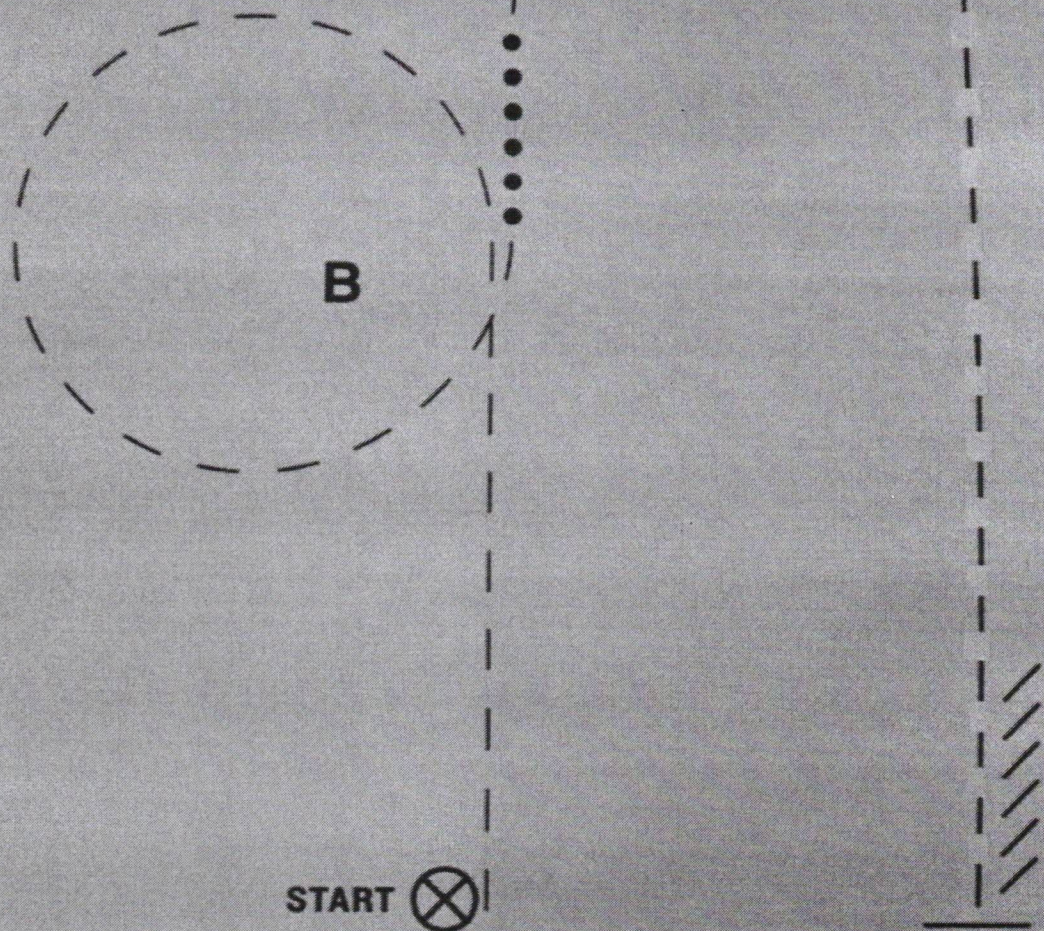


FRIDAY

W/T Eq

Sm Fry - L1 Amt WT-L1 Yth WT

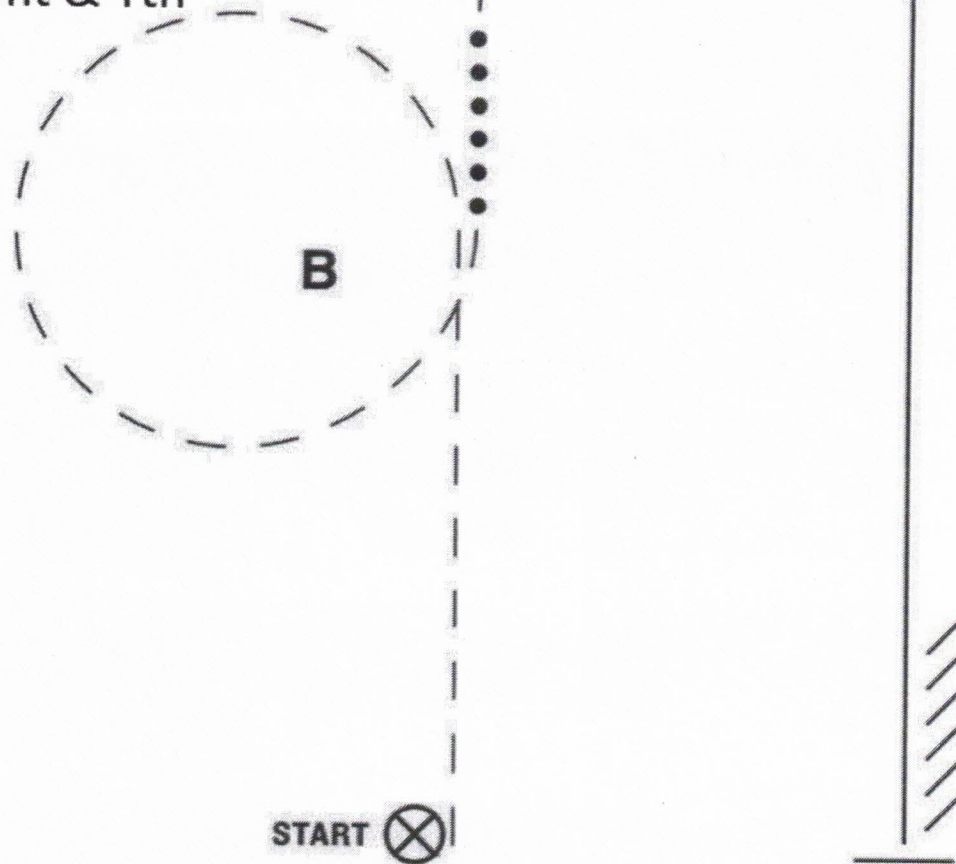


1. Sitting trot from A, toward midpoint of arena
2. Perform a circle around B at the posting trot on the right diagonal
3. Close circle and break to walk, approximately 3-5 steps
4. Posting trot 1/2 circle on left diagonal
5. Continue trot to cone.
6. Halt and back one horse length
7. Exit at a walk or trot

FRIDAY

All Equitation

Amt- Select- L1 Amt & Yth-
Rookie Amt & Yth



1. Sitting trot from A, toward midpoint of arena
2. Perform a circle around B at the posting trot on the right diagonal
3. Close circle and break to walk, approximately 3-5 steps
4. Posting trot 1/2 circle on left diagonal
5. Canter right lead in a straight line until even with A
6. Halt and back one horse length
7. Exit at a walk or trot

