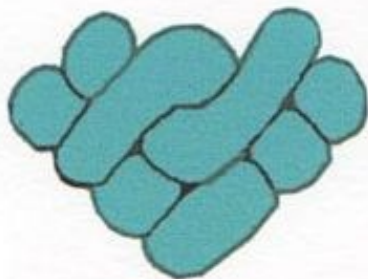


February
2024



Harvest Loom

Southern Nevada Handweavers and Spinners Guild, Inc.

a.k.a. Las Vegas Fiber Arts Guild

Saturday, February 10, 2024

at 9:00 am Pacific Standard Time

The Guild meeting will be in PERSON and also via Zoom, starting at 9:00 am

In person meeting: All Saint's Episcopal Church, 4201 West Washington Ave, LV. Directions on page 6.

Zoom will be available: Diana Smith will be sending you a link to the meeting before February 10th.

Please EMAIL photos to Diana for Show and Tell.

ACTIVITIES & PROGRAM:

After the business meeting, about 10 am we will see a zoom presentation by Robyn Spady on Using Novelty Yarns

See description to the right of this page

Using Novelty Yarns

By Robyn Spady

Great Weave Structures for Color and Texture using Novelty Yarns

Perhaps you have walked into a yarn shop and been fascinated with stunning novelty yarns. But as a weaver, it can be a challenge to figure out how to incorporate them into weaving projects in order to showcase the yarns without breaking the bank. Or you may have been inspired by the fabric used for a Chanel-style jacket that was created by Linton Tweed, Lesage, or Bernat Klein and would like to understand how these fabrics were created so you can design and weave your own. In this program, Robyn Spady will share a small collection of weave structures that let you take advantage of fun and exciting yarns and to add new dimensions to your weaving.

2024 Guild Meetings—SAVE THE DATES

March 9, 2024: Macrame Knot Tying techniques, by Maurine

April 13, 2024: Design-oriented approach to create artistic hand woven cloth, Anastasia Azure

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Southern Nevada Handweavers & Spinners Guild, Inc.

Minutes of the January 13, 2024 Meeting

A meeting of the Southern Nevada Handweavers and Spinners Guild, Inc. was held on January 13, 2024, in person at All Saint's Episcopal Church and on Zoom.

Attending in-person were: Charles Parker, Cinda Towne, Elizabeth LaRue, Vicki Johnson, Sue Wainsott, Diana Smith, Elaine Eggink, Ginny Deppe, Rich Deppe, Hermi Hiatt, Jo Johnson, Mickey Johnson, Sara Wiegard, Stephanie Peters, Lorelle Nelson, Maria Ipharr, Elaine Morris, Jami Johnson, Terri Suffecool, Maurine Adrezin, Monique Portanger, Robin Rookis, Sarah Freeman, Darlene Wilson, Lori Lee, and Bivian Coe.

Attending on Zoom: No one.

President Rich Deppe, President, called the meeting to order at 9:05 am.

Approval of Minutes: Charles moved and Lorelle seconded that we approve the November minutes. Please note that these minutes were in the December newsletter; there was no December meeting due to the Holiday Brunch and auction. The motion was unanimously approved.

REPORTS

Treasurer and Membership Report: Cinda reported that we have \$3,674.56 in our checking account. She was pleased to announce that we received \$582 at the December party: \$562 from the auction plus a \$20 donation.

Newsletter: Rich complimented Hermi on the January newsletter, especially the pictures (by Janet) and write-up of the Holiday brunch. Hermi added that pictures and other contributions to the newsletter are always appreciated.

Programs: Nothing to report

Raffle: Ginny announced that there is another table next to the door with raffle items on it. And she made her monthly plea for stuff. She said "I have a bunch of books but I know that we all have things just laying about at home that we don't use or want anymore. So, do a de-clutter before the next meeting, and bring it to me, please."

