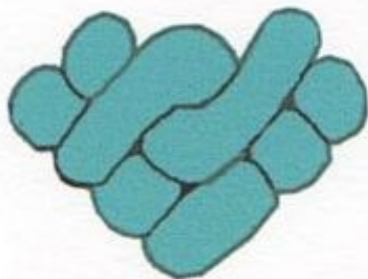


May
2023



Harvest Loom

Southern Nevada Handweavers and Spinners Guild, Inc.

a.k.a. Las Vegas Fiber Arts Guild

Saturday, May 13, 2023
at 9:00 am Pacific Daylight

The Guild meeting will be in person and also via Zoom, starting at 9:00 am

In person meeting: All Saint's Episcopal Church, 4201 West Washington Ave, LV. Directions page 5.

Zoom will be available: Diana Smith will be sending you a link to the meeting before May 13.

Please EMAIL photos to Diana for Show and Tell after she sends the Zoom link, do not text photos.

ACTIVITIES & PROGRAM: This program is specifically to learn methods for teaching kids new fiber skills. Everyone is encouraged to bring a project and try at least another one like CD weaving with paper clips to make cup coasters, or weave a tapestry on a cardboard loom, or weave a pouch on a different cardboard loom. Fill the Gap kumihimo for a bracelet will also be available.

Spring 2023 Guild Meetings—SAVE THE DATES

June 10, 2023: Annual Meeting and Election

Announcements

MEMBERSHIP DUES: Current membership expires this June 30. In May we will begin collecting dues for 2023-2024. Please remember that dues are now \$25.00 for everyone. At this time, cash and checks are the only forms of payment we can accept.

Cinda, your Treasurer.

EXPENSE REIMBURSEMENT: If anyone has spent money on behalf of the Guild during 2023 and expects to be reimbursed, please bring your receipts to the meeting. Thank you, Cinda.

ANNUAL MEETING The Annual Meeting of the Southern Nevada Handweavers and Spinners Guild, Inc. will be held at 9:00 a.m. on June 10, 2023, in the Parish Hall of All Saints' Episcopal Church, 4201 West Washington Ave., Las Vegas, Nevada.

Election of Officers: the Nominating Committee has the following slate:

President: Rich Deppe
Vice President: Janet Mayers
Secretary: Jami Johnson
Treasurer: Cinda Towne

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Southern Nevada Handweavers & Spinners Guild, Inc.

Minutes of the April 8, 2023 Meeting

A meeting of the Southern Nevada Handweavers and Spinners Guild, Inc. was held on April 8, 2023, in person at All Saint's Episcopal Church and on Zoom.

Attending in-person were: Charles Parker, Cinda Towne, Elizabeth LaRue, Ginny Deppe, Vicki Johnson, Diana Smith, Hermi Hiatt, Nora Barry, Monique Portanger, Laurie Ruben, Mina Campos, Sue Wainscott, Lianna Fitzpatrick, Elaine Eggink, Audrey Strehlow, Jean Seuss, Maurine Adrezin, Lorelle Nelson, and Janet Mayers,

Attending on Zoom: Jodell Larimer and Lori Lee

President Janet Mayers called the meeting to order at 9:15 am.

Approval of Minutes: Diana moved and Charles seconded that we approve the March minutes. The motion was approved.

REPORTS

Treasurer and Membership Report: Cinda reported that we have \$2,746.62 in our checking account.

Newsletter: Hermi included a sheep shearing video in the past newsletter. Some people are having problems with the links in the newsletter, but several have confirmed that they do work. Anyone having problems with the newsletter can also access it at the Guild's new website.

Programs: Maurine reported that 9 people have expressed an interest in the Cotton spinning workshop by Julie Drogsvold. She will try to schedule for the next program year. Dyeing will be in October. June will be the Annual Meeting with a potluck.

Hospitality: *"If you want to eat, bring a treat!"*

Raffle: Ginny needs donations of items to raffle. Time to clean out your stash!

Historian: We need samples for the UNLV History project. Anyone can donate. Monique would like to get the samples by October.

Web and Social Media: Charles again warned everyone about spam emails purporting to be from the Guild. Just because it has a name you know does not make it legit. Maurine and Barbara Ackerman have both been hacked, so be cautious. Diana has updated the website Gallery.

Equipment and Library: Library: "Library Thing": some people have had problems with it, but Janet reminded everyone that it is free, complete, and easily accessible.

