OCTOBER 2026

HARVEST LOOM

SOUTHERN NEVADA HANDWEAVERS AND SPINNERS GUILD, INC.
AKA LAS VEGAS FIBER ARTS GUILD

Saturday October 10, 2026 9:00 a.m.	We will be meeting at Good Samaritan Lutheran Church at the Lakes. 8200 W. Sahara Avenue, Las Vegas, Nevada 89117 Diana Smith will send the Zoom link before October 10, 2026

November Workshop on Spinning with Jillian Moreno 11/13 through 11/15

At this in-person Spinning Workshop sponsored by the LV Fiber Arts Guild, Jillian Moreno will share the beauty of fun of spinning.

Day 1-Spinning with Intention 9am to 4pm

Day 2-From Worsted to Woolen 9am to 4pm

Day 3-Playing with Color 9am to 4pm

This workshop is intended for newer through intermediate spinners, although advanced spinners will find value in the workshop. Students should be able to continuous thread and have made a 2-ply yarn.

Please contact Meg Harrington (mharrington 2762@gmail.com)

Payment is due 60 days before the November Workshop - September 13, 2026

Jillian Moreno is the author of the best-selling book *Yarnitecture: A Knitter's Guild to Spinning: Building Exactly the Yarn You Want*. She is passionate about investigating yarn structure and color, and makes intentional yarn with an intuitive approach. She believes all yarn is beautiful and useful and enthusiastically encourages her students to feel joy making and using their handspun. Jillian's students play and experiment with fibers and color, gain an enthusiasm for sampling, and come to see that their own definition of beautiful, consistent, or perfect yarn is the only one that matters.

Activities & Programs for October Meeting - Meg Harrington

Meg Harrington will have a hands-on session of making Monkey Fists. She is making them as charms for the IWC in 2027. Everyone will be provided with enough material to make one monkey fist. A home-made jig has been prepared for you. If you don't like this fun craft, just turn in your supplied materials for recycling. If this is something you want to pursue, we'll talk about where to get a better jig. Bring a pair of scissors or share with your neighbor.







2026 BOARD AND COMMITTEES

Officers:

President:	Janet Mayers
Vice President:	Danielle Hanson
Secretary:	Jami Johnson
Treasurer:	Cinda Towne

Committees:

Newsletter Editor:	Emily Buchwald
Hospitality:	Vicki Johnson
Membership:	Cinda Towne
Equipment:	Janet Mayers
Librarian:	Janet Mayers
Historian:	Stephanie Peters
Programs:	Hermi Hyatt
Workshops:	Meg & Janet
Web Master:	Sue Wainscott
Raffle:	Ginny Deppe
Zoom Master:	Diana Smith

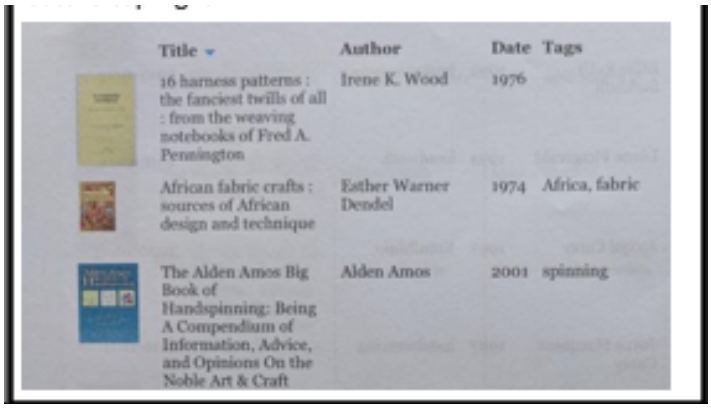
Library Thing - How to Access the Library

Go to the Guild website www.fiberartsguildlv.og

On top of the home page, click LIBRARY

You can either download the pdf of the Library catalog, or scroll down to the Online Library Database which has a search feature to quickly find what you are looking for.

We have lots of books, and you can easily search the Library Thing with their search feature on the top right.