Historian: Monique brought the lovely card from Claytee thanking us for our contributions to the UNLV Oral History Archives. Monique said that we have given UNLV all the recordings and samples collected for this project. Answering a question, she said she is not sure how much updating we can do to the project, but can probably add small things, (like samples) to our contributions.

Web and Social Media: Rich thanked Sue and Diana for all their hard work in getting the new web site up and running.

Equipment and Library: Janet is not at the meeting.

Study Groups: The Spinning Circle meets Wednesdays at 10:00 at the Sahara Library. The group is 'awesome' and eager to welcome anyone interested! The Rigid Heddle study group meets on the Wednesday following the Guild meeting (2nd Sat.) each month at Laurie Ruben's home, near Gilcrease Orchards. This coming Wednesday (Jan 17) Hermi will be leading Rigid Heddle pick-up.

February Meeting: Robyn Spady will be giving us a Zoom presentation on "Using Novelty Yarns" on Feb 10. She is an excellent teacher, and it should be a wonderful talk. For those who cannot attend, it will be recorded and available for members' viewing for 2 weeks following the meeting.

Demonstrations: There is a demo for students at Winchester Dondero Cultural Center Mar 12-14. More details to follow.

Discussions:

Cone winder: Dreaming Robots (aka EEW or Electric El Wheel) has developed an electric cone winder. The board has discussed and recommended the purchase of this. Jami presented the board's thoughts: This piece of equipment will be useful for workshops when multiple weavers need several colors of the same yarn and need a good way to divide a single cone. It will be good for weavers who want to buy an economical large cone and create several smaller cones for easier warp measuring or for sharing with others. At \$259 it is one of the least expensive pieces of equipment for doing this. We would also need to buy a yarn counter so we can measure how much we are putting on a cone. This sells for \$65. And buying a supply of cones (\$1 a piece) to use.

Diana then showed short parts of the company's video (<https://www.dreamingrobots.com/eew-cone-winder/>). The winder will be available to any member at a Guild meeting or workshop. Cinda moved that we buy the equipment at described and Elaine seconded. It passed unanimously.

Purchase of Merino Wool: Monique has found a source of Merino wool from a Nevada sheep rancher.

Cont. p 3

Message from LV Fiber Arts Guild President

Well, we are off to a great start this year-

At this month's meeting (on the 10th) we will be having Robyn Spady, <https://spadystudios.wordpress.com/> Robyn will do a zoom presentation on "Using Novelty Yarns". Visit Robyn's web site and see what a great artist she is. This meeting will be recorded for those who can't attend. We will have details on access to the presentation post meeting.

Next month (on March 9th) our very own Maurine will give a presentation on "Macrame Knot Tying Techniques". Ginny has already started to practice, it's a beautiful and useful art form.

Our next offsite demonstration will be at Winchester Dondero Cultural Center https://www.clarkcountynv.gov/government/departments/parks_recreation/cultural_division/winchester_dondero_cultural_center/index.php on March 12th, from 12-2. I've copied some of the regulars that always show for demos, but it would be nice to see some new faces! It's always fun and a great way to get some work done while sharing.

Don't forget your checkbooks for buying the fiber that we spoke of in last month's meeting. There are additional details on page 4 of this newsletter.

AND!!! Skein Exchange - The guidelines have been published in this month's newsletter, page 4. I'm excited, and am already rummaging through my stash for the proper fiber...I'm thinking...Natural Black Alpaca...yeah...

Until the 10th of February-

Create with Passion and Stay safe, Rich.



STRAW WEAVING example:

Weaving a bracelet would be an easy project for kids at the Winchester Dondero Cultural Center.

Minutes of the January 13, 2024 Meeting, continued from page 2.

