

SATURDAY

PATTERNS

6-14-2025

AQHA

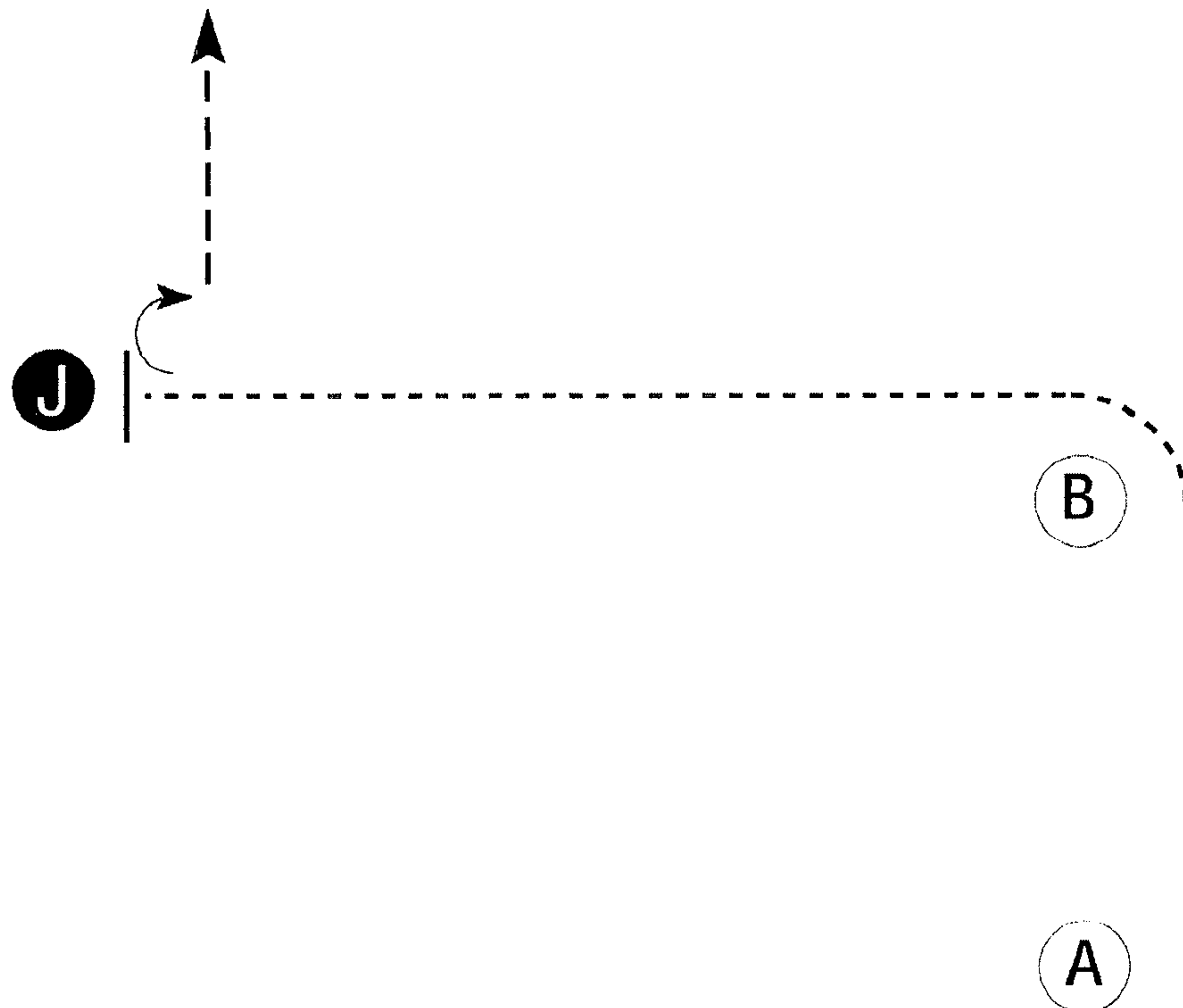
Showmanship (Walk trot)

Show Date: June 14-15

SMALL-FRY


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Be ready at A.

1. Trot from A to B.
2. At B, walk to judge.
3. Stop and set up for inspection.
4. When dismissed, turn 90 degrees and trot away from judge.
5. Follow the instructions of your ring steward.

