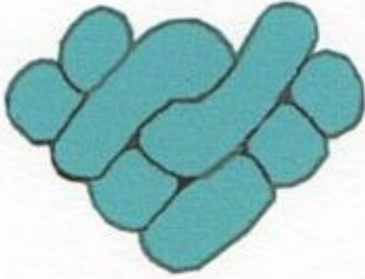


September
2025



Harvest Loom

Southern Nevada Handweavers and Spinners Guild, Inc.

a.k.a. Las Vegas Fiber Arts Guild

Saturday, September 13, 2025

at 9:00 am

The Guild meeting will be in person and also via Zoom, starting at 9:00 am

In person meeting: All Saint's Episcopal Church, 4201 West Washington Ave, LV. Directions page 5.

Zoom will be available: Diana Smith will be sending you a link to the meeting before Sept 13, 2025.

Please EMAIL photos to Diana for Show and Tell.

ACTIVITIES & PROGRAMS: Rich has arranged a zoom presentation by Elizabeth Holdman (from Dharma Dye Works). She will be talking about different methods of dyeing. It will help us to put into practice those methods that Elizabeth will speak of and be more "fluent in dyeing" fibers for our DYE DAY on October 11.

2025 Guild Meetings—SAVE THE DATE

October 11, 2025: Deppe Dye Day.

November 8, 2025: Alana Wilcox: on creativity as a fiber artist

DUES

Membership dues of \$25 (individual) and \$30 (family) are due now for the 2025-2026 year and may be paid by cash or check payable to Las Vegas Fiber Arts Guild. Dues *must* be paid by October 31st for your name to be included in the member directory.

MEMBERSHIP FORM

On our membership form, there are questions about what equipment and software the members use. Someone considering the purchase of a Schacht Matchless, for example, may want to talk to someone who has one before buying one. They are not cheap after all. Or if you are having a problem with your loom, you can find someone who also owns your loom to ask for a solution. Or find someone who uses Fiberworks PCW for advice or assistance in learning. We assume that knitters have knitting needles and weavers have shuttles, so small items don't need to be listed. We will be posting a list of what equipment and software members have so that you can find the information easily. It will likely be posted in the Members Only section of the website.

If you wish to update your entry (including any other information) before the next member directory is published (November 2025), just fill out that section of the membership form (see last page of newsletter) and email it to Cinda Towne, Treasurer/Membership or turn it in at a meeting.

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Southern Nevada Handweavers & Spinners Guild, Inc.

Minutes of the June 14, 2025 Meeting

A meeting of the Southern Nevada Handweavers and Spinners Guild, Inc. was held on June 14, 2025, in person at All Saint's Episcopal Church and on Zoom.

Attending in-person were: Hermi Hiatt, Charles Parker, Lorelle Nelson, Cortney Wagner-Smith, Stephanie Peters, Lori Lee, Rich Deppe, Ginny Deppe, Stephanie Bryant, Diana Smith, Danielle Hanson, Mina Campos, Vicki Johnson, Cinda Towne. Victoria Perez Ortiz, German Martin Martin, Mickey Johnson, Jo Johnson, Maria Ipharr, Meg Harrington, Laurie Ruben, Birgit Kefalas, Emily Buchwald, Sara Ebert. Devan Seawright, Charmon Te Malbon, Erin Washington,

Attending on Zoom: Maurine Adrezin, Elaine Eggink

President Rich Deppe called the meeting to order and welcomed all members and guests. He reminded us that this meeting is our Annual Meeting, fulfilling our obligations as a corporate entity.

Approval of Minutes: The May meeting minutes were approved unanimously after Charles moved, Stephanie Bryant seconded.

REPORTS

Treasurer and Membership Report: Checking account balance is \$5,100.17. \$75.00 was reimbursed to cover the gift cards for IWC. Hermi made a motion to pay the church \$300.00 for use of the meeting room. This was seconded by Charles. If any members need reimbursement from the club, please contact Cinda.

