

SweptUnder Productions

# The Ladies of Juliana Tour Pack



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# About The Show



Six women, exiled from their homes. Sent to colonise a new land. A boat. Powerful men, oppressed women. You can guess what happens next. A journey that takes longer than expected, and weathers more than storms. Navigating life on the ship is a crueller fate than the destination, and the convicts have a choice to make. What happens when women close their legs and open their mouths?

*The Ladies of Juliana* is a new play, devised and written by the company, set on an 18th century ship that transported female convicts to colonise Australia. Drawing from real historical accounts, we tell the story of six women on an arduous journey to find a new land and life. The play navigates through humour and music, but ultimately tells a moving, heroic, and liberating story. Although rooted in history, this play is contemporary in its approach, aiming to resonate with today's audience by delivering a relevant purpose and message. This is not just a women's issue; this is not a play just for women.

# Technical Requirements



## Lighting

- Basic warm (amber) and cold (blue) wash
- Four profile spots
- Source four (preferred)
- Side booms
- Haze

## Sound

- Cello
- Electric Keyboard (OR potentially hiring a piano if this is an option)
- Creaking ship sound effect to be played at a low level throughout the piece

## Further Requirements

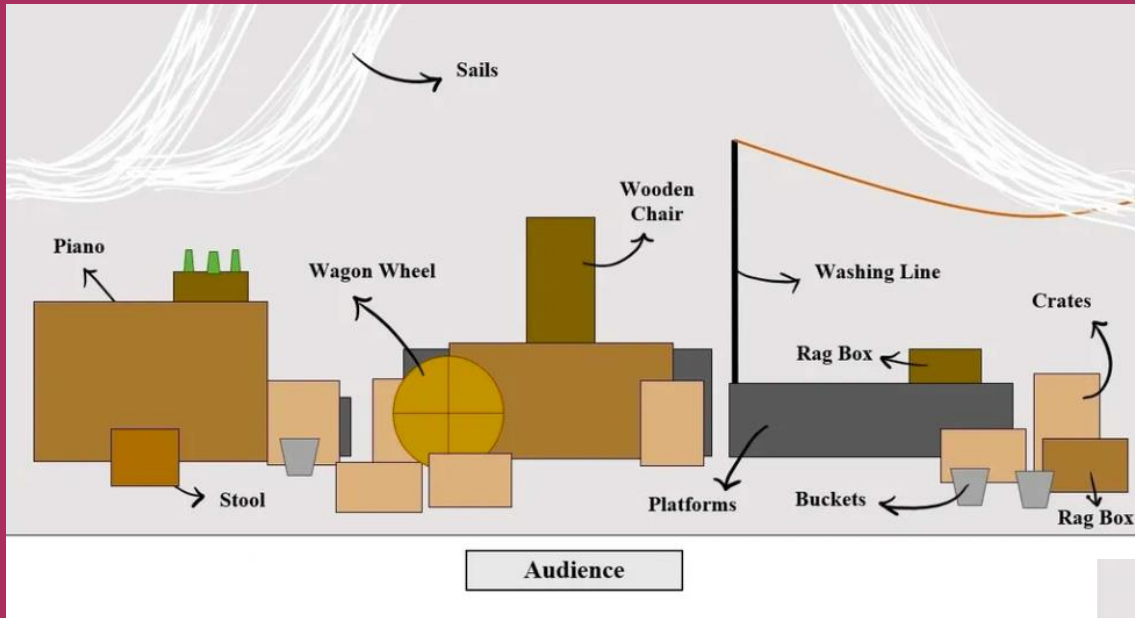
- Small amount of water will be spilt from a bucket and cleaned up with rags during the performance.
- Sails/ large pieces of cloth and nets will be hung from the rig.
- Storage for set and props.



Our piece is easily adaptable to suit the needs of the performance space. Below is a short list of lighting and tech we utilised in our previous performance.