Walk -----
Trot - - - - -
Back ← 
Marker (B)
Judge (J)

[S/WT-12]

Pattern Provided by:
Carla Wennberg

AQHA

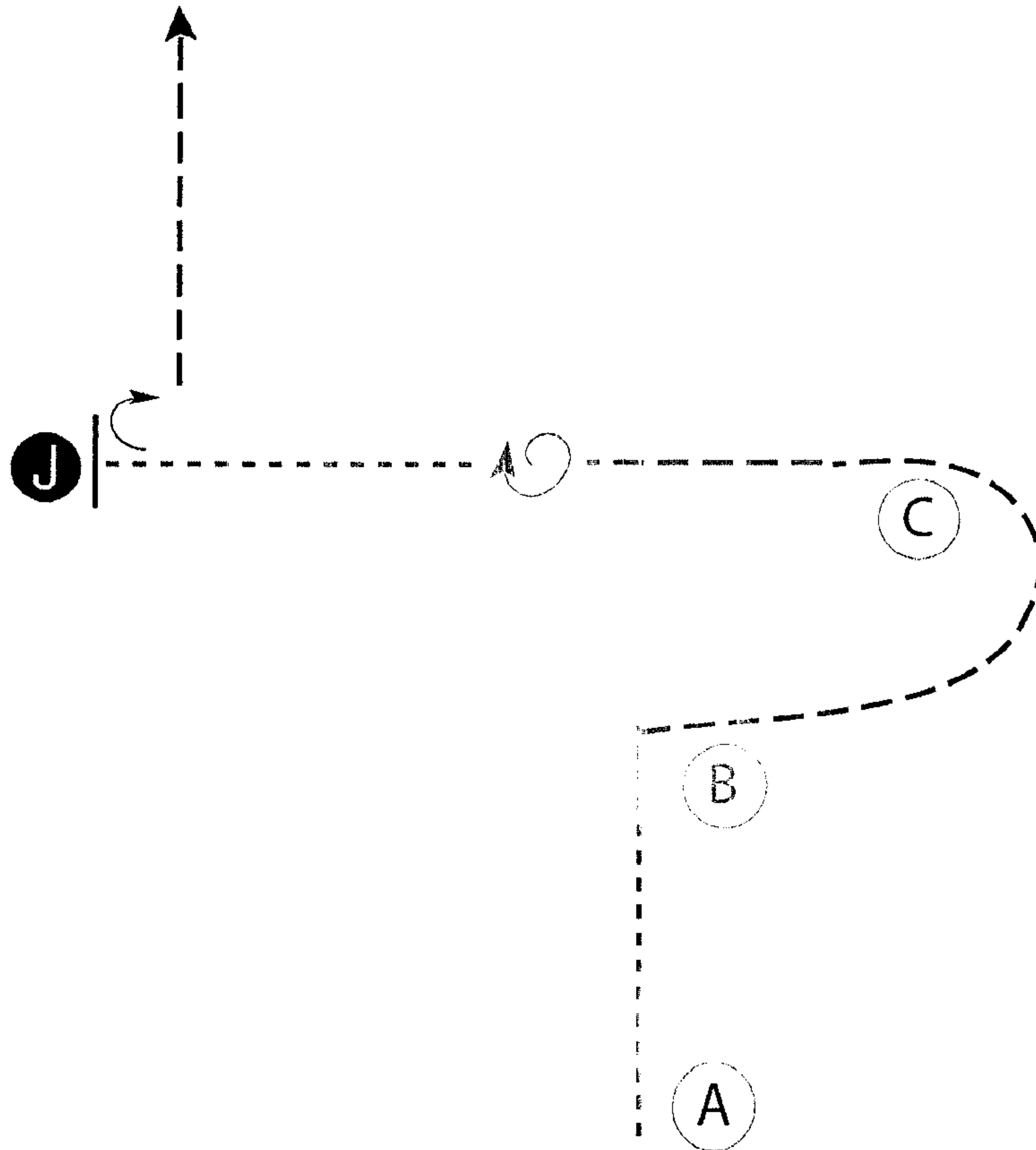
Showmanship (Level1 Amateur and Youth)

Show Date: June 14-15

→ STOCK BREED

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Be ready at A.

1. Walk to B.
2. Trot from B and around C as shown.
3. Halfway between C and the judge, stop and do a 360 degree turn.
4. Walk to judge and set up for inspection.
5. When dismissed, do a 90 degree turn and trot away.