Committee Reports

Newsletter: Hermi reported that since Microsoft Publisher Software is being retired soon, the newsletter administration will be done in MS Word thereafter.

President's comments: Workshops and Programs: Rich reported that we still need someone to be the Chair of the Workshop committee. If anyone is interested, please contact Rich. Maria Ipharr has volunteered to be the Program Chair. Thank you, Maria. She and Rich have 3 or 4 programs for next year! (Editor's note: Programs are the presentations at the Saturday meetings. Workshops are longer events, frequently 2 or 3 days, held outside the scheduled meeting times. Both are educational opportunities for our members.)

Jami Johnson recommended and the Board agreed that we not renew our SAM.gov registration as we do not anticipate ever applying for government-sponsored support for workshops. (SAM, System for Award Management, is the registration needed to apply for grants from the Nevada Arts Council. We have not applied for a grant for at least 8 years.)

Raffle: Ginny said that today's raffle has a significant number of items from Maurine Adrezin. Thank you so much, Maurine, for your generosity!!

Historian: Elaine, our Historian, has nothing to announce.

Web and Social Media: Diane noted that member submissions/links/articles and other items are appreciated and passed along for inclusion in the newsletter.

Equipment and Library: Janet has nothing to report.

Study Groups:

- Spinning on Wed 10 am at Sahara West Library: Danielle reported that things are running smoothly, and that library patrons frequently stop by during the group session, and reminded members that anyone is welcome to come by and join them even if you are not a spinner.

- Rigid Heddle Study Group: 2nd Wednesday of each month. Laurie Ruben said that 5-7 members join the group at her house, and that it also includes inkle looms.

- Additional Study Group for Card Weaving: Hermi asked if there was interest in creating a study group for Card Weaving, and as several members agreed, this is now on the table to move forward for next year. Hermi suggested the Sahara West Library. If you are interested in being a part of this group, please contact Hermi so a meeting time can be agreed on.

It was noted that several study groups meet on the 2nd Wednesday of each month, and perhaps we can work out a new schedule to accommodate members that want to attend more than one study group.

Demonstrations: Boulder City Library, July 18th

September Meeting:

- The Skein Exchange has been scheduled for the September meeting on September 13th.
- Next meeting! September 13th, Elizabeth Holdmann from Dharma Dyes: Elizabeth will be talking about the dye techniques that the guild members will be using on Dye Day in October.

Vote for New Board - Nominees presented by the nominating committee (Janet and Stephanie P) and as listed in the Newsletter. Richard Deppe- President, Danielle Hanson- Vice President, Cinda Towne- Treasurer, Jami Johnson- Secretary.

- There were no nominations from the floor.
- The following candidates were voted in unanimously:

President – Richard Deppe
Vice President – Danielle Hanson
Treasurer – Cinda Towne
Secretary – Jami Johnson

Adjourn: There being no other business, the meeting was adjourned at 9:30. Brunch, Show and Tell, and raffle ticket buying and raffle drawing followed.

Submitted

BY: /S/ MEG HARRINGTON, WITH EDITING AND
FORMATTING BY JAMI JOHNSON, SECRETARY

A Message from the Prez for September — By Rich Deppe

What a great year we had, looking back at the monthly programs I can't think of one that I didn't enjoy and/or learn a lot from. The program I am looking forward to the most is the first in September when Elizabeth Holdman (from Dharma Dye Works) will be talking about different methods of dyeing. And that is the month before DYE DAY on October 11!! We should be able to put into practice those methods that Elizabeth will speak of and be more "fluent in dyeing" fibers.

Hermi and Ginny stepped up to fill the Spring programs that were left open, always thankful to Hermi and Ginny. All next year's programs have been booked and listed on the website, and in the upcoming newsletters.

A few weeks ago, we had a board meeting. We hashed through what we wanted to change to make the Guild more enjoyable and suitable for all members. A few members have stepped up to fill some

voids on our committees. Maria Ipharr has been helping me with programs, she has filled a few of the spots for the upcoming year. In addition, Meg Harrington is teaming up with Janet to co-chair the workshop committee. Erin Washington will be assisting these two in bringing us much-needed workshops. When you see these people be sure to thank them for helping to keep our guild running smoothly and get the programs and workshops you want.