Title	Author	Date	Tags
16 harness patterns : the fanciest twills of all : from the weaving notebooks of Fred A. Pennington	Irene K. Wood	1976	
African fabric crafts : sources of African design and technique	Esther Warner Dendel	1974	Africa, fabric
The Alden Amos Big Book of Handspinning: Being A Compendium of Information, Advice, and Opinions On the Noble Art & Craft	Alden Amos	2001	spinning

What Color Do You See?

We all see color differently, and color names are incredibly imprecise when describing a color. I have been thinking about this experiment for a couple of years now, and an incident in July crystalized it. I have obtained a sample of a gorgeous, complex color, and using several paint chips, I want to know what color you think it is. There will be a form to list your choice(s) at our September meeting (hopefully in front of the windows). This is just an experiment: there are no rights answers, but the results could be really interesting, especially in a group that spends a lot of time looking at and thinking about color.



Cinda

VOTING



Do you have concerns about trusting your ballot to the postal service? There's an easy way to bypass them. Fill out your ballot and put it in the envelope *as if* you were going to mail it (be sure to follow all the instructions, including your signature), then **take it** to any polling station and drop it in the box. It's incredibly easy and there's no standing in line or dealing with the machines. Poll workers will show you where to put it – just drop it in the box and you're done. Also, you can sign up to track the status of your ballot at MyBallot.NV.gov, so you'll know when your ballot is received.

Cinda

Membership Dues

Your dues for the 2026-2027 program year are due ($25 single, $30 family) and must be paid by October 31st in order for you to be included in the Guild Directory. If you want to update your membership entry, just fill out a new membership form (a fillable form is on the website) and give it to the Treasurer via email or at a meeting. There are now THREE ways to pay your dues: cash, check or Zelle.

Zelle Is UP!

The Fiber Arts Guild has finally joined the 21st century by adding Zelle to our list of payment options. Thanks to the hard work of Stephanie Bryant and Janet Mayers, you can now pay most Guild charges using Zelle. Send your Zelle payment to treasurer@fiberartsguildlv.org or use the Zelle tag “lvfiber” (no spaces). The organization name will show as “Southern Nevada Handweavers & Spinners Guild,” our legal name. I paid my dues using Zelle, and a new member paid her dues using Zelle, both with no problems, so we know it works.

Please do **not** combine payments in one transaction, that is, make your dues and workshop registration payments separately. Also PLEASE tell me what you are paying for in the description box. You can just say Dues, Moreno workshop, table loom auction, or something similar. Keep it simple.

What payments can you make using Zelle? Nearly everything: dues, workshop registrations, silent auction winning bids. Ask if you have questions. At this time, you CANNOT use Zelle to purchase raffle tickets or to pay the materials or kit fees for a monthly program (these may go to the presenter). If you want to pay for a silent auction winning bid, be prepared to show your Zelle payment before you take your item home.

Of course, if you want to make payments via cash or check, I’ll still take them. As usual, email me if you have questions.

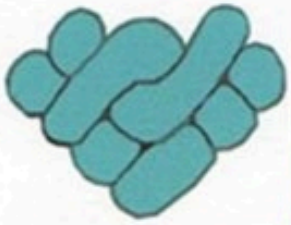
Cinda Towne, Treasurer

PROGRAMS

2026-2027

Date of Program	Presenter/Artist	Program Title
9/12/26	Vicky Assegued	Taking our Art Beyond Where We've Been
10/10/26	Meg Harrington	Monkey Fist Demo
11/14/26	Jillian Moreno	Spinning Workshop
12/12/26	Holiday Potluck	Holiday Potluck and Gift Auction
1/9/27	Judith Scott	Visible Mending
2/13/27	Lorelle Nelson	Care and Maintenance of Looms and Wheels
3/13/27	Stephanie Bryant	Project Management Part 2
4/10/27	Cesi Ortiz "Cosmic Maya	How We Got to Polyester: Sustainable Fashion
5/8/27	Meg Baker	Textile Historian
6/12/27	Annual Meeting	Vote for Board, Potluck and Show&Tell

Please send Emily Buchwald items for the newsletter at allenem@gmail.com



Upcoming Workshops

11/13/26
JILLIAN MORENO
Spinning with Intention

11/14/26
JILLIAN MORENO
From Worsted to Woolen

11/15/26
JILLIAN MORENO
Playing with Color

VIA ZOOM
2/27/27
NATALIE DRUMMOND
Ice Dyeing

VIA ZOOM
9/18/27
NATALIE DRUMMOND
Deflected Double Weave

VIA ZOOM
9/19/27
NATALIE DRUMMOND
Deflected Double Weave

TBA
LYNDA TELLER PETE
NAVAJO WEAVING
We're workiing on this!