The rancher has a sheep breeding program and is interested in selling to spinners. Monique passed around samples of fleece and wondered if members would be interested in purchasing fleece (and supporting the rancher's endeavors) at \$6/pound. After discussion it was agreed that the Guild will make a purchase for interested people plus a pound for the guild's use in demos. Those wanting to purchase should sign up asap, and pay for their purchase by the March 9th meeting. Monique will be seeing the rancher in April and will purchase the fleece then. Any questions for Monique should be directed to Monique before February 5.

Skein Exchange: Following HGA's announcement of a handspun skein exchange, Cinda proposed to the Board that we do our own exchange! The Board agreed. A discussion about parameters for this exchange followed after seeing an interest among members to participate in this event. The following criteria for this were adopted:

1. Any member can participate; the spinner can choose what natural fiber (i.e. no synthetics!) to spin.
2. Bring a minimum of 4 ounces of wet-finished handspun fiber to the September meeting. Please bring it in an anonymous bag.
3. Each bag will be numbered, and each spinner will draw a number from a basket and then claim their reward! Further details will be announced before September.

Adjourn: There being no other business, the meeting was adjourned at 9:35., followed by refreshments, the Raffle, and Show and Tell.

Submitted

BY: /S/ JAMI JOHNSON, SECRETARY

Spinner's Corner

MERINO PURCHASE

Monique Portanger has made the acquaintance of a sheep rancher in central Nevada who raises merino sheep. He has quite a lot of sheared wool on hand that he is willing to sell for **\$6.00/pound**. As far as we know, there is no limit to how much you can order (though Monique may have a problem bringing a ton of wool back in her car!).

The white wool itself is relatively clean and has been skirted. The staple length is quite long – about 4 inches. The spinner may choose to spin it as is ("in the grease") or wash it first.

Orders may be placed by emailing Monique or Cinda, or you may talk to Cinda at the February or March meetings (Monique is out of town). Hermi has also seen and touched samples and can answer questions about the fiber itself. **All orders must be paid for by the March 9th meeting.** Cash or checks payable to "Las Vegas Fiber Arts Guild" are acceptable. Monique will pick up the orders and bring them to the April meeting.



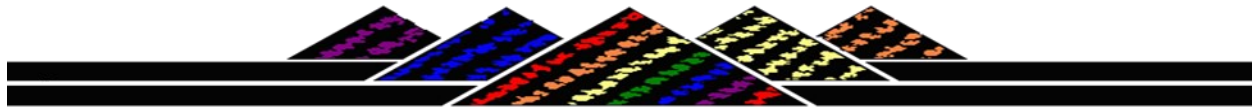
GUIDELINES for SPINNING EXCHANGE

Objective: Spin a minimum of 4 ounces of any natural fiber, creating a 2-ply yarn to be exchanged with other participants at the September 2024 meeting.

Criteria:

1. Any natural fiber is acceptable. Does not need to be merino. No synthetics. Also, any color (does not need to be white).
2. Spin any kind and weight of yarn.
3. Ply and wet finish your yarn. For more on wet finishing your spinning, see "Yarnitecture" by Jillian Moreno.
4. Submit one or two 2-ply skein(s) totaling a minimum of 4 ounces.
5. Tag your yarn with your name, fiber content, spinning wheel or drop spindle information, fiber source, and any other information you think relevant.

Place finished yarn in a clear plastic zipper bag, making sure your name doesn't show. Bring to Guild meeting on September 14, 2024, for the exchange. Each bag will be assigned a number. Participants will draw a number to receive their bag. If someone draws their own yarn, they can draw another number



INTERMOUNTAIN WEAVERS CONFERENCE 2025

IWC 2025 will be held 17-21 June 2025 at the Albuquerque Convention Center in Albuquerque NM. The IWC board is very excited to host the Intermountain Weavers Conference at the Convention Center, it includes all classes and events in one location. The Convention Center has easy access from highways and a large airport, and sports big mosaics all over on the outside.

New Mexico is a great location for our Conference, as it is a region where fiber arts are thriving. The Conference will start Tuesday June 17, 2025 and end Saturday June 21, 2025.