I don't want to forget to give a big shout out to Danielle Hanson for filling the role as vice president. It's great to see newer people stepping in.

We always have needs for people to assist, "you are the Guild". If you have a couple of hours a month to volunteer, let any committee chair know. Or just email me personally at rsdeppe@msn.com.

Until the 13th of September or the next newsletter!! Create with Passion and Stay Safe, Rich.

2nd FIBER ARTS GUILD SKEIN EXCHANGE

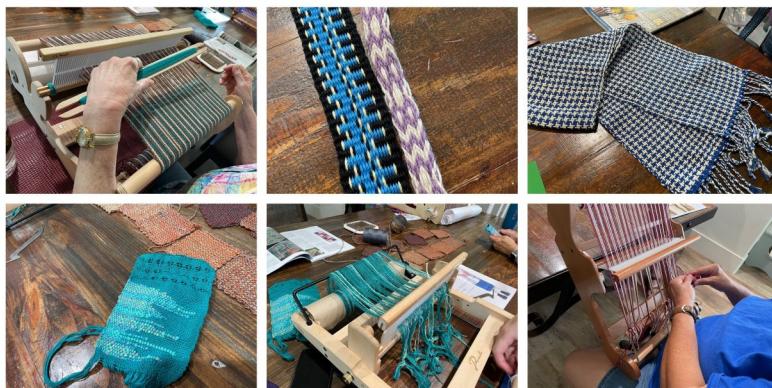
Spin a 2-ply skein weighing a minimum of 4 ounces (about 114 g.) to be randomly exchanged with other participants.

- 1. Use any natural fiber of any color. Fiber may be dyed. No synthetics.
- 2. Spin and ply using your preferred method. Any weight of yarn is acceptable.
- 3. Be sure to wet finish your yarn. For more on wet finishing your spinning, see "Yarnitecture" by Jillian Moreno.
- 4. Submit your skein(s) with each skein tagged with your information: your name, fiber content and source (if known), drop spindle or spinning wheel used and speed whorl (if applicable), total weight, any other information you feel is relevant.
- 5. Bring to the September 2025 meeting.

Skeins will be placed in brown paper bags and distributed via random number drawing. If you select your own yarn, you can select another. And if you don't like the color, you can (over)dye it at Deppe Dye Day in October.



August: Rigid Heddle group



Emily

Show & Tell June 2025



Sara Ebert



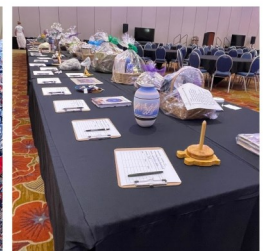
Vicki



Devon



IWC activities



GETTING TO ALL SAINTS' EPISCOPAL CHURCH on 4201 West Washington Avenue, LV:

FROM SOUTH & EAST VALLEY: (Take I-15 North to) US 95 North, exit Valley View Blvd. and turn right. Turn left onto Washington Avenue when Valley View ends (about one quarter mile). All Saints' is about half a mile west on the left.
FROM WEST & NORTH VALLEY: (Take Summerlin Parkway west to) US 95 South, exit Decatur Blvd. North (exit after Decatur South, watch the signs!). Go north about half a mile and turn right onto Washington Ave. All Saints' is about half a mile east on the right.

Whichever direction you come from, **PAY ATTENTION ONCE YOU TURN ONTO WASHINGTON.** The church is on the southeast corner of Washington and Glen Abby Court, but it's difficult to see until you're right next to it. **PARKING** is available on Glen Abbey Court street and in the parking lot including in back of the church. If you have a long vehicle, consider parking on the street as the lot is not very deep. Parking in the back is closest to the meeting rooms (Parish Hall). Enter the campus in front through the red gate and follow the signs to the Parish Hall (across the courtyard toward the right). The Guild logo will be also posted to show you where to go. If you park in the back, enter through the door with the Guild logo. **Doors open 8:45 am.** <https://allsaintslv.com/>

Spinning Circle at West Sahara Library—

meets most Wednesdays 10-12

Please let us know if you plan to join the spinning group, just reply to emails so we know you will come. Our mission is to enable anyone interested in fibers.