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NAVAJO WEAVING
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We're working on this!

Contact Meg Harrington with any questions.
303.324.9058 or mharrington2762@gmail.com

SOUTHERN NEVADA HANDWEAVERS & SPINNERS GUILD, INC.

Minutes of the Meeting **September 12, 2026**

A meeting of the Southern Nevada Handweavers and Spinners Guild, Inc. was held on September 12, 2026, at Good Samaritan Lutheran Church (The Lakes campus) in person and on Zoom.

Attending in person: Vicki Johnson, Danielle Hanson, Meg Harrington, Cinda Towne, Elaine Eggink, German Martin Martin, Diana Smith, Jami Johnson, Sue Wainscott, Courtney Wagner-Smith, Elizabeth LaRue, Ginny Deppe, Rich Deppe, Samantha Kennedy, Charles Parker, Lori Lee, Erin Washington, Lucas Gieze ?, Hermi Hiatt, Faith Schaffer, Nicole Bixby, Janet Mayers, Robin Marceau, Monica Ibarra, Kayla Hughes, Birgit Kefalas, Joyce Terry, Sara Ebert, Lori Zajac, Kim Gilman, Judith Scott, Lee Rossi, Emily Buchwald, Charmonte Malbon, Stephanie Bryant, Lorelle Nelson, Laura Rosales,

Attending on Zoom: Mimi Rodes

Janet called the meeting to order at 9:10 and welcomed members & guests. She introduced herself as the new/repeat President who is a lame duck, and will only serve one year while she's 'training' the next president.

Approval of Minutes: Charles and Stephanie B moved that the June minutes be accepted as published. The motion was seconded by Lorelle and passed unanimously.

REPORTS:

Treasurer and Membership: Cinda reported that the Guild checking account currently has $10,132.29, of which $2,190 is reserved for the Jillian Moreno workshop in November. Cinda is accepting 2026-27 dues and notes that we can now accept payments via Zelle. When you're paying by Zelle, enter treasurer@fiberartsguildlv.org or use the Zelle tag 'lvfiber'. The name will come up on your screen as Southern Nevada Handweavers & Spinners. We can accept Zelle payments for just about everything *except* raffle tickets and guild meeting materials fees (i.e. we can accept Zelle payments for membership dues, workshops, workshop materials fees, and silent auction payments). If you want your name in the 2026-27 Membership directory, you must pay by the end of October. After October 31st non-members will be removed from mailing lists.

Committee Reports

Newsletter: Emily is our new Newletter Editor and she is using Canva to produce it. Please send her any edits and new items for the newsletter. Her email is allenem@gmail.com. Please note that the meeting location will be in the newsletter, and also on the Guild website: www.lvfiberartsguild.org, not on our Facebook page.

Programs: Hermi, now the Program Chair, announced a change to the program schedule: in January, Judith Scott will show us how to make artisitic repairs to clothing, bags, etc. Next month (Oct. 10), Meg will show us how to make monkey fists.

Workshops – Meg Harrington

1. Jillian Moreno will be leading 3 1-day workshops November 13-15. The workshops will be held at Lorelle Nelson's home.
2. Natalie Drummond will be doing a 2-part Zoom workshop – Day 1, Feb. 27, 2027, will be ice dyeing, an unlimited number of people can join this day, and people can work at home or gather with others. Elaine has volunteered her back yard. Days 2 and 3, limit 12 participants, will be learning Deflected Doubleweave on a 4 or 8s loom on September 18-19, 2027. Please contact Meg for more information. She is accepting registrations now. There is a $15 materials fee

Raffle: Ginny wants us to buy raffle tickets! We have lots of stuff so buy lots of tickets! The floor loom will be sold via silent auction.