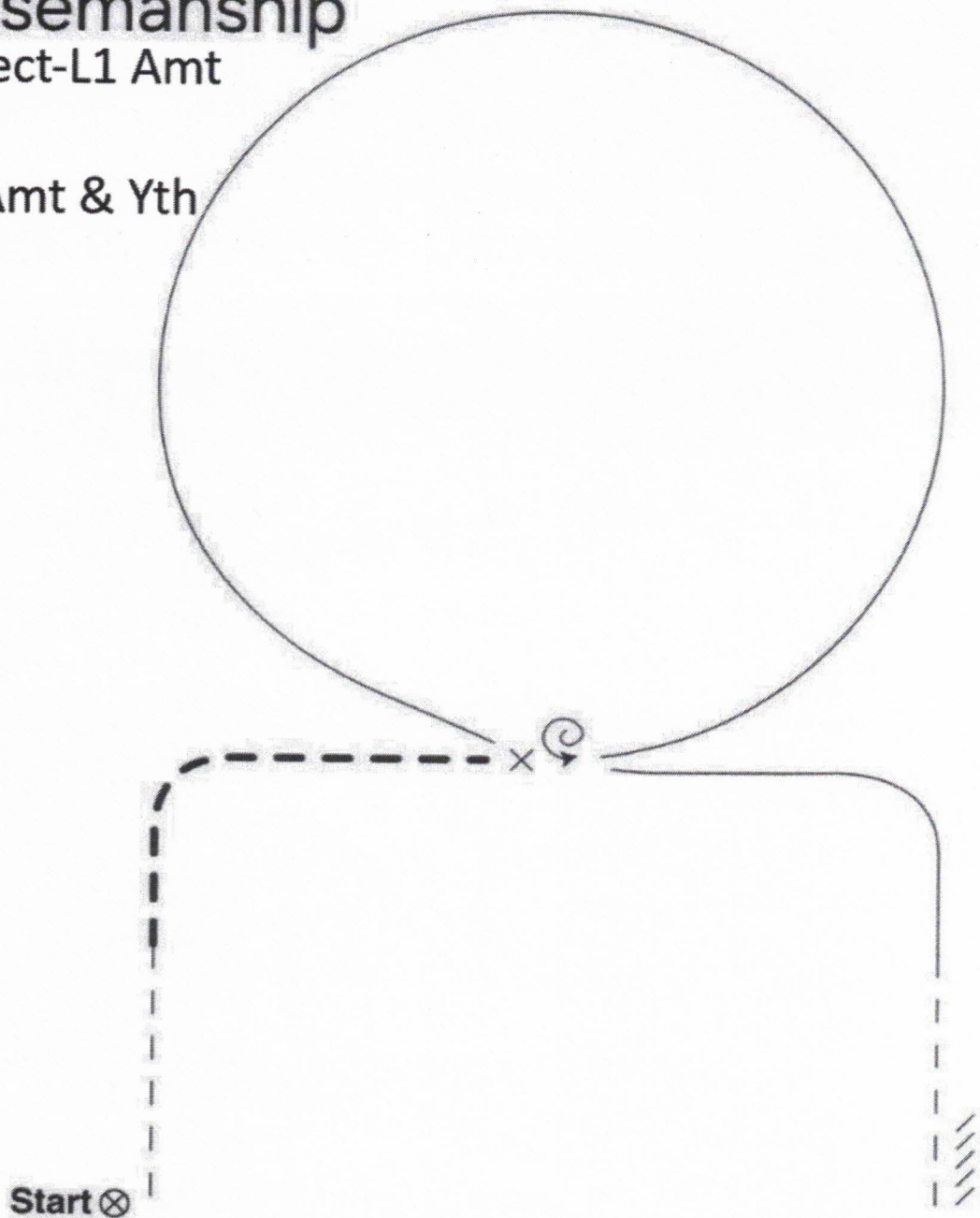
FRIDAY

Horsemanship

Amt-Select-L1 Amt

L1 Yth

Rookie Amt & Yth



1. Jog 1/2 line; extend trot to middle
2. Stop; 360° turn to left
3. Lope a circle on the left lead
4. Change leads (simple or flying) <- L1 simple change only
5. Lope right lead; break to jog
6. Stop and back
7. Exit at walk or trot