Walk	-----
Trot	- - - - -
Back	←
Marker	(B)
Judge	(J)

[S/2-21]

Pattern Provided by:

Carla Wennberg

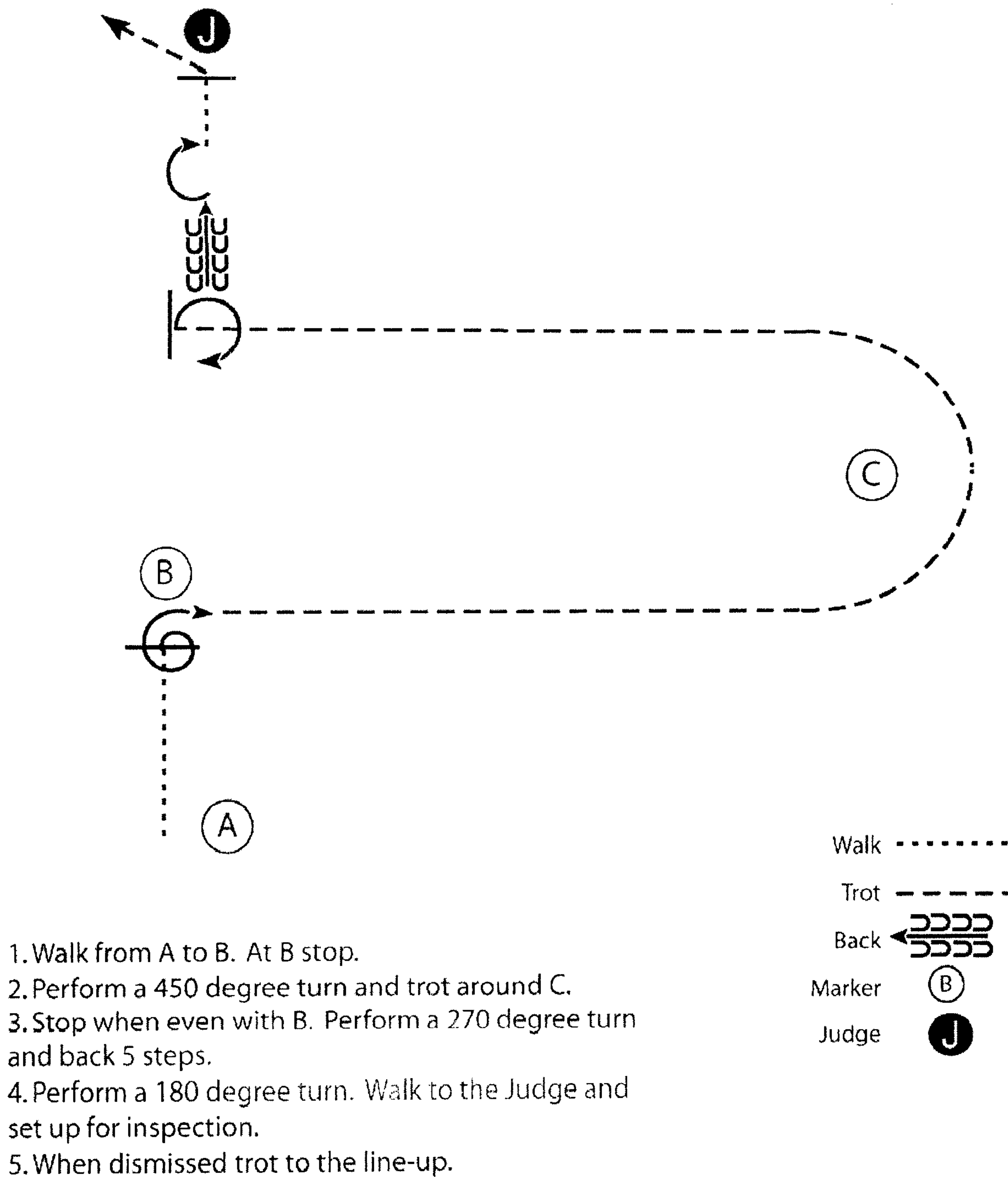
AQHA

Showmanship (Amateur/ Select/ Youth)

Show Date: June 14-15

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[S/3-4]

Pattern Provided by:

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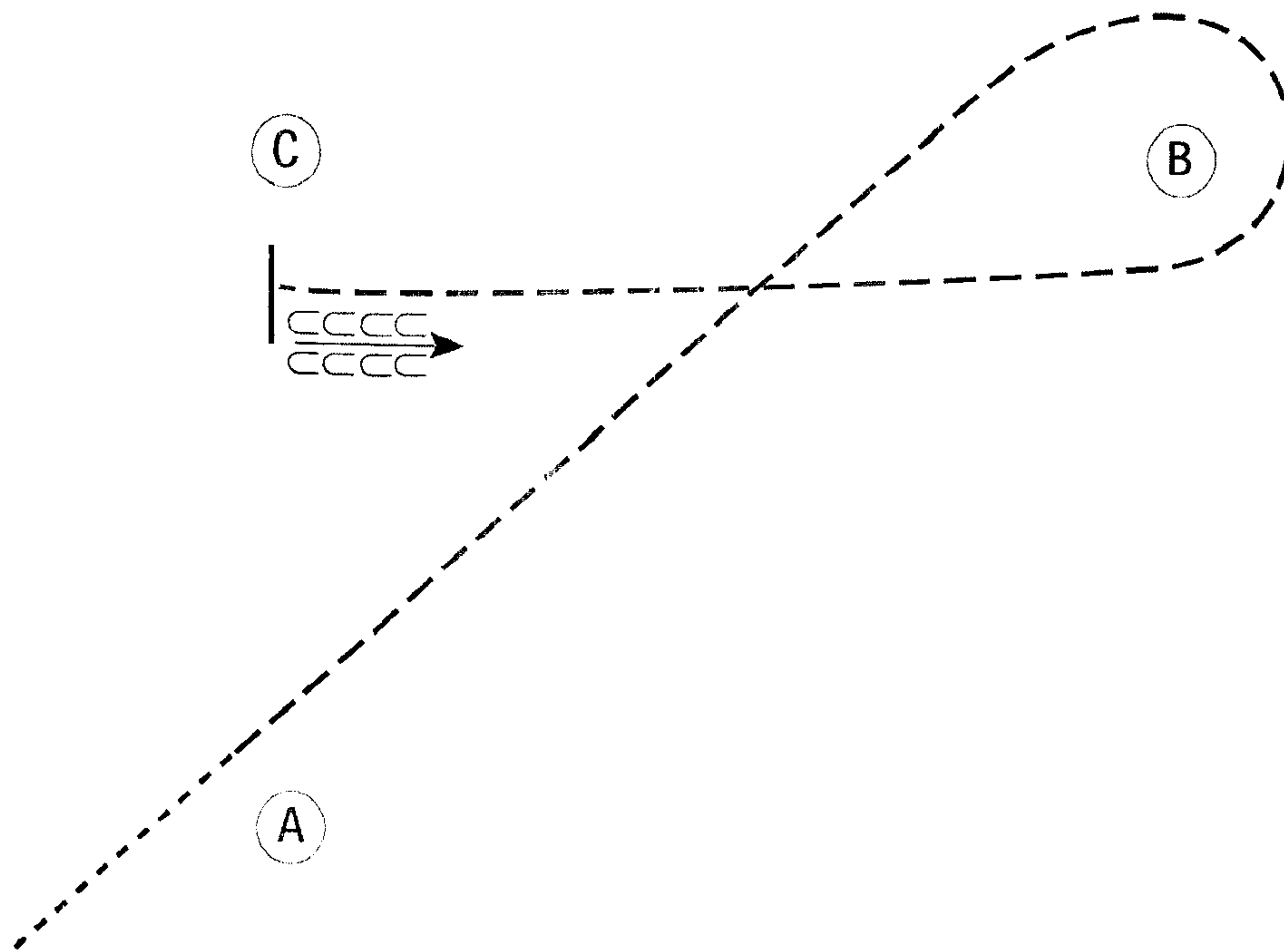
EQUITATION AQHA

Small fry (Walk trot small fry)

Show Date: June 14-15

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Be ready before A.