Hospitality: Vicki is our chair for this important part of our meeting!

Historian: Stephanie Peters is our new Historian Chair, she was not present for our meeting but Dani read her report: Stephanie is working on getting *all* the Guild minutes into an electronic format.

Web and Social Media: Sue is thankful to anyone pointing out to her any of the bizarre errors that seem to appear. And Meg will be updating the website regarding workshops.

Equipment and Library: Janet has 2 new tatting books in the library. We also have a new basket coiling book – this book is special because our own Lorelle translated the book from Danish to English. Everyone can find out what is in our Library (housed at Janet's home) by checking LibraryThing – directions are in every newsletter. Janet also announced her intention to order the new and revised reissue of Marguerite Porter Davidson's Handweavers Pattern Book (aka the Green Book) first published in 1944.

Study Groups

Spinning Circle: every Wednesday in the Sahara West Library Lobby. Besides spinning, some knit and others weave on inkle looms or do some card weaving. We are there, with a rare exception, from 10-noon. If you want to get on the email reminder list, please contact Dani. On Wednesday, September 16, Stephanie B and Cinda will be demonstrating Tatting.

The Rigid Heddle Study group: meets the last Tuesday of the month, 10-noon at West Sahara Library. Anyone is welcome to join.

Wider World of Weaving

Complex Weavers: this group hold a Seminars based conference every two years, and includes Complexity, a juried weaving show. In addition, they publish a magazine 3 times per year. They are dedicated to complexity in weaving on any kind of loom or off loom weaving (except tapestry). Jami showed some of the pieces accepted into Complexity 2026 woven on 8 or fewer shafts. The site of the next conference has not been decided.

HGA (Handweavers Guild of America) and their biannual conference, Convergence, was held in New Orleans in August. Next conference will be held in Oakland, CA in July 2028. This conference is composed of workshops of various lengths, seminars, a wonderful Marketplace, various exhibits, and some field trips.

IWC (Intermountain Weavers Conference) is a regional conference organized by members in the 4 Corner states and NV and it is held in odd numbered years. Colorado Springs will be the site of the next conference in July 2027.

Demonstrations and events in October – it's a busy month!

1. October 3: Pioneer Days at Spring Mountain Ranch State Park. The doors open at 10, but if you're going to demo, come earlier (suggest by 930) and get in free. Bring a chair. Emailed details to follow.
2. October 30: Nevada Day Demonstration at NV State Museum (part of Springs Preserve complex). Event runs 9am – 4 pm, we can get in early for set up. More details to follow.
3. October 10: Meeting day – come and learn to make a monkey ball from Meg.
4. Oct 24: Dye Day at Deppe's. Details to follow
5. November 14: NO MEETING! This is the weekend for the Jillian Moreno workshop, Nov. 13-15.

Adjourn: There being no other business, the meeting was ended at about 9:45.

Submitted by: /s/ Jami Johnson, Secretary

September Show and Tell























Spinning Circle at West Sahara Library

Meets most Wednesdays 10-12

Please let us know if you plan to join the spinning circle group. Just reply to emails so we know you will come. Our mission is to enable anyone interested in fibers.







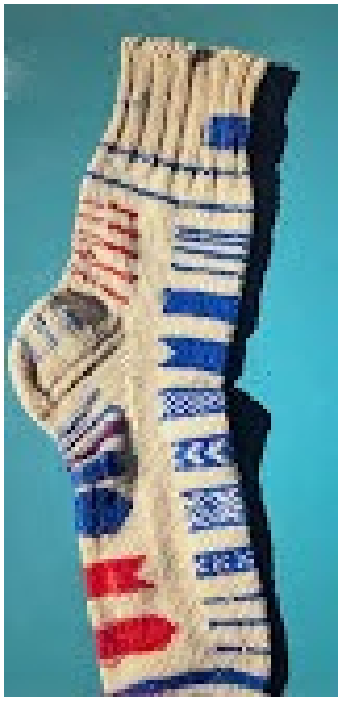


MEET THE MEMBER

Hermi Hiatt

Hermi Hiatt is a long-time member of the guild, having joined in 1995 or 1996. She started knitting and sewing by the age of 10, aided by her mother. Her first project was a polkadot skirt and she has included for our admiration a sock she knitted in the seventh grade. Of her many current knitting projects which she generally designs herself, she is particularly known for her gorgeous fingerless gloves.