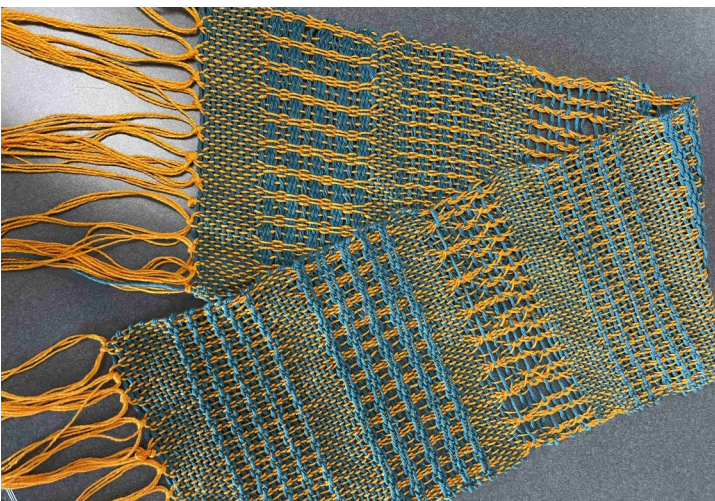
IWC will hold Zoom classes throughout 2024 for current members. If you are not a member yet, you should sign up to get access to the Zoom classes. You can ask questions regarding membership to either Hermi or Janet, both are board members for IWC.

<https://www.intermountainweavers.org/>



Rigid Heddle Study Group—meets once a month on Wednesdays, from 10 am to noon at Laurie Ruben's house

Bring what you have been working on along with your questions and/or problems. If there is a technique or pattern you would like to practice please enable each other.



Stephanie wove this sample at the Rigid Heddle Study Group gathering. She sampled more pick-up patterns than were provided, and it demonstrates what can be accomplished on a simple rigid heddle loom.

Go Stephanie, go!!

GETTING TO ALL SAINTS' EPISCOPAL CHURCH on 4201 West Washington Avenue, LV:

FROM SOUTH & EAST VALLEY: (Take I-15 North to) US 95 North, exit Valley View Blvd. and turn right. Turn left onto Washington Avenue when Valley View ends (about one quarter mile). All Saints' is about half a mile west on the left.

FROM WEST & NORTH VALLEY: (Take Summerlin Parkway west to) US 95 South, exit Decatur Blvd. North (exit after Decatur South, watch the signs!). Go north about half a mile and turn right onto Washington Ave. All Saints' is about half a mile east on the right.

Whichever direction you come from, **PAY ATTENTION ONCE YOU TURN ONTO WASHINGTON.** The church is on the southeast corner of Washington and Glen Abby Court, but it's difficult to see until you're right next to it. **PARKING** is available on Glen Abbey Court street and in the parking lot including in back of the church. If you have a long vehicle, consider parking on the street as the lot is not very deep. Parking in the back is closest to the meeting rooms (Parish Hall). Enter the campus in front through the red gate and follow the signs to the Parish Hall (across the courtyard toward the right). The Guild logo will be also posted to show you where to go. If you park in the back, enter through the door with the Guild logo. **Doors open 8:45 am.** <https://allsaintslv.com/>

Spinning Circle at
West Sahara Library—
meets most Wednesdays
10-12 am



Library Thing— How to access the Library Information:

Search the Guild website www.fiberartsguildlv.org : go to "LIBRARY", then click www.librarything.com

1. In the top brown bar, right side search box, type 'Vegas fiber arts' and enter.
2. Do not panic that it says 'no results' in the center section! Depending on your browser you will see the column on your left with "social" or a drop down menu labelled "works". Expand the drop down menu to find "social". Under *Social* you should find 'members' and a red or blue '1', click on either the word 'member' or the '1'. Now in the center section, find 'Vegas_Fiber_Arts' and click on it.
3. On the left, you will see some logistics about our collection. The important line is the first one: "Collections Your Library" Click on 'Your library'

A list of all our books, DVD's etc comes up, usually with a snapshot of the cover in the left column. Or to find an author, specific book or subject, find the search function.

