

# **PFAA** Peoria Fine Arts Association

December 2019



## Next Meeting **Holiday Party/Art Reception** **Monday, December 9 5PM**

*Brothers Restaurant  
8466 W. Peoria Ave  
Peoria, Az 85345*

*Don't forget your gift for the \$10 exchange. The gift should be appropriate for both a man or a woman. This is not a white elephant gift!*

### **President's Message**

I would love to take this time to wish each and everyone of you a happy and safe Holiday. May you celebrate in a healthy and comfortable way. Many of us spend so much time shopping, wrapping, cooking, fulfilling church obligations and entertaining families and friends, we can work ourselves into resentment and fatigue. Please take some time out for yourself. Yeah, sometime for just you. Go get that massage before or after the Holidays. Buy yourself that new art set you have been wanting. How about a day or two after Christmas you let your family and friends know you will be busy in the art studio. This is the gift to you from you. No one else knows exactly what will make you happy.

Good thoughts and blessings to you.

Please have your friends and families go see the Peoria Fine Arts Association WHAM exhibit. It's the best ever. Lois Meyer did an outstanding job displaying your priceless works of art. She is amazing.

*Patti Hartley*

### **Walk Into Commission Paintings with Eyes Wide Open and Brain Turned On!**

*By Elaine Waters*

Recently I had the opportunity of doing a commission painting for a customer who had already purchased two paintings from me. I was glad for the opportunity and welcomed it. The customer asked me if I could paint cows. Of course, I said yes. It was supposed to be a simple barn and pasture

but I soon discovered it was not to be as simple as all that. I had 7 resource photos and soon learned that there would have to be the barn, flowering fruit trees, two roads, two different gates to the pasture, three fences with fence supports, one large sign with lettering and special features, three cows, one family dog, and the family cat. The chosen photos were great, however, the perspective issues were different in each photo and the time of day, light, shadow and season were different in each one.

I did three reference drawings of the barn to get the details right—two each of the cows, dog and cat. Now the problem of fitting them all together properly in a composition. I started with (of course) the horizon line, the barn and distant features. Then I placed my animal subjects in the foreground and had to think about how best to make the pasture recede into the distance. Actually, I moved the animals three times to have them the right size for the distant barn. The sign was moved twice and then made larger because of its placement in the foreground. All these things were done before I touched the canvas with paint.

Next, I decided on the season of the year for the painting, the light source, and my palette colors. After a day of painting, I showed the painting to my customer. She liked the start, but the barn had to be more red and the pasture road had to come straight forward. I made the changes and continued to work on the painting for a couple of weeks, evaluating my progress along the way. Even after I thought things were right I saw things that I needed to change. The cows (I knew these cows by then) had to be moved back, the dog back behind the fence and the cat forward under the sign. I also had to gray the too blue sky with the other colors in my painting.

Today the painting has the complete approval of my customer, has been varnished, and is waiting to be delivered to my excited customer. Was it easy to paint? Absolutely NOT! However, it was worth every minute of effort I put into thought, planning and painting.

So don't be afraid to take on commission work, but be ready to accept the challenge of satisfying both yourself AND your customer.

## Artist of the Month for November

### Artist of the Month Guidelines

This event is held monthly, September through April, and Open to all members of PFAA.

- Limit is *one framed work of art* object each month.
- Artist awarded Artist of the month are not eligible for further competition in the yearly cycle.

## Member News

- Each month someone in attendance is drawn for a \$25 gift certificate to Arizona Art Supply.



- Please be sure to Support Arizona Art Supply since they support us with generous gift certificates and prizes.

- Each meeting 50/50 Raffle tickets are available from Jane Brown.
- Here are the present officers  
 Patti Hartley– President - treasurer  
 Mary Ellen Hawks–membership chairman  
 Jane Brown–Ways and Means  
 Richard Meidl–Website editor  
 Dottie Pipe –Newsletter editor  
 Lois Meyer –Exhibit information chairperson  
 Secretary– Susan Mohrig  
 Hospitality—Barbara Black
- Contact Dottie Pipe (d.pipe@cox.net) with Newsletter information
  - To list a class that you teach or have taken that might be of interest to other members.
  - To update our members on your sales and shows.
  - To list a current show or event in the West Valley.
  - To submit a biography of yourself we want our members to get to know about each other.

WEBSITE

Richard Meidl  
<http://pfaa-az.com>

**PFAA Officers**

**President**

Patti Hartley  
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**Membership**

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**Treasurer**

Patti Hartley

**Ways and Means**

Jane Brown

**Hospitality**

Barbara Black