Library Thing— How to access the Library:

Go to the Guild website www.fiberartsguildlv.org. On top of the Home page, click LIBRARY.

You can either download the pdf of the Library catalog, or scroll down to the Online Library Database which has a search feature to quickly find what you are looking for.

We have lots of books, and you can easily search the Library Thing with their search feature top right.

Title ▼	Author	Date	Tags
 16 harness patterns : the fanciest twills of all : from the weaving notebooks of Fred A. Pennington	Irene K. Wood	1976	
 African fabric crafts : sources of African design and technique	Esther Warner Dendel	1974	Africa, fabric
 The Alden Amos Big Book of Handspinning: Being A Compendium of Information, Advice, and Opinions On the Noble Art & Craft	Alden Amos	2001	spinning

2025 Board and Committees

Officers:

President:	Richard Deppe
Vice President:	Danielle Hanson
Secretary:	Jami Johnson
Treasurer:	Cinda Towne

Committees:

Newsletter Editor:	Hermi Hiatt
Hospitality:	Vicki Johnson
Membership:	Cinda Towne
Equipment:	Janet Mayers
Librarian:	Janet Mayers
Historian:	Elaine Eggink
Programs:	by Committee
Web Master:	Sue Wainscott
Raffle:	Ginny Deppe
Zoom Master:	Diana Smith

MEMBER PROFILE

This is a new feature where we try to introduce new members:

Danielle Hanson, our new vice president

Hello! My name is Dani, (short for Danielle). I became interested in spinning after purchasing three pregnant Navajo-Churro sheep in January of 2024. At the time, I had ZERO previous experience with any of the fiber arts, not even knitting or crocheting! I started watching YouTube tutorials by Jillian Evie and purchased a used Ashford Traditional wheel as well as a student spindle and some inexpensive generic wool roving. Despite my best efforts, I could not manage to make anything that resembled yarn. I was able to take a lesson at the Sin City Knit Shop and I learned a bit about drafting and pre-drafting. I also learned that my wheel was “useable” but would be very frustrating to learn on. Since I was already quite frustrated, I purchased a new Ashford Kiwi 3 since I wanted something that would be easier to transport. My new wheel was quite lovely, nevertheless, it was not a magic wheel. My efforts still did not resemble yarn! After a while, I just put the wheel and fiber to the side and focused on other things. It wasn’t until the sheep all gave birth and we were able to have them sheared in late June, that I began to think about spinning again. Luckily, I found the Las Vegas Fiber Arts Guild website this time! I started joining the spinning circle at the Sahara Library on Wednesdays and I became a member of the guild. Everyone was so welcoming and knowledgeable. I brought my wheel and spindle with me. Hermi showed me how to use the wheel, but I couldn’t draft and treadle at the same time so I just focused on learning to draft on the spindle. I probably spent 2 months just using the spindle before I gave the wheel another go. This time, I had a much better result. My renewed enthusiasm evolved into learning about fiber prep. I had only saved one of the fleeces that we sheared in June because they were in pretty bad shape as fleeces go. Since it was already in such a poor state, I really couldn’t make it much worse. I started washing it in different ways and learned how to comb from another guild member. I was able to



salvage quite a bit of usable fiber. I was also gifted a Leicester Longwool fleece, as well as an alpaca fleece for Christmas. As a result, I also decided to buy carders. Prepping my own fiber also improved my spinning skills because I was able to see which prep worked best for me. Attending the Wednesday spinning circle each week is what has helped me improve the most. Any time I want to try something I haven’t done before, I bring it to the circle because there is always someone there who can help me out or give me some tips about best practices. It is a great place for support and guidance. I really enjoy being a part of the guild, so much so that I agreed to be the vice president next year. I would love to help support others on their fiber journey

ODDS and ENDS

Found on the Internet by members, thank you all for the info !!!