She still loves knitting small projects, but spinning has since become her favorite fiber activity having attended the first Spinoff retreat in 1998. Always open to new things, she started working on a rigid heddle loom in 2008 followed by an eight shaft table loom. Aside from being knowledgeable in so many pursuits, she is a wonderful mentor to novices.



Outside of the guild, Hermi has a master degree as a plant ecologist and is on the board of Friends of Nevada Wilderness.

It is nice to note that this busy member first attended because of an invitation from someone in the guild. Please keep that in mind when you meet interesting people that are interested in fiber.

By Stephanie Peters

CLASSIFIEDS

Have something to sell? Something you want to buy? Something free for the Taking?

Ashford Joy Wheel for Sale

August 2026

Wheel with case and one bobbin is for sale in Las Vegas, asking $500. Seller is Ponch Henchman on Facebook.

Best way to communicate with him is either through my facebook page, email or cell phone 702-327-8803 (text is best).



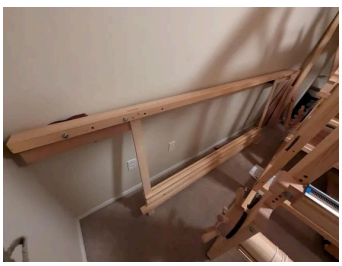
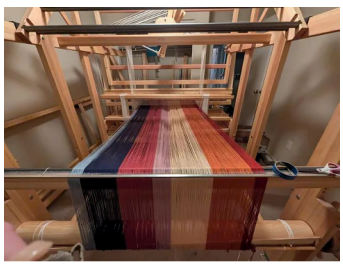


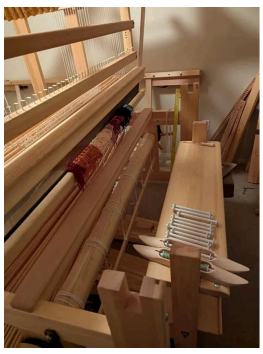

Loom Ulla Cyrus

August 2026

For Sale by Fox Lukezich In Centennial Hills Email foxlukezich@gmail.com

16 shafts x 16 treadles, combination drawloom with fifty shafts, 63" weaving width. The loom is 78" tall, and is about 75" x 64". The loom comes with an included bench and 1000 heddles in each of the three types (the standard heddles and the two types needed for drawloom weaving). It has a regular overhead beater and a fly shuttle beater that are easily interchangeable, and two fly shuttles and a box of cardboard pirns to go with them. Three reeds at 12.5 dpi, 10 dpi, and 7.5 dpi, and a warping raddle. Comes with a 1m Oxaback warping mill as well. The loom is in Spring Valley right now, I only ever completed one warp, and I dressed it for a second but never completed it. I paid about $15,500, and since it's still brand new, I'm looking for $12,000. E-mail works for me as a contact method.



LAS VEGAS FIBER ARTS GUILD MEMBERSHIP FORM

Today's date: _____

Please enroll me in the Fiber Arts Guild for the year ending June 30, 20____.

_____ $25.00 dues for General Membership

_____ $30.00 dues for Families (one email address)

Membership half price after January for new members only.

Name: _____

Address: _____

City, State, Zip: _____

Phone (2 max): _____

Email: _____

What fiber techniques are you involved with? _____

_____

What equipment and software do you use in your fiber efforts? _____

_____

_____

_____

Checks payable to **Las Vegas Fiber Arts Guild** (please do not abbreviate). Mail to:

Las Vegas Fiber Arts Guild
P.O. Box 370604
Las Vegas, NV 89137

Or email completed form to lvfiberartsguild@gmail.com **and pay your dues at one of our meetings.**

Rev. 12.01.24

www.fiberartsguildlv.org