

Creative Team Application: Heaven Under Siege Musical

Seeking: Director, Stage Manager, Choreographer for our upcoming children's musical, 'Heaven Under Siege.'

1. Email *

2. Applicant's Full Name

3. Email Address

4. Phone Number

5. Position of Interest (Select all that apply)

Check all that apply.


- Director
- Stage Manager
- Choreographer
- Other (Please specify in the experience section)

6. Relevant Experience Type(s) (Select all that apply)

Check all that apply.

- Professional/Community Theatre
- Children's Theatre/Youth Productions
- Musicals/Musical Productions
- Church Productions
- School Productions
- Other (Specify below)

7. Number of Years of Relevant Theatre/Production Experience

 Dropdown

Mark only one oval.

- Less than 1 year
- 1-3 years
- 4-6 years
- 7-10 years
- More than 10 years

8. Brief statement explaining why you are interested in joining the team for 'Heaven Under Siege.'

11. General Availability for Rehearsals and Production Meetings. Creative team members must be available for rehearsals, production meetings, tech week, dress rehearsals, and performances. Tech week is expected to take place the week of **September 21, 2026**, leading up to performances on **September 25–26, 2026** at Third Street Theater in Phoenix. (Select all times you are generally available)

Check all that apply.

	Highly Available	Available	Limited Availability
Weekdays (M-F)			
Evenings (6 PM - 9 PM)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Weekends (Sat/Sun)			
Mornings (9 AM - 12 PM)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Weekends (Sat/Sun)			
Afternoons (1 PM - 5 PM)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (Please describe in conflicts section)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

12. Please list any known scheduling conflicts between now and September 26, 2026, including specific dates or recurring times.

13. Confirmation of Production Commitment

Mark only one oval.

- I confirm my availability for the performance dates (September 25–26, 2026) and Tech Week.
- I have a potential conflict and will detail it above.

14. Which age group do you have the most experience working with in theatre productions?

Mark only one oval.

- Ages 5-8 (Early Elementary)
- Ages 9-12 (Late Elementary/Middle School)
- Ages 13-18 (High School)
- Adults (18+)

15. On a scale of 1 to 10, how comfortable are you coordinating across different creative roles (e.g., working with a Director/Choreographer if you are the Stage Manager)?

Mark only one oval.

1 2 3 4 5 6 7 8 9 10

Not Extremely comfortable

16. Which of the following aspects are you most proficient in/enjoy working on for a musical production?

Check all that apply.

	Blocking/Staging	Music Cue Coordination	Developing Character Motivation	Large Group Choreography
Highly Proficient	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Comfortable	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Limited Experience	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

This content is neither created nor endorsed by Google.

Google Forms