- **Stephanie B** sewed this skirt in an evening, and reports that it is very comfy! <https://youtu.be/6xHOnS4fK2c?si=38jzkiSc14YXbl5N>
- **Sandy Gillies:** Here's another one! <https://www.moderndailyknitting.com/community/knit-a-sweater-for-your-cow/>
- **Janet** sent this link: Long Thread Media has a new online course called *Weave Better Selvedges*. It is presented by Sara Bixler, Tom Knisley's daughter. The cost is \$19.99. Details are here: <https://learn.longthreadmedia.com/courses/weave-better-selvedges>
- **Ingrid Crickmore** sent this in July: The **Braids Conference** is over and I've been home a while getting back into my regular life. For me the conference was almost pure delight, but there were some sad parts as well. One of the main organizers drove all the way there from Texas only to fall badly ill and not be able to attend. And at the final meeting and dinner there was no announcement about the next conference. It's possible that this might be the last Braids Conference, but some participants are confabbing about that, so I'm hopeful.
- **Cinda** thought you readers might get a chuckle out of this. Her niece sent this mug to say congratulations on retiring.
- **Sue Richardson** <suerichtextiles@gmail.com>, sent this to the website: Indonesian textile tour 2026. Having run textile tours in Indonesia with SeaTrek for a number of years, this year we worked with multi-award-winning Asia Global Yachting using a more luxurious boat, but at a significantly lower price. The tour spaces filled quickly and the trip was a great success. We've decided to run it again in 2026, but adding one extra day on the boat to give us time to visit yet another island. The tour is 15 nights long, with 8 spent on the boat and 7 in hotels (4 nights before the cruise and 3 nights after). We will visit weavers and dyers on a total of eight different islands. Days will be spent visiting weaving communities, enjoying exclusive demonstrations of their spinning, binding, dyeing and weaving techniques – including the marine dyes used on Ternate and the fascinating supplementary and complementary warp techniques used on Sumba, as well answering the question 'when is a warp not a warp?'. We will discover the role played by textiles in their societies, visit local markets, schools, and museums, and of course have time to snorkel, kayak or paddleboard over coral reefs. This trip is great not only for textile lovers, but also for anyone with an interest in learning about other cultures. The trip starts at Ende on the island of Flores on 4th May 2026 and ends on Sumba on 19th May. Both of these islands are reached from Bali by short domestic flights. Full details of the tour, including pricing and a great video of the boat, can be found on our website <https://www.asiantextilestudies.com/tour.html>. There are only six cabins remaining so if this is of interest to you, please don't hesitate to get in touch.
- **Jami:** Anastasia Azure (who did a Zoom lecture for us a couple years ago) was a guest on HGA's Textile and Tea on 8/13. It was wonderful and so very interesting. Here is a link to the video, available for 4 weeks: <https://www.facebook.com/HandweaversGuildofAmerica/live/> (after that, you will need to go to HGA's you tube channel: www.youtube.com/hgaweavespindy) And here (<https://www.anastasiaazure.com/about>) you can find a 3 min video of her process and a link to viewing her artwork. It's worth the time, and it's amazing art!
- **Ginny:** sent this link for Kumihimo. www.careycompany.com



SOUTHERN NEVADA HANDWEAVERS & SPINNERS GUILD, INC.

Minutes of the Summer Board Meeting, July 27, 2025

A meeting of the Board of the Southern Nevada Handweavers and Spinners Guild, Inc. was held on July 27, 2025 at Desert Wind Coffee Roasters. In addition to the Board, there were others invited because they were committee members or were considering positions.

Attending in-person were: Rich Deppe, President; Danielle Hanson, Vice President; Cinda Towne, Treasurer; Jami Johnson, Secretary; Hermi Hiatt, Newsletter; Ginny Deppe, Dye Day Host; Diana Smith, Zoom Master; Maria Ipharr, Programs; Meg Harrington, potential committee member; Erin Washington, potential committee member; Sue Wainscott, Web Master; Janet Mayer, Library and Equipment.

President Rich Deppe called the meeting to order and welcomed all. He reminded us that this Summer meeting is for both planning and brainstorming: what's good, what's not working, and what's next.

1. Meeting Format:

Rich asked if our agenda format is acceptable as is. Everyone agreed that it is fine, it's short and sweet, and Rich keeps the meeting moving along. But it also allows for changes as needed due to expected or even unforeseen situations.

2. Workshops:

Definition: a workshop is a longer form teaching/learning opportunity for our members. Usually these are 2-3 days long, not on regular meeting weekends, and frequently involve bringing in a teacher, or as an option, using Zoom. We need a chair: Meg and Janet agreed to be co-chairs! We need a committee: Erin volunteered to be on the committee!

Possible workshop topics:

look at list created last year,

see what's available - topics and teachers,

Hermi reminded us we have a goodly supply of pine needles appropriate for baskets.

Ask for more suggestions.

3. Programs:

Definition: meeting-based presentations, can be live and in-person, usually by a member; on Zoom by a 'known' teacher; or a recording from HGA's Textiles and Tea.

Brainstorming:

"Make and Take" with some stations and people could choose what to do..

A massive raffle.

4. Demonstrations:

Definition: these are done in public with several benefits: it's outreach, fulfilling our goals of educating the public about various aspects of Fiber Art; also social and skill building for our members. Sometimes we are invited to set up a demonstration as part of an event.

Wednesdays at the Sahara West Library: (10-noon) our spinners are there almost every Wednesday (only absent if the library has a big lobby-based event or sometimes Thanksgiving or Christmas week). We spin or do other handwork, and answer questions and sometimes teach passers-by! We've taught a home-schooled young man to spin and now to knit, and several have joined the Guild as a result of our friendliness!

We also have been regular demonstrator's at the Pioneer Days at Spring Valley State Park and at Nevada Days Celebration at the Mormon Fort.

Vicki Johnson has been the unofficial organizer for the non-Spinning group.

5. Greeting and encouraging new people

Basically we brainstormed about ways to encourage and involve new people and encourage members to be more active and involved.

Should we create a welcome packet?

Are there ways to communicate better who in the Guild might be able to answer specific questions about looms or wheels, weaving structures, etc. One thought was creating a searchable database.

6. Study Groups, miscellaneous:

Study groups:

Spinning was discussed above.

Rigid Heddle group: it has dwindled in RH and has expanded to include band weaving as members bring with them.

Newsletter: Hermi has requests for articles needed for the September newsletter. She will send a reminder to those people involved. She is leaving for vacation second part of August and needs to send out the newsletter before she leaves.

Website: We need to pay \$23.17 for the Domain (i.e. our name and web address) and will need to pay GoDaddy for their hosting in May 2026. Last time, this cost was \$500 for 5 years, Janet expects this go up.

The meeting was adjourned at 4pm as the coffee shop was closing.

Respectfully submitted,
Jami Johnson, Secretary

LAS VEGAS FIBER ARTS GUILD MEMBERSHIP FORM

Today's date: _____

Please enroll me in the Fiber Arts Guild for the year ending June 30, 20____.

_____ \$25.00 dues for General Membership

_____ \$30.00 dues for Families (one email address)

Membership half price after January for new members only.

Name: _____

Address: _____

City, State, Zip: _____

Phone (2 max): _____

Email: _____

What fiber techniques are you involved with? _____

What equipment and software do you use in your fiber efforts? _____

Checks payable to **Las Vegas Fiber Arts Guild** (please do not abbreviate). Mail to:

Las Vegas Fiber Arts Guild

P.O. Box 370604

Las Vegas, NV 89137

**Or email completed form to lvfiberartsguild@gmail.com and
pay your dues at one of our meetings.**

Rev. 12.01.24



www.fiberartsguildlv.org