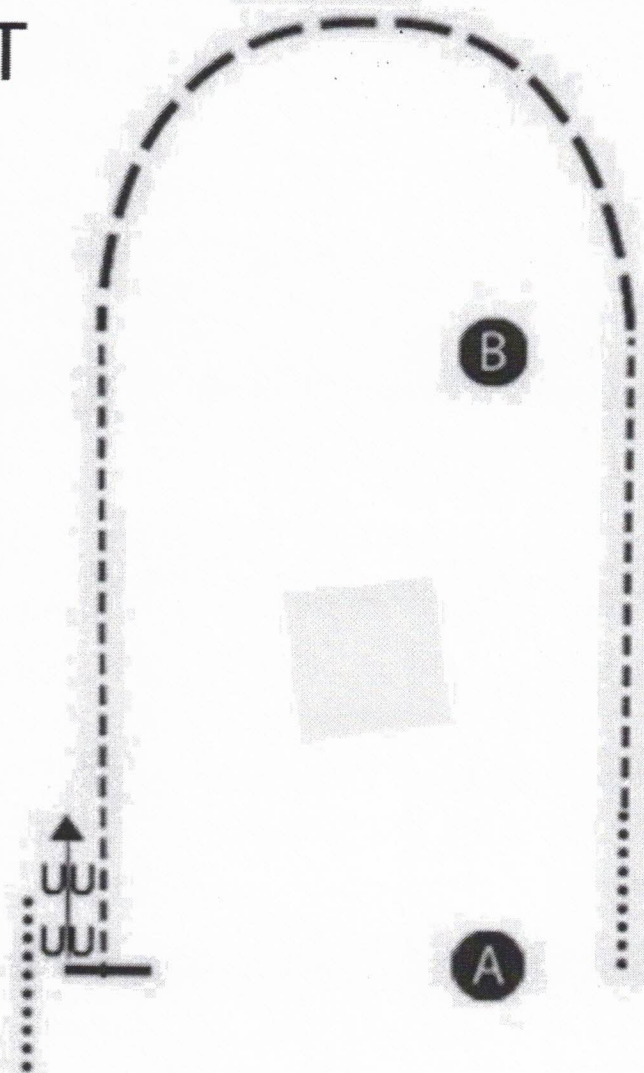
Western Horsemanship

Walk Trot

FRIDAY

Sm Fry - L1 Amt WT - L1

Yth WT



Ready at A

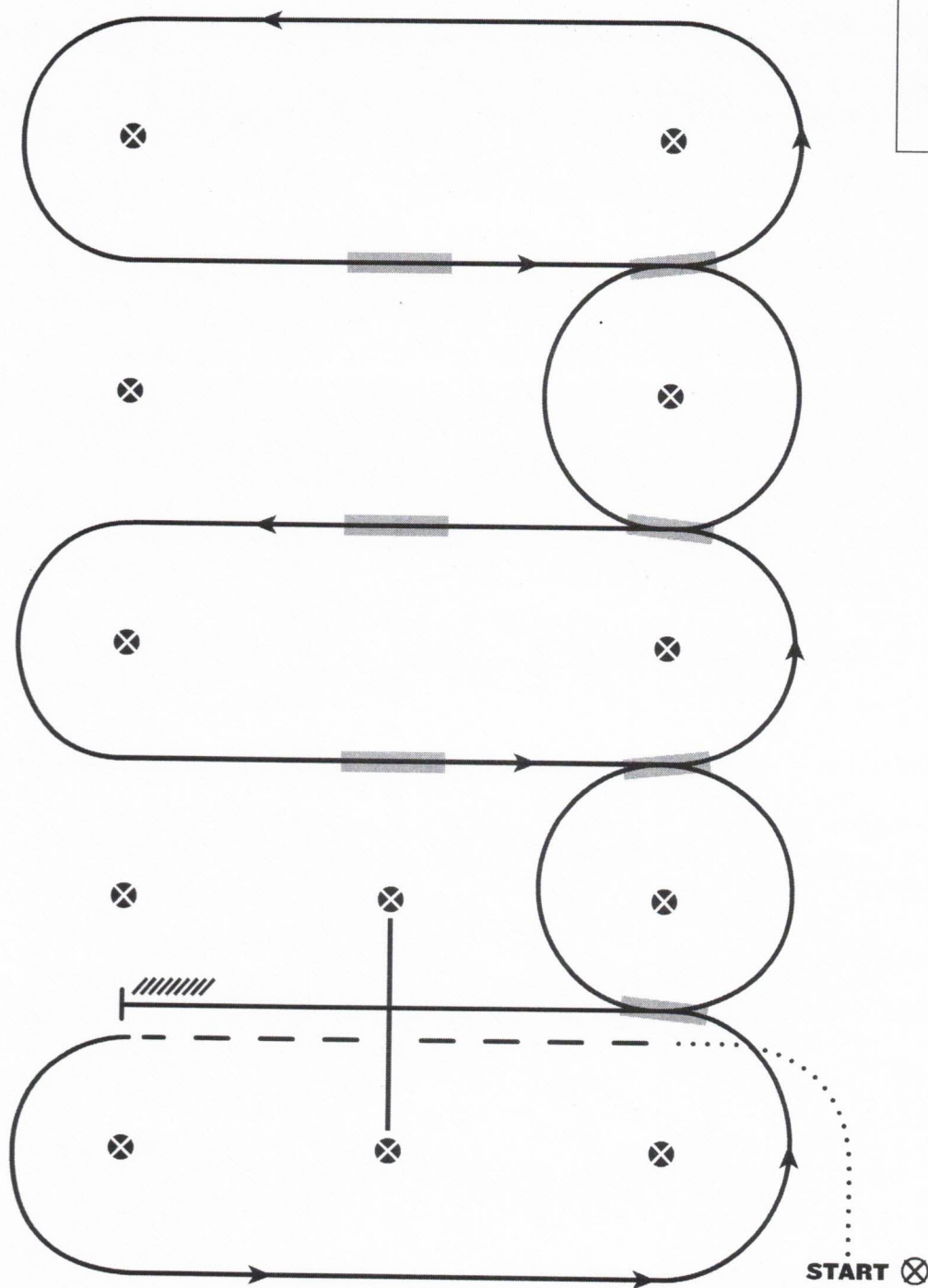
1. Walk two horse lengths from A and jog to B
2. Extended jog 1/2 circle until even with B
3. Slow to jog and stop when even with A
4. Back one horse length and exit at walk