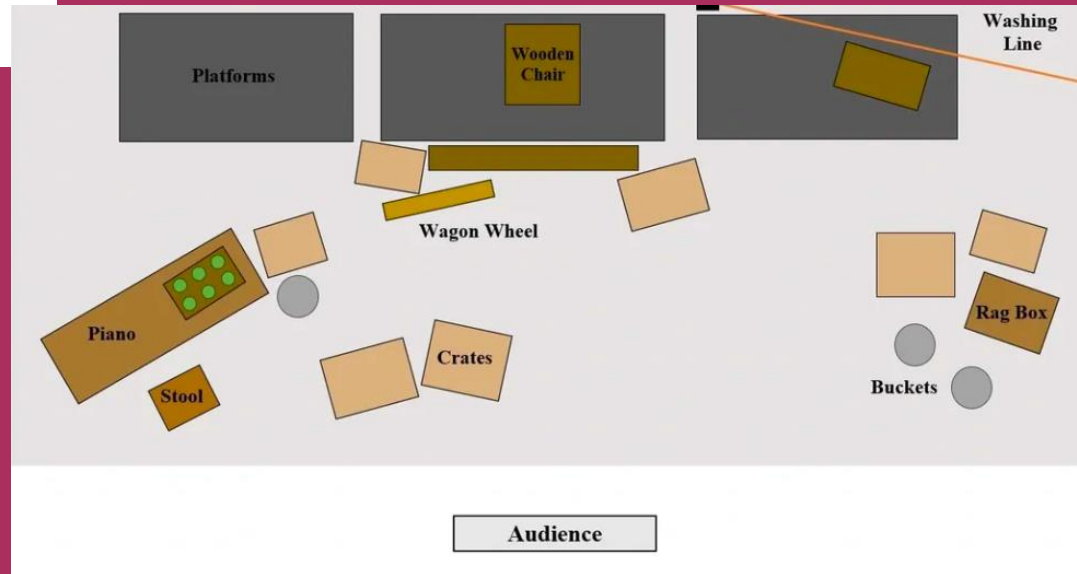
# End On Staging



Front View



Birds Eye View



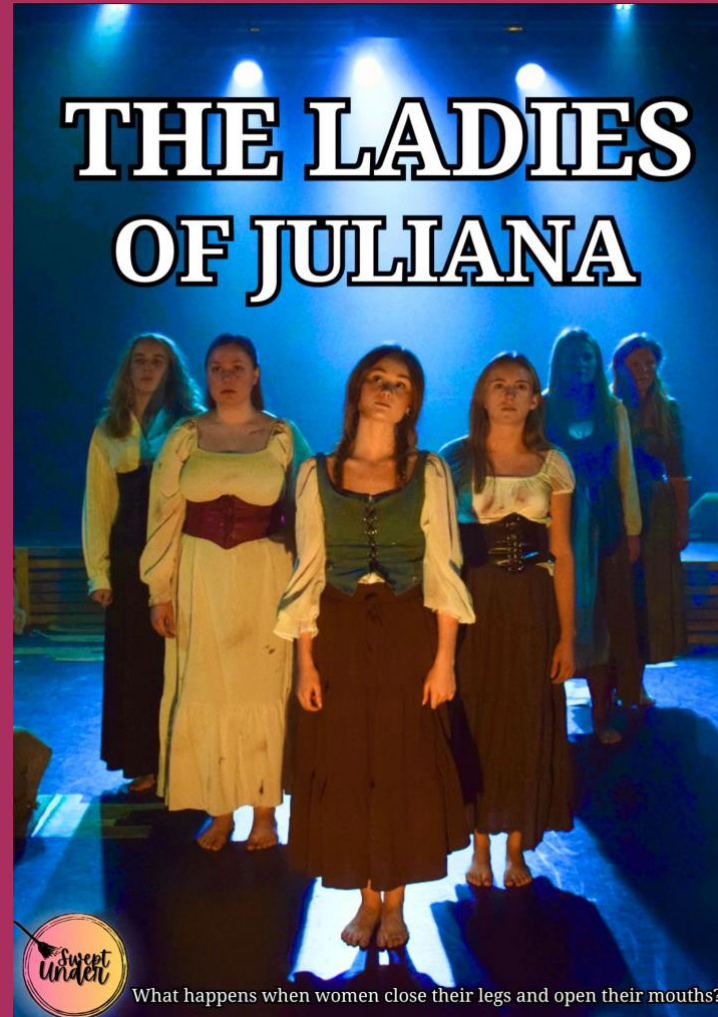
# MARKETING

## Video Trailer

A video trailer can be provided for venues either via link or WeTransfer.

## E-Leaflet

E-Leaflet can be provided as can printed leaflets for advertising and promoting.



## Production Photos and Poster

Photos from previous performances and poster are available if the venue should want them.

## Social Media

SweptUnder Productions would collaborate with the venue through various social media and through our website.

# WHO ARE SWEPTUNDER PRODUCTIONS?

SweptUnder Productions are a group of female emerging creatives sharing a mission to create new theatre that gives voices to marginalised women and their stories, we continue to grow and develop not just our show, but the company itself. Through theatre, music, and our feminist principles, we want to engage audiences and shed light on stories that often go unnoticed. Too often women's voices are swept under by men; we intend to amplify them and bring empowering narratives to the forefront of the public's attention.



Martha-Rose McKeown



Kamahri May



Lydia Moll



Erin Nothnagel



Niahm Hall



Jocelyn Dawn

# Booking and Contact Details



## Run Time

- The show runs for 1 hour

## Get in and Get out

- For *The Ladies of Juliana*, a get in that includes lighting, sound, set, and a cue to cue run through of the show is estimated to take 4 hours. A get out will take 1 hour

## Age Suitability

- Due to the nature of the show, some bad language and the issue talked within the show we recommend 14+

Website:

[sweptunderproductions.co.uk](http://sweptunderproductions.co.uk)

Instagram:

[@sweptunderproductions](https://www.instagram.com/sweptunderproductions)

Email:

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