

Lookin' Back Input List

- 1 - Jered (Shure KSM8)-W
- 2 - Johnny (Shure KSM8)-W
- 3 - Mark (Shure KSM8)-W
- 4 - Karen (Shure KSM8)-W
- 5 - Tim (Shure KSM8)-W
- 6 - Jered-Gtr (SM57)
- 7 - Johnny-Gtr (direct)
- 8 - Tim Gtr (SM57)
- 9 -
- 10 - Acst 12 stand (DI)-W
- 11 - Acst 6 stand (DI)-W
- 12 - Acst 12str (DI)-W
- 13 - Bass (direct)
- 14 - Pat Keys (DI)
- 15 - Keys - L (sub-mixer XLR)
- 16 - Keys - R (sub-mixer XLR)
- 17 - ePerc (DI-provided)
- 18 - eGong (DI-provided)
- 19 - Kick1-Out (Audix D6)
- 20 - Kick1-In (Beyer TG D71c)
- 21 - Kick2-Out (Audix D6)
- 22 - Kick2-In (Beyer TG D71c)
- 23 - Snare (SM57 or Beta56A)
- 24 - Hat (SM81)
- 25 - R1 (e604)
- 26 - R2 (e604)
- 27 - R3 (e604)
- 28 - F1 (e604)
- 29 - F2 (e604)
- 30 - Over-L (C414)
- 31 - Over-R (C414)
- 32 - Ride/Hat2 (ND66)

All mics and DIs supplied by the band for local shows. +48v powered from IEM mixer.

7 stereo IEM mixes (Shure PSM900 or better) and competent monitor engineer required for fly-in shows.

W=wireless mics & packs required for fly-in shows. All Shure ULXD series or better.

Please contact Bob Wicklund (bob.wicklund@wicklund.net) 952 270 1613 with questions.