WESTERN RIDING - PATTERN 9

Friday

LEGEND

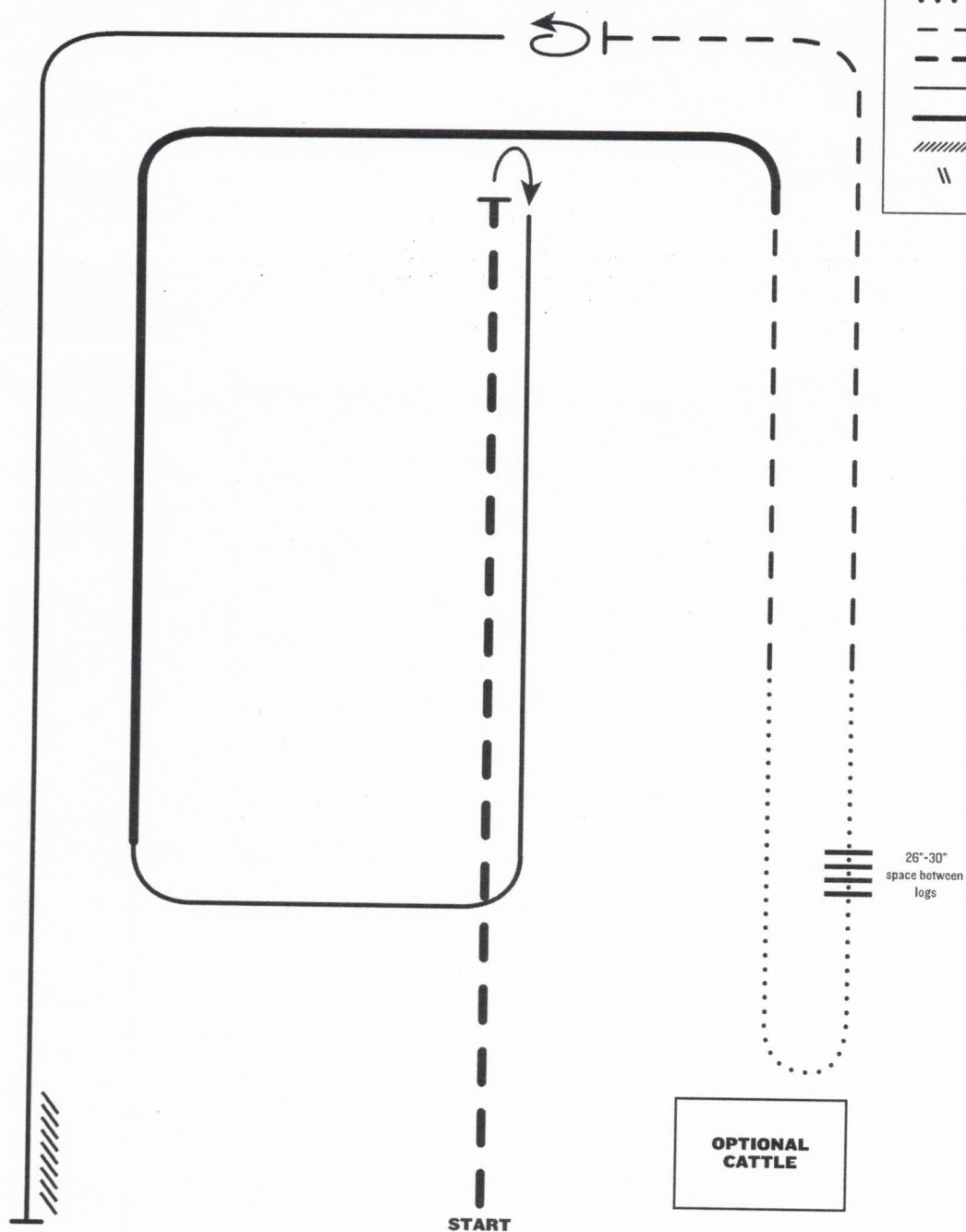
.....	Walk
- - -	Jog
————	Lope
///////	Back
■	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