1. Walk to A.
2. Sitting trot from A to B.
3. Posting trot on the left diagonal around B and to C.
4. Stop at C. Back approximately one horse length.
5. Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	ⓑ
Sidepass	← — — — —
Hand Gallop	— — — — —

[HSE/WT-18]

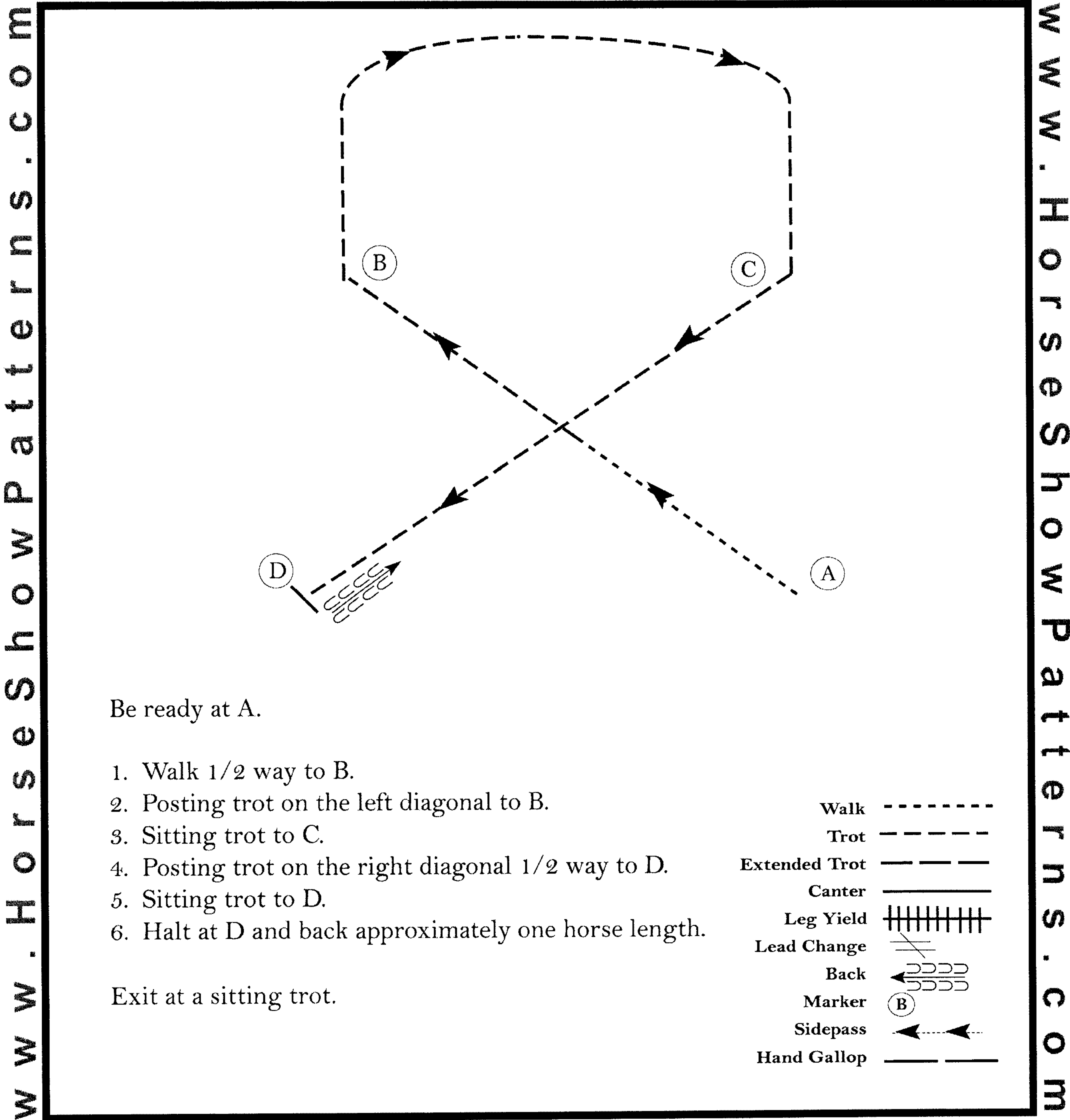
Pattern Provided by:

Carla Wennberg

AQHA

Hunt Seat Equitation (Amateur and Youth walk trot)

Show Date: June 14-15



[HSE/WT-23]