The only issue is finding our collection – Janet will be happy to help anyone who needs assistance. Start with "Vegas Fiber Arts." We recently purchased the 8-tama and 16-tama books on kumihimo from Rosalie Neilson. We also have the Deborah Jarchow rigid heddle book. Equipment: the list is available on the website in the members' only section. Janet and Liz both have editorial access. Ginny has reconditioned the Baby Wolf loom - thank you!

Study Groups: Remember that the Spinning group meets 10 am Wednesdays at Sahara library. It is quite a large group now! The Rigid Heddle study group: We now have two active study groups meeting on Wednesday morning and Sunday afternoon.

IWC: Hermi and Janet have taken over our representation on the board from Veronica. A variety of classes including rigid heddle, spinning, etc. are still available to attend. Desert Panda and Eugene Textile are among the vendors at the Conference. Members should consider presenting at the Celebration of Fiber or the fashion show. We still need donations for the Guild raffle box: Nancy Belian's son is making a wooden box to hold our donations.

Community Outreach: Hermi, Liz and Janet were at Winchester Cultural Center on March 16th. We had 5 kids learn kumihimo. Janet feels that this was a lot of work for very little attendance. Winchester would like to have us do it again in June, but there is little interest in doing it for such a small group. We may revisit in the fall. The Pioneer Day demonstration will be on September 30th (Saturday) at Spring Mountain Ranch. Nevadaween will be at the Old Mormon Fort in October. The Fort would also like to have us demonstrate spinning, weaving, etc. Other events: Flag Wool and Fiber in Flagstaff June 2-3, Great Basin Fiber Arts Fair in Farmington Utah on April 28-29.

Annual Meeting will be June 10th at the meeting. Officers for the next year will be elected. The Nominating Committee is taking names for president and vice-president.

Adjourn: *There being no other business, the meeting was adjourned at 10:00 am.*

Submitted

BY: CINDA TOWNE, FORMATTED AND LIGHTLY
EDITED BY /S/ JAMI JOHNSON, SECRETARY



Maurine

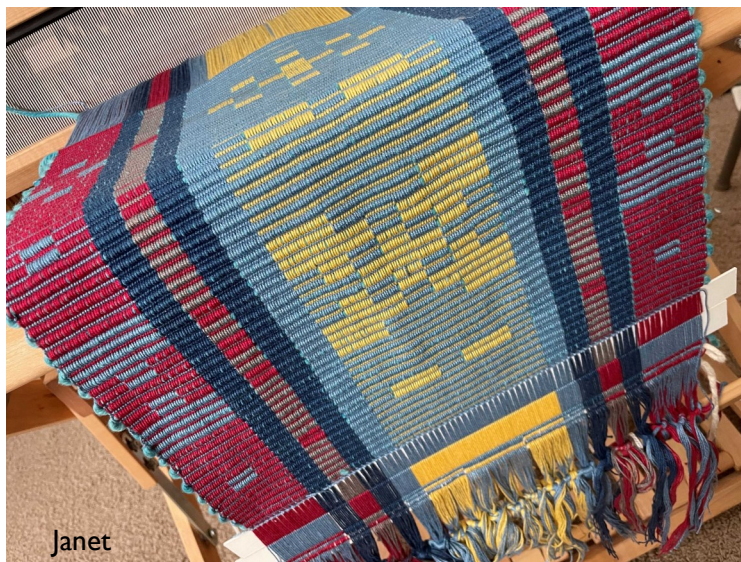


Ginny



Barbara

Show & Tell April 2023: Rep Weave



Janet



Janet

ODDS and ENDS

MONIQUE sent the link below about an interesting young weaver and artist from Chicago who creates a fascinating series of woven work involving all sorts of materials. <https://www.bryanabibbs.com/work>

JAMI: here is some research for you with a start from NYT. Although the term “Luddite” is often used to describe someone who is simply prejudiced against new technology, the [original Luddites](#) were skilled artisans who suffered real economic harm from the introduction of power looms and knitting frames. (direct link: https://www.history.com/news/who-were-the-luddites?te=1&nl=paul-krugman&emc=edit_pk_20230331)

CHARLES: sent this link in response to last month’s video on sheep shearing. Franklin's latest article on the sheep farm he visited https://www.moderndailyknitting.com/2023/03/31/letter-from-paris-la-fete-de-la-tonte/?fbclid=IwAR2CJsIP29bjkLoR_oM3hYPDEVWIKBIXfHSVbUlu9GFpfA586B1jhbgtOEU

GINNY: Textile artists have long forged their own way, but they can be especially rebellious when it comes to 3D art. In addition to amazing aesthetics, textile sculptures also feature a remarkable nod to engineering [Sculpted textile wonders - TextileArtist.org](#) or direct link <https://www.textileartist.org/5-sculpture-artists-using-textile-techniques/>

JAMI: Crafty Housewife Yarns and Fiber Arts, an online resource for spinners which includes education, fiber, yarns, tutorials, a blog, and more. <https://craftyhousewifeyarns.com/>

PIONEER DAY: Pioneer Day at Spring Mountain Ranch will be Saturday, September 30. Start thinking about what you want to spin at this scenic place in the Red Rock Canyon region.

Spinning Circle at West Sahara Library—meets every Wednesday 10-12 am—except May 3rd

The Spinning Circle moved outdoors next to the library on this lovely sunny and warm day, April 26.

We were all happy to see Birgit from Germany, she visits Las Vegas during summer months.



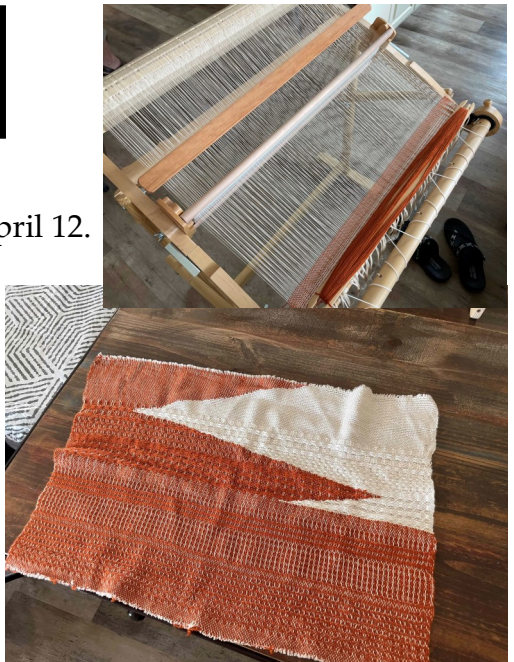
Rigid Heddle Study Group



The Rigid Heddle Group met April 12. It is going strong as you can see from the photos on this page. Shown is the work of three new weavers.

On the left, Lori L had a wide warp and the colors look so happy. She had good tension and reasonable selvages.

Photos on the right show Lianna's samples. She had both pick-up and clasped weft trying out cotton and bamboo yarn. Lianna is planning to make a shirt after weaving more pieces.



Stephanie, photos left, is plowing ahead with log cabin on her rigid heddle loom, and the two finished scarves. She is quite a fiber aficionado and plans to visit the Great Basin Fiber Arts Fair in Farmington. It will be interesting to see what kind of sheep fiber for spinning yarn she is coming home with.

Photos by Janet

GETTING TO ALL SAINTS' EPISCOPAL CHURCH on 4201 West Washington Avenue, LV:

FROM SOUTH & EAST VALLEY: (Take I-15 North to) US 95 North, exit Valley View Blvd. and turn right. Turn left onto Washington Avenue when Valley View ends (about one quarter mile). All Saints' is about half a mile west on the left.

FROM WEST & NORTH VALLEY: (Take Summerlin Parkway west to) US 95 South, exit Decatur Blvd. North (exit after Decatur South, watch the signs!). Go north about half a mile and turn right onto Washington Ave. All Saints' is about half a mile east on the right.

Whichever direction you come from, PAY ATTENTION ONCE YOU TURN ONTO WASHINGTON. The church is on the southeast corner of Washington and Glen Abby Court, but it's difficult to see until you're right next to it. PARKING is available on Glen Abbey Court street and in the parking lot including in back of the church. If you have a long vehicle, consider parking on the street as the lot is not very deep. Parking in the back is closest to the meeting rooms (Parish Hall). Enter the campus in front through the red gate and follow the signs to the Parish Hall (across the courtyard toward the right). The Guild logo will be also posted to show you where to go. If you park in the back, enter through the door with the Guild logo. **Doors open 8:45 am.**

Please note: Masks are optional at this point

BOOK REVIEW: *Vanishing Fleece: Adventures in American Wool* By Cinda Towne

Clara Parkes is a knitter and self-described "yarn reviewer" who was looking for a large, wool-oriented project to write about. One day at a large flock and fiber festival, she met Eugene Wyatt who told her, "I raise the largest flock of purebred Saxon Merino sheep in the United States." It took a few years, but she finally got started when he offered to sell her a 676-pound bale of his wool.

That was the beginning of quite an adventure. Part travelogue and part review of the small-scale wool processing business (with a peak at the large-scale side of it), Clara describes the trials of dealing with the enormous bale (her description of just figuring out how to split it up is quite funny). After having it scoured in San Angelo, Texas, (where she sneaks into a meeting of the American Sheep Industry convention ("Big Wool")), she decides to split it into four smaller bales to take to various processing houses for spinning and dyeing. She visits several small processors in Wisconsin (with Minnesota, "the most knitterly state[s]") and throughout the Northeast as well as a natural dyer in San Francisco. Many of the spinning houses are still using antique equipment (spinning mules and spinning frames), some of which are over 100 years old. Modern equipment is just too expensive and designed for very large-scale operations (think China).

The truly eye-opening part of the tale is just how precarious the wool industry in the United States has become. Many wool houses can no longer get replacement parts for their aging equipment, and the owners themselves are mostly older. There are few young people learning the business from them. The days of the smaller processors and dyers may well be numbered.

I thoroughly enjoyed reading this book. Ms. Parkes writing is highly descriptive and often funny, poking fun at herself as often as others. Despite repeating the process with her four bales of wool, the adventures – and the people – are all different, with differing points of view and motivations for being in the business. It's also a fast read, which I strongly recommend to all.



2022 Board and Committees

Officers:

President:	Janet Mayers
Vice President:	Ginny Deppe
Secretary:	Jami Johnson
Treasurer:	Cinda Towne

Committees:

Newsletter Editor:	Hermi Hiatt
Hospitality:	Vicki Johnson
Membership:	Cinda Towne
Equipment:	Janet Mayers
Librarian:	Janet Mayers
Historian:	Monique Portanger
Programs:	Maurine Adrezin
Web Master:	Charles Parker
Raffle:	Ginny Deppe
Zoom Master:	Diana Smith
IWC Representatives:	Janet Mayers, Hermi Hiatt

Library Thing— How to access the Library Information:

Search the Guild website www.fiberartsguildlv.org : go to "LIBRARY", then click www.librarything.com

1. In the top brown bar, right side search box, type 'Vegas fiber arts' and enter.
2. Do not panic that it says 'no results' in the center section! Depending on your browser you will see the column on your left with "social" or a drop down menu labelled "works". Expand the drop down menu to find "social". Under *Social* you should find 'members' and a red or blue '1', click on either the word 'member' or the '1'. Now in the center section, find 'Vegas_Fiber_Arts' and click on it.
3. On the left, you will see some logistics about our collection. The important line is the first one: "Collections Your Library" Click on 'Your library'

A list of all our books, DVD's etc comes up, usually with a snapshot of the cover in the left column. Or to find an author, specific book or subject, find the search function.

LAS VEGAS FIBER ARTS GUILD MEMBERSHIP FORM

Today's date: _____

Please enroll me in the Fiber Arts Guild for the year ending June 30, 20____.

_____ \$25.00 dues for General Membership

_____ \$30.00 dues for Families (one email address)

Membership half price after January for new members only.

Name: _____

Address: _____

City, State, Zip: _____

Phone (2 max): _____

Email: _____

What fiber techniques are you involved with? _____

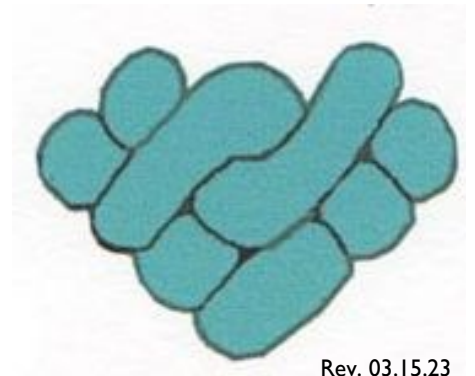
What equipment and software do you use in your fiber efforts? _____

Please make check payable to Fiber Arts Guild and mail to:

Las Vegas Fiber Arts Guild

P.O. Box 370604

Las Vegas, NV 89137



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