2023 Board and Committees

Officers:

| | |
|-----------------|---------------|
| President: | Richard Deppe |
| Vice President: | Janet Mayers |
| Secretary: | Jami Johnson |
| Treasurer: | Cinda Towne |

Committees:

| | |
|----------------------|-------------------|
| Newsletter Editor: | Hermi Hiatt |
| Hospitality: | Vicki Johnson |
| Membership: | Cinda Towne |
| Equipment: | Janet Mayers |
| Librarian: | Janet Mayers |
| Historian: | Monique Portanger |
| Programs: | Maurine Adrezin |
| Web Master: | Sue Wainscott |
| Raffle: | Ginny Deppe |
| Zoom Master: | Diana Smith |
| IWC Representatives: | |

Janet Mayers, Hermi Hiatt

ONLINE INSPIRATIONS:

Sent by various guild members

Charles sent this link about 40 recognized indigenous breeds of sheep in India:

https://spinoffmagazine.com/four-facts-about-india-s-sheep/?fbclid=IwAR1TDw2Fdx7iPWZDCd_TPkK1jMJ8EVEazi6VRxrHjxzZ3HrXt87JYyB-CE0

From Jami: the Crochet Coral Reef Keeps Spawning, Hyperbolically
The long-running project, sometimes described as the environmental version of the AIDS quilt, thrives on convoluted math and a sea of volunteers.

https://www.nytimes.com/2024/01/15/science/mathematics-crochet-coral.html?unlocked_article_code=1.OE0.sidm.RyGVhJyMM79i&smid=em-share

Another link from Jami: www.cooperhewitt.org/channel/dorothy-liebes

Janet was watching watching Annie MacHale set up an inkle loom. She has good hints in the 14 minute video. <https://aspinnerweaver.blogspot.com/>

Janet also got Maggie Casey's free spinning course from Long Thread Media. She is not sure if you have to be a subscriber for that, but it seems you have to sign up.

<https://learn.longthreadmedia.com/enrollments>

Monique found this article link for the newsletter describing the mini mills and how they are impacting the wool industry. A family owned business building mini mills for 30 yrs!

<https://www.cbc.ca/news/canada/prince-edward-island/pei-belfast-mini-mills-new-generation-1.7023638?ref=thewoolchannel.com>



Crochet Coral Reef Keeps Spawning, Hyperbolically— see second link above

LAS VEGAS FIBER ARTS GUILD MEMBERSHIP FORM

Today's date: _____

Please enroll me in the Fiber Arts Guild for the year ending June 30, 20____.

_____ \$25.00 dues for General Membership

_____ \$30.00 dues for Families (one email address)

Membership half price after January for new members only.

Name: _____

Address: _____

City, State, Zip: _____

Phone (2 max): _____

Email: _____

What fiber techniques are you involved with? _____

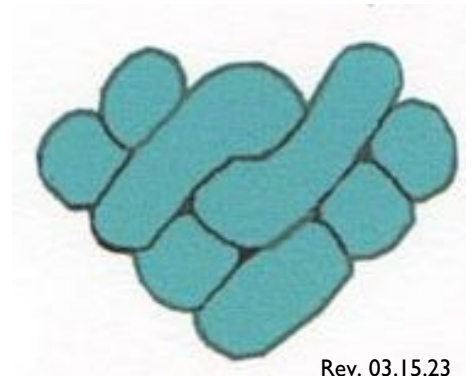
What equipment and software do you use in your fiber efforts? _____

Please make check payable to Fiber Arts Guild and mail to:

Las Vegas Fiber Arts Guild

P.O. Box 370604

Las Vegas, NV 89137



Rev. 03.15.23