Pattern Provided by:
Carla Wennberg

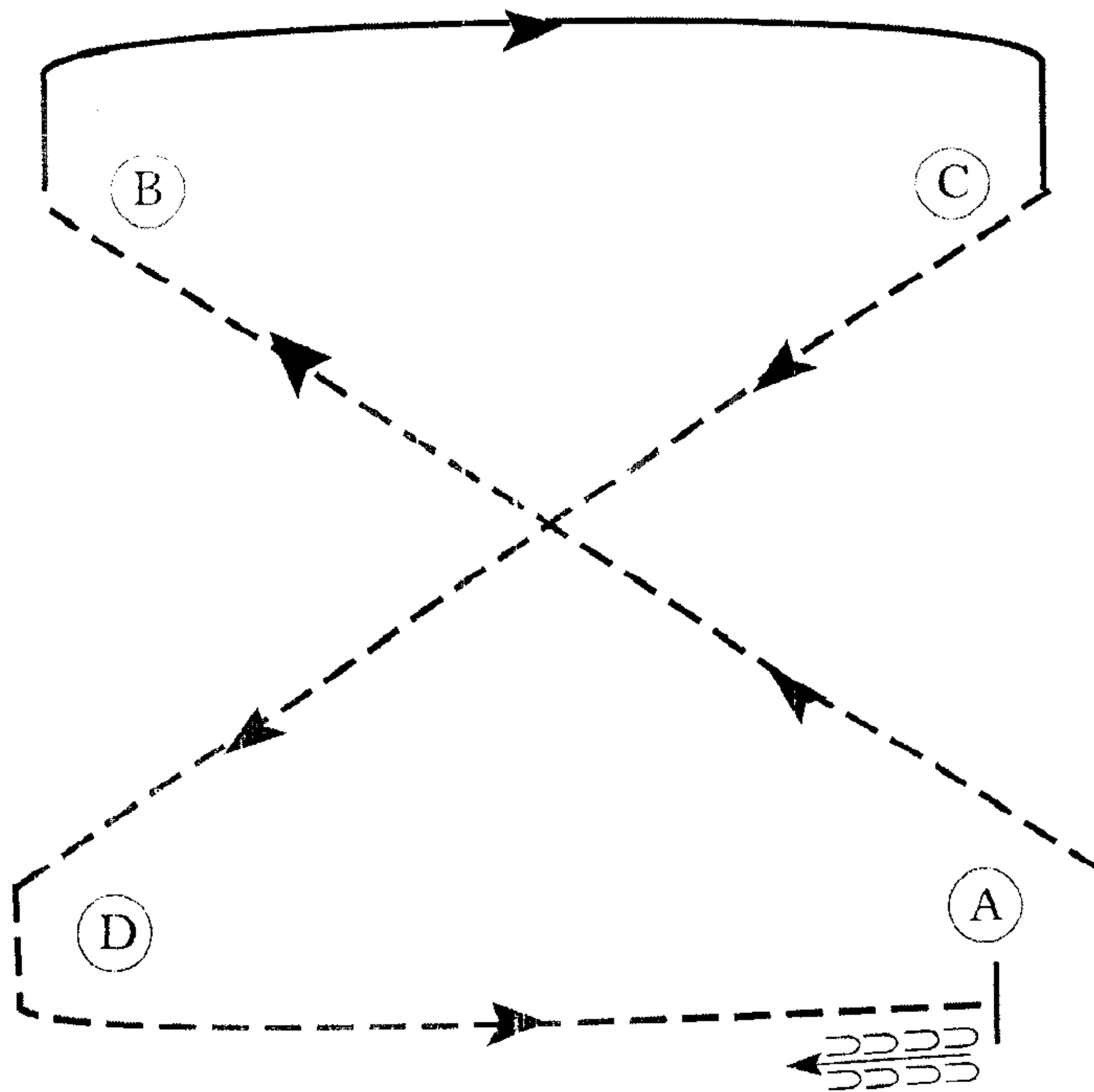
AQHA

Rookie Equitation

Show Date: June 14-15

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Be ready at A.

1. Posting trot on the left diagonal to B.
2. Canter on the right lead to and around C.
3. Posting trot on the right diagonal to D.
4. Sitting trot to A.
5. Halt at A and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	ⓑ
Sidepass	← — — — —
Hand Gallop	— — — — —

[HSE/1-24]

Pattern Provided by:

Carla Wennberg

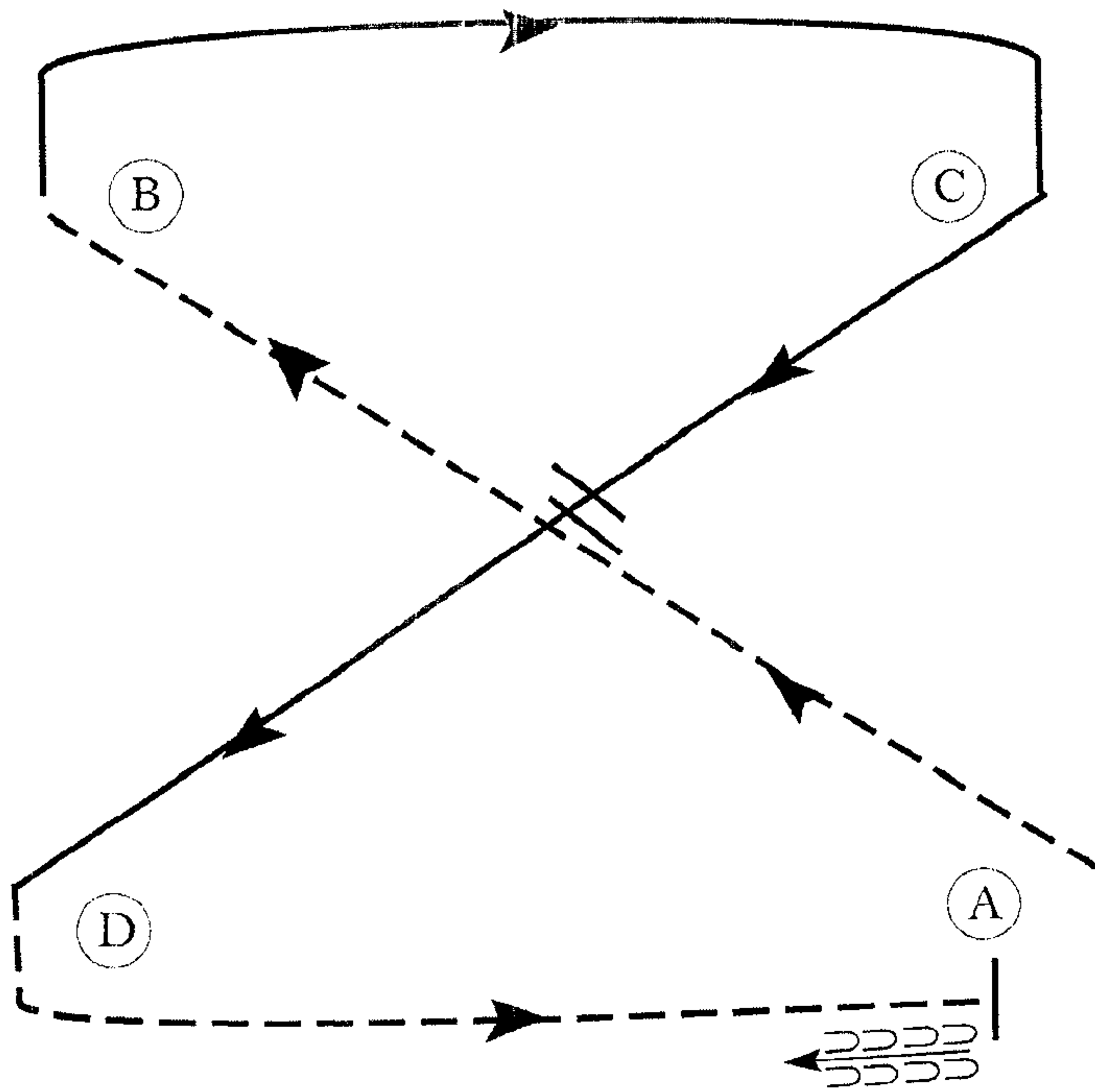
AQHA

Hunt Seat Equitation (Level 1 Amateur and Youth)

Show Date: June 14-15 & STOCK BREED

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Be ready at A.

1. Posting trot on the left diagonal to B.
2. Canter on the right lead to and around C and 1/2 way to D.
3. Change leads and canter to D.
4. Posting trot on the right diagonal to A.
5. Halt at A and back approximately one horse length.

Exit at a sitting trot.