Friday

..... Walk
 Extended Walk
 — — — Trot
 — — — Extended Trot
 ————— Lope
 ————— Extended Lope
 // // // // // Back
 // // // // // Lead Change

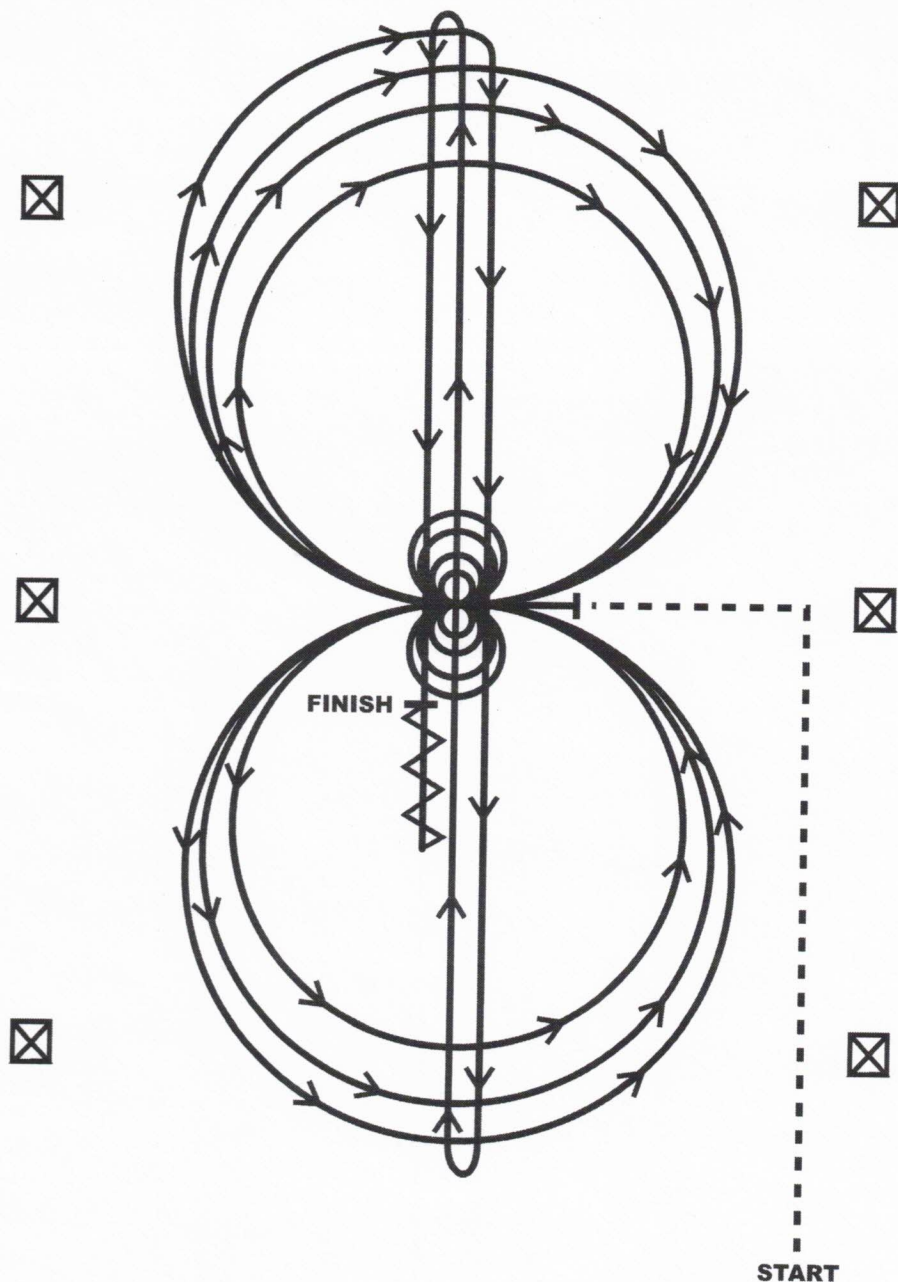


1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope right lead
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360° turn left
11. Lope left lead
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

REINING PATTERN 11

Friday



Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.