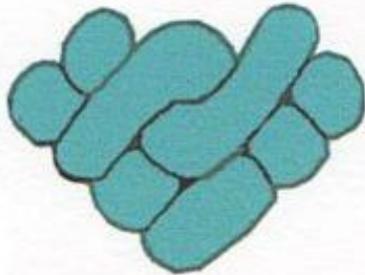


September  
2022



# Harvest Loom

Southern Nevada Handweavers and Spinners Guild, Inc.

a.k.a. Las Vegas Fiber Arts Guild

Saturday, September 10, 2022

at 9:00 am Pacific Daylight

The Guild meeting will be in person and also via Zoom, starting at 9:00 am

In person meeting: All Saint's Episcopal Church, 4201 West Washington Ave, Las Vegas. **Directions page 3.**

Zoom will be available: Diana Smith will be sending you a link to the meeting a couple of days before the 11th.

**Please EMAIL your photos to Diana for Show and Tell after she sends you the Zoom link, do not TEXT.**

#### ACTIVITIES & PROGRAM:

after the business meeting, Jennifer Moore will give a Zoom presentation *Mathematical Design in Textiles*. Show and Tell will follow.

## Membership Dues are, well, DUE AGAIN

Greetings to all. If you did not pay your dues before the summer break, please be prepared to pay them at the September meeting. Rates and the form are on the back (last) page of the newsletter.

Dues must be paid by October 31st to be included in the Guild directory. Also, please use this form if you wish to change any of your directory information.

Feel free to send dues and application form (last page of this newsletter) to the Guild mailbox (see below and website for address) or to me (address in Guild directory or email me).

Cinda

#### Fall 2022 Guild Meetings—SAVE THE DATE

**September 10:** Jennifer Moore - *Mathematical Design in Textile*

**October 8:** Jami teaching *Quilted Balls*

**November 12:** making greeting cards and more

**December 10:** Holiday Party and Auction at Jami's

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# Southern Nevada Handweavers & Spinners Guild, Inc.

## Minutes of the June 11, 2022 Meeting

A meeting of the Southern Nevada Handweavers and Spinners Guild, Inc. was held on June 11, 2022, in person at All Saint's Episcopal Church and on Zoom.

Attending in-person were Elaine Eggink, Elizabeth LaRue, Cinda Towne, Hermi Hiatt, Charles Parker, Vicki Johnson, Mina Campos, Audrey Strehlow, Ginny Deppe, Rich Deppe, Veronica Brundy, Jean Suess, and Isar King.

Attending on Zoom: Janet Mayers, Maurine Adrezin, and Sandra Sandberg.

Vice President Ginny Deppe called the meeting to order at 9:10 am since Janet was unable to attend in person. Ginny welcomed everyone, those in person and on-line.

**Approval of Minutes:** Approval of the April minutes (they were in the May newsletter) was moved by Charles and seconded by Jean. Minutes were approved unanimously.

### REPORTS

**Treasurer and Membership Report:** We have now \$3377.11 in our checking account, after Cinda paid for \$78 for storage. Motion was made to approve report. Cinda 1<sup>st</sup>, and Charles 2<sup>nd</sup>, motion approved. Cinda urged members to submit receipts if they have any. HGA (Handweavers Guild of America) is asking for donations to help with reduced income due to Covid. Motion was made by Jean for a \$100 donation to HGA, seconded by Elaine. Cinda also read a thank you note from the Church, thanking us for helping with sorting palm fronds for Palm Sunday. She then reported that yearly income from Raffle has been greatly reduced: in 2017 it was \$1144, 2018 down to \$874. 2021 further down to \$570, and this year only \$99. She urged us to all support the raffle program by buying tickets. These proceeds will allow the guild to subsidize other programs.

**Newsletter:** Hermi thanked everyone for contributions, keep sending her interesting links from websites.

**Programs:** Maurine reported that Rosalie Neilson is signed up teaching a workshop on February 24-26, 2023. The first two days are designated for Rep Weave and the third day for Kumi-himo. Rosalie's cost will be \$1800 for class, plus transportation and lodging. Discussion followed about the cost for students. A motion was made by Jean and seconded by Janet to increase the cost to \$150 for all three days workshop, with \$50 per day for those taking only one or two days of workshop. Handouts and material will be separate and paid by the students.

**Hospitality:** Hospitality will start again with the September meeting, Elaine and Vicki will host.

**Raffle:** Ginny did not bring raffle items since she is chairing the meeting.

**Historian:** no report.

**Web and Social Media:** Janet feels it is important to keep our guild viable, attract new members, connect with younger fiber artists, and have a website usable on tablets and phones. She formed a committee to develop a new website, which includes Charles, Jami, Hermi, Diana and Janet. We looked at existing sites to see which hosts we liked and didn't. Wix is a free site which several guilds use but it looked cluttered and nowhere near as engaging as some of the others. After inquiring about the cost of having someone develop the site for the guild, we concluded it cost too much, over \$1,000. GoDaddy looked good to us. It is used by several guilds and other associations including Ventura guild, Greater Las Vegas Orchid Society, and Piedmont Fiber Guild, NC. The cost of this without a developer is \$419.40 for 5 years. That is \$84 per year. We have until June 27 to say yay or nay. Janet paid for a 30-day trial to get started. She spent a weekend in La Jolla with her techie son getting a skeleton site underway. So far there are 5 pages, some with nothing on, some pictures, the newsletters from January 2021 to the present, a link to a Google calendar, and a little about us. She thinks we could use better quality of pictures to make the pages pop more. Janet concluded the site is relatively easy to use but needs a lot of work to get it ready to publish, she hopes that it can be ready to go by the end of the year. The current Media Serve costs \$140/year. A motion was made by Charles to accept Janet's proposal at a cost of \$419.40 over 5 years, Cinda seconded.

**Equipment and Library:** no report.

**Spinning Circle** meets at Sahara Library on Wednesdays at 10 am. Veronica suggested to make a flyer and Ginny volunteered to do a half-page about the guild so we could leave flyers at the library.

**Dye Day** was a success, thank you Ginny and Rich. Elaine reported that she received a donation of a burner unit from Donovan, the son of Nancy Belian. There was a discussion of engraving a plaque to remember Nancy and her wonderful dye days at her home. Cinda suggested that the guild move the dye day to a month in the Fall, like October or November. No decision was made.

**Other Items:** Jan's 45" Nilus has been sold and is now in Montana. The guild's 24" Voyager has been sold to a local spinner and seller of silicone realistic babies, Weebabiesnursery.com. Thank you, Monique, for getting this done on Facebook weaver's marketplace. Janet reports that HGA needs Guild renewal by August 20, 2022, fee now \$53.

**Anything else:** keep making bookmarks for IWC 2023. We have 75, so need 175 more. –

**Adjourn:** There being no other business, the meeting was adjourned at 10:02 am. Show & Tell followed.

Submitted by Hermi Hiatt, in absence of Jami Johnson:  
BY: /S/ JAMI JOHNSON, SECRETARY

# President's Message

Hello and welcome to another year of fiber pleasure and enabling. I hope we can continue to recover from virus induced collateral damage. Complex Weavers and Convergence in Knoxville went on with masks and reduced numbers but they were still great events. There were many beautiful exhibits and a wonderful group of energized fiber arts experts willing to share their expertise and love of fiber. Carol James stopped on the stairs so I could take a picture of her fantastic sprang leggings. I came away inspired to try new designs and stretch my brain. My suitcase did not overflow with silk, new tools, dyed warps or fuzz to spin (those items were all for sale and tempting) but I did come home with a couple of books and a color toy.

I am looking forward to seeing all your lovely faces and your wonderful projects.

Janet Mayers

Find Carole James on her website:

<https://www.spranglady.com/>



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## GETTING TO ALL SAINTS' EPISCOPAL CHURCH on 4201 West Washington Avenue, LV:

FROM SOUTH & EAST VALLEY: (Take I-15 North to) US 95 North, exit Valley View Blvd. and turn right. Turn left onto Washington Avenue when Valley View ends (about one quarter mile). All Saints' is about half a mile west on the left.

FROM WEST & NORTH VALLEY: (Take Summerlin Parkway west to) US 95 South, exit Decatur Blvd. North (exit after Decatur South, watch the signs!). Go north about half a mile and turn right onto Washington Ave. All Saints' is about half a mile east on the right.

Whichever direction you come from, PAY ATTENTION ONCE YOU TURN ONTO WASHINGTON. The church is on the corner of Washington and Glen Abby Court, but it's difficult to see until you're right next to it.

PARKING is available on the street and in the parking lot including in back of the church. If you have a long vehicle, consider parking on the street as the lot is not very deep. Parking in the back is closest to the meeting rooms (Parish Hall).

Enter the campus in front through the red gate and follow the signs to the Parish Hall (across the courtyard toward the right). The Guild logo will be also posted to show you where to go. If you park in the back, enter through the door with the Guild logo. **Doors open 8:45 am.**

**Please note: All Saints' has updated their mask guidelines to meet the new standards. Masks are not required for all vaccinated persons. Persons who are not vaccinated must wear masks and observe distancing.**

# Southern Nevada Handweavers & Spinners Guild, Inc.

## Minutes of Board Meeting July 3, 2022

A meeting of the Board of Southern Nevada Handweavers and Spinners Guild, Inc. was held on July 3 at 2pm at Desert Wind Coffee Roasters.

Attending in person were Janet Mayers, President; Ginny Deppe, Vice-President; Cinda Towne, Treasurer; Jami Johnson, Secretary; Hermi Hiatt, Newsletter Editor; and Diana Smith, Zoom Master and Web Development.

President Janet Mayers called the meeting to order at 2:02. She had sent out an agenda previously.

### Items on Agenda and discussion:

**Dye Day: Is there a better month?** May is increasingly hot, and should we move it earlier in Spring or later in the Fall? We decided to aim for November. We will do a historical check on weather that month, and see if it meets our needs. Spring is too windy, and cool weather is better than hot weather. We also discussed the possibility of attempting to do some education prior to the dye day so everyone is a bit more familiar with what they can/should/shouldn't do. The best we can do is present the info and hope that it is looked at: Dharma has some good info.

**Emergency Plan for last minute event cancellation:** The 2 big events are Dye Day and Christmas Party. A truly last minute emergency would probably result in cancellation – neither event is amenable to turning on a dime. The same is true of a last minute cancellation of a workshop. We decided that we would send out an Email Blast – and will educate everyone to check their email the morning of these events. Since workshops have a known attendance, we would both email and call.

**Dues – are we charging enough?** We haven't raised our annual dues in over 30 years! And most of the members are over 60 years old and so get reduced dues. We decided to have annual dues of \$25 across the board, and after 80 years old, reduced fees of \$15! This will be effective with the dues for 2023-24.

**Raffle – not bringing in as much as it used to...what can be done to boost it?** Much of this is due to Covid – we are not up to pre-Covid attendance. So this is part of the post-pandemic re-building. A few other things might help: get it set up earlier, before the meeting starts so people have a chance to view and buy raffle tickets. Ginny requests that there be no 'browsing' until it is set up. Perhaps an "Open" and "Closed" sign would help. Ginny also suggested we have a 'Ways and Means' area for items that have

limited or questionable value. Donations willingly accepted!

**Meeting Programs – perhaps show a Textiles and Tea rather than pay a speaker...any other ideas?** Great idea! Another option is showing videos that are in the Guild's library or in one of our own collection. All of us present are asked to send a list to Diana. What 'Textile and Tea' would be good for our group? Also suggested to have 'one of our own' as a 'featured artist' on front page of the newsletter.

**New website – progress report:** Janet and her son started the process, and then passed it on to Diana continue enlarging it. We got a preview and its going to be great! Thank you for all your *hard and wonderful work!* We will need to decide how to label the photos – guidelines on verbiage (content and length). We'll also have to set a schedule and have volunteers to update the web page. Diana's aim is to go-live January 2023.

### Programs Sept '22 to June '23:

September: Jennifer Moore, Mathemagical Designing

October: Jami teaching how to make Quilted Balls

November: making greeting cards

December: Brunch, Holiday Party at Jami's

January: Textile and Tea – artist?

February: TBD

March: Deborah Jarchow

April: TBD

May: TBD

June: elections and TBD

**September 2023 and beyond: who will continue Guild leadership?** Janet absolutely positively will NOT be President or on the board! She needs a break, and none of us can blame her! We need to broaden the leadership – discussion about how to do this: Perhaps – generate a questionnaire? Let people know that none of the jobs are overwhelming or take an undue amount of time. Also, that they won't be alone – that we have a notebook for each job that explains what is expected and how to do it! Janet will ask all of us to bring our notebooks (along with the people who have 'jobs' but not at the meeting) to September's meeting. **Adjourn:** There being no other business and the cafe was being closed, the meeting was adjourned at 3:50pm.

Submitted by:

BY: /S/ JAMI JOHNSON, SECRETARY



Knitters and dyers have been busy creating during the pandemic, these items were shown during the Guild meeting in June.

Thank you Cinda for photos.



# Show and Tell June 11, 2022



# Upcoming Workshops— (IN PERSON MEETINGS).

Rosalie Neilson

February 24—26, 2023

**CLASS ONE: February 24-25, 2023** - Rosalie will teach "8 Shaft Rep Runner: A Study in Block Design Using Linked Blocks and Solid Stripes" - This 2-day workshop is for intermediate to advanced weavers who want to develop their design capabilities. Participants will design a warp stripe and thread their loom prior to the workshop. Skills include how to read both a thread-by-thread and profile draft, how to warp with two different colors, how to beam a longer warp (4 to 6 yards), how to place paper or sticks in warp while beaming to prevent threads from falling off the edges, and know how to correct crossed warp threads. Weavers will work exclusively on their own looms. The Handout for the 8 Shaft Rep Runner will be \$20. Maurine will let

you know when your Fee for the class and Handouts are due.

**CLASS TWO: February 26, 2023** - Rosalie will teach "Kumihimo". There will be a Handout for the "Kumihimo" class. For the handout with either 8 tama or 16 tama - the price is \$15. If you want the 8 tama and the 16 tama the handout will be \$25.00.

Workshop fee for both classes will be \$150 plus handout. Taking Class One only will be \$100, and Class Two \$50 plus any handouts.

Both classes will be held at the home of Lorelle Nelson and Lance Davis from 9 A.M. to 4 P.M. each day.

**Contact Maurine if you like to attend one or both workshops.**

## 2022 Board and Committees

### Officers:

President: Janet Mayers  
Vice President: Ginny Deppe  
Secretary: Jami Johnson  
Treasurer: Cinda Towne

### Committees:

Newsletter Editor: Hermi Hiatt  
Hospitality: Vicki Johnson/Elaine Eggink  
Membership: Cinda Towne  
Equipment: Janet Mayers  
Librarian: Janet Mayers  
Historian: Monique Portanger  
Programs: Maurine Adrezin  
Web Master: Charles Parker  
Raffle: Ginny Deppe  
Zoom Master: Diana Smith  
IWC Representative: Veronica Brundy

## Library Thing— How to access the

### Library Information:

1. Search the Guild website ([www.lvfiberartsguild.org](http://www.lvfiberartsguild.org)): go to "LIBRARY", then click [www.librarything.com](http://www.librarything.com)
2. In the top brown bar, right side search box, type 'Vegas fiber arts' and enter.
3. Do not panic that it says 'no results' in the center section! In the left hand column, under *Social* you should find 'members' and a red '1', click on either the word 'member' or the '1'. Now in the center section, find 'Vegas\_Fiber\_Arts' and click on it.
4. On the left, you will see some logistics about our collection. The important line is the first one: "Collections Your Library" Click on 'Your library' A list of all our books, DVD's etc comes up, usually with a snapshot of the cover in the left column.

# ONLINE INSPIRATIONS

Jami: Just thought I'd pass this along...they were at Convergence. <https://craftyhousewifeyarns.com/>

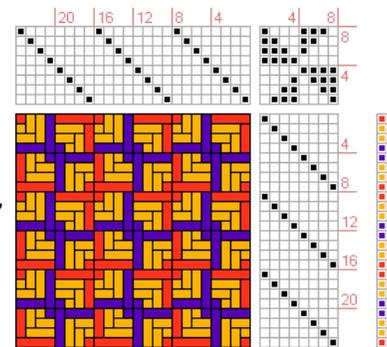
Janet: A new fiber in New Zealand, Hemprino. Very expensive garments but interesting fiber. <https://www.ruralnewsgroup.co.nz/rural-news/rural-general-news/foundations-for-a-fine-new-fibre>

Jami reports about an article by Dharma about pure vs primary colors in dyeing: <https://www.dharmatrading.com/home/pure-colors-vs-mixed-colors.html>. She has a bit of a quibble with their premise that there is only 1 red, 1 blue and 1 yellow that can be used as primaries.... that is true if you want to do a CMK (cyan, magenta, yellow) color wheel, but Jami has done color palettes with different reds, blues and yellows, using pure colors, and under the teacher Carol Soderlund, with amazing results. (Her premise is that anything dyed with the same 3 primary colors will 'go' with anything else dyed with those primaries. The reason that the red shirt and red skirt don't blend is that they used different primaries in the dyeing process!)

Stephanie and Jess sent this great link about basket weaving: <https://www.avasflowers.net/preview/all-about-basket-weaving>

Tien Chiu, find her at <https://warpandweave.com/>

has some cool information about a new release from Handweaving.net: the new *Draft Editor*. In addition to being able to edit colors, you can edit the threading, treadling, and tie-up, and much more. To see a larger sample, just scroll down at <https://www.handweaving.net/> to find the Draft Editor,



Rebecca Mezoff has been dyeing her own yarn for tapestry weaving for almost two decades. Now she is offering an online course *Dyeing with Acid Wool Dye* which teaches you how to use acid wool dyes to make solid colors using an immersion. Check it out at <https://rebeccamezoff.com/dyeing-with-acid-wool-dye>

Ginny has a friend in California who developed some amazing art. He is BJ, find him at <http://www.bijian.com/weekly>

Jami: have you ever thought about artist's canvas – the surface they painted on? El Greco, Titian, Caravaggio and their contemporaries.....think they painted on plain weave canvas? Think again!! The Economist had this interesting article on warp and weft canvases, see for yourself! [Why-study-the-warp-and-weft-of-canvases-The-Economist](#)

## In Memory of Nancy Belian

We enjoyed many years of dye days with Nancy Belian leading our endeavors. Each spring her front yard was awash with pickle juice, onion skins, flowers, bark and other natural materials. Her family has kindly donated a two burner, propane stove for our future dye days. It is residing at the Deppe house with a plaque to remind us of our time with Nancy.



# LAS VEGAS FIBER ARTS GUILD MEMBERSHIP FORM

Please enroll me in the Fiber Arts Guild for the year ending June 30, 20\_\_\_\_\_.

\_\_\_\_\_ \$25.00 dues for General Membership

\_\_\_\_\_ \$15.00 dues for Seniors (62+)

\_\_\_\_\_ \$30.00 dues for Families (one email address)

Membership half price after January for new members only

Today's date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone (2 max): \_\_\_\_\_

Email: \_\_\_\_\_

What fiber techniques are you involved with? \_\_\_\_\_

\_\_\_\_\_

What equipment and software do you use in your fiber efforts? \_\_\_\_\_

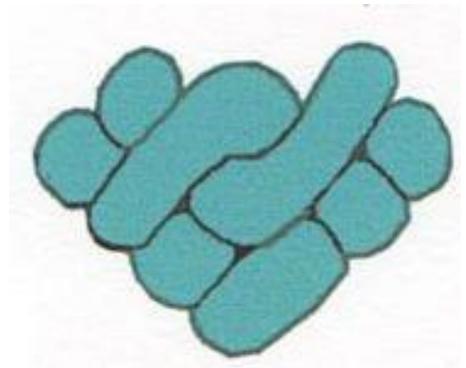
\_\_\_\_\_

**Please make check payable to Fiber Arts Guild  
and mail to:**

**Las Vegas Fiber Arts Guild**

**P.O. Box 370604**

**Las Vegas, NV 89137**



**NOTE: NEWSLETTERS WILL NOT BE MAILED FROM NOW ON**