lovely bracelets.



## Minutes continued from page 2:

**Community Outreach:** 2 Opportunities: 1) There will be a Highland Games April 15-16 at Craig Ranch Park and 2) Winchester Cultural Center has asked us for a workshop on March 16<sup>th</sup> for teenagers. Liz and Hermi have created kumihimo disks and instructions to teach them a method of braiding called “Fill the Gap”. More volunteers are welcome!

**Nominating Committee:** Ginny reminded us that we need to form a Nominating Committee, and they need to find a new President. Mary Elizabeth and Kristen agreed to join Ginny on this committee.

**Adjourn:** *There being no other business, the meeting was adjourned at 9:48 am.*

SUBMITTED BY:

/S/ JAMI JOHNSON, SECRETARY

## 2022 Board and Committees

### Officers:

President:	Janet Mayers
Vice President:	Ginny Deppe
Secretary:	Jami Johnson
Treasurer:	Cinda Towne

### Committees:

Newsletter Editor:	Hermi Hiatt
Hospitality:	Vicki Johnson
Membership:	Cinda Towne
Equipment:	Janet Mayers
Librarian:	Janet Mayers
Historian:	Monique Portanger
Programs:	Maurine Adrezin
Web Master:	Charles Parker
Raffle:	Ginny Deppe
Zoom Master:	Diana Smith
IWC Representative:	Veronica Brundy

## Library Thing— How to access the Library Information:

1. Search the Guild website ([www.fiberartsguildlv.org](http://www.fiberartsguildlv.org)): go to “LIBRARY”, then click [www.librarything.com](http://www.librarything.com)
2. In the top brown bar, right side search box, type ‘Vegas fiber arts’ and enter.
3. Do not panic that it says ‘no results’ in the center section! Depending on your browser you will see the column on your left with “social” or a drop down menu labelled “works”. Expand the drop down menu to find “social”. Under *Social* you should find ‘members’ and a red or blue ‘1’, click on either the word ‘member’ or the ‘1’. Now in the center section, find ‘Vegas\_Fiber\_Arts’ and click on it.
4. On the left, you will see some logistics about our collection. The important line is the first one: “Collections Your Library” Click on ‘Your library’

A list of all our books, DVD’s etc comes up, usually with a snapshot of the cover in the left column. Or to find an author, specific book or subject, find the search function.

# TEXTILE ARTS COUNCIL— FINE ARTS MUSEUMS OF SAN FRANCISCO

By ISAR KING

The Textile Arts Council, is a curatorial support group of the Fine Arts Museums of San Francisco, CA. The group's objective is "advancing the appreciation of the Museums' textile and costume collections". They achieve this mission by providing lectures, workshops, events and travel opportunities or those interested or invested in textiles and the fiber arts.

I stumbled into this group during the COVID pandemic looking for local textile events, for some reason Google believes San Francisco is local to Las Vegas. Shortly after checking into their website, I became convinced that I landed in the right place. I was instantly fascinated by the broad spectrum of lectures and workshops held each month ranging from ethnic textiles, rugs, tapestries, Western costumes, and contemporary fiber arts.

Lectures are presented live or simultaneously via Zoom for a small fee (\$5 for live, and \$10 Zoom for non-members) all lectures are free for members. Most lectures and workshops are assembled in small groups around in or nearby one of the museum sites...in San Francisco.

The listed monthly events have been astonishing-museum and art gallery tours, viewing of special textile

and costume collections and an annual artisanal textile bazaar. Their travel itinerary isn't too shabby either, about a year ago TAC sponsored a trip to South America to meet llama herders and rug weavers. Unfortunately, I wasn't able to go with them...darn luck!!!

I have contacted Textile Arts Council's administer to see how our Guild could become affiliated somehow with TAC. The representative didn't know about group membership outside of San Francisco, but offered to help if we decide to request a group affiliation. In the meantime, I have been given the role of liaison for the Guild, nothing special, I just receive the monthly newsletter in advance to share with the Guild.

This past weekend (3/25 – 3/26), the Council sponsored a 2-day Denver Rug Tour and Symposium at the Denver Art Museum in Colorado. The symposium was held in conjunction with the Avenir Institute of Textile Arts and Fashion along with lectures from four top experts in textiles and West Asian rugs making.

Next month (4/15 at 10 am PST), a live and Zoom lecture 'The California Art Quilt Revolution: From the Summer of Love to the New Millennium' presented by Nancy Bavor. This presentation traces the development of the art quilt in California from the late 60s through the 21<sup>st</sup> Century.

You can purchase your virtual tickets by clicking the link below;

<https://www.eventbrite.com/e/lecture-the-california-art-quilt-revolution-tickets-524908875577?aff=WS>

## **GETTING TO ALL SAINTS' EPISCOPAL CHURCH on 420 I West Washington Avenue, LV:**

FROM SOUTH & EAST VALLEY: (Take I-15 North to) US 95 North, exit Valley View Blvd. and turn right. Turn left onto Washington Avenue when Valley View ends (about one quarter mile). All Saints' is about half a mile west on the left.

FROM WEST & NORTH VALLEY: (Take Summerlin Parkway west to) US 95 South, exit Decatur Blvd. North (exit after Decatur South, watch the signs!). Go north about half a mile and turn right onto Washington Ave. All Saints' is about half a mile east on the right.

Whichever direction you come from, PAY ATTENTION ONCE YOU TURN ONTO WASHINGTON. The church is on the southeast corner of Washington and Glen Abby Court, but it's difficult to see until you're right next to it. PARKING is available on Glen Abbey Court street and in the parking lot including in back of the church. If you have a long vehicle, consider parking on the street as the lot is not very deep. Parking in the back is closest to the meeting rooms (Parish Hall). Enter the campus in front through the red gate and follow the signs to the Parish Hall (across the courtyard toward the right). The Guild logo will be also posted to show you where to go. If you park in the back, enter through the door with the Guild logo. **Doors open 8:45 am.**

**Please note: Masks are optional at this point**

Hi Members - Please consider donating a small sample of your woven, crocheted/knitted, kumihimo, or spinning samples or any other samples you have made not mentioned here. I am compiling a booklet of members' work to add to the **Oral History Project** housed at UNLV Special Collections. I will put them all together into a booklet format and give that to Claytee White to put with the oral history interviews we completed. I'm attaching a sample page which I ask you to fill out with basic information of your sample. Feel free to contact me with any questions or if you want a page sent to you via email. Thank you! Monique Portanger

**LAS VEGAS FIBER ARTS GUILD – a.k.a. Southern Nevada Handweavers and Spinners Guild, Inc**  
**Weaving Sample or other Fiber Sample**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Weaving draft/design information: \_\_\_\_\_

Type of fiber used: \_\_\_\_\_

Warp: \_\_\_\_\_

Weft: \_\_\_\_\_

Type of Weaving Loom: \_\_\_\_\_

Reed Dents per inch \_\_\_\_\_

NOTES: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# LAS VEGAS FIBER ARTS GUILD MEMBERSHIP FORM

Today's date: \_\_\_\_\_

Please enroll me in the Fiber Arts Guild for the year ending June 30, 20\_\_\_\_.

\_\_\_\_\_ \$25.00 dues for General Membership

\_\_\_\_\_ \$30.00 dues for Families (one email address)

Membership half price after January for new members only.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone (2 max): \_\_\_\_\_

Email: \_\_\_\_\_

What fiber techniques are you involved with? \_\_\_\_\_

\_\_\_\_\_

What equipment and software do you use in your fiber efforts? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

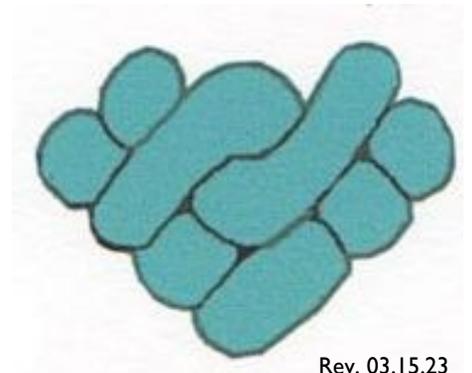
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**Please make check payable to Fiber Arts Guild and mail to:**

Las Vegas Fiber Arts Guild

P.O. Box 370604

Las Vegas, NV 89137



Rev. 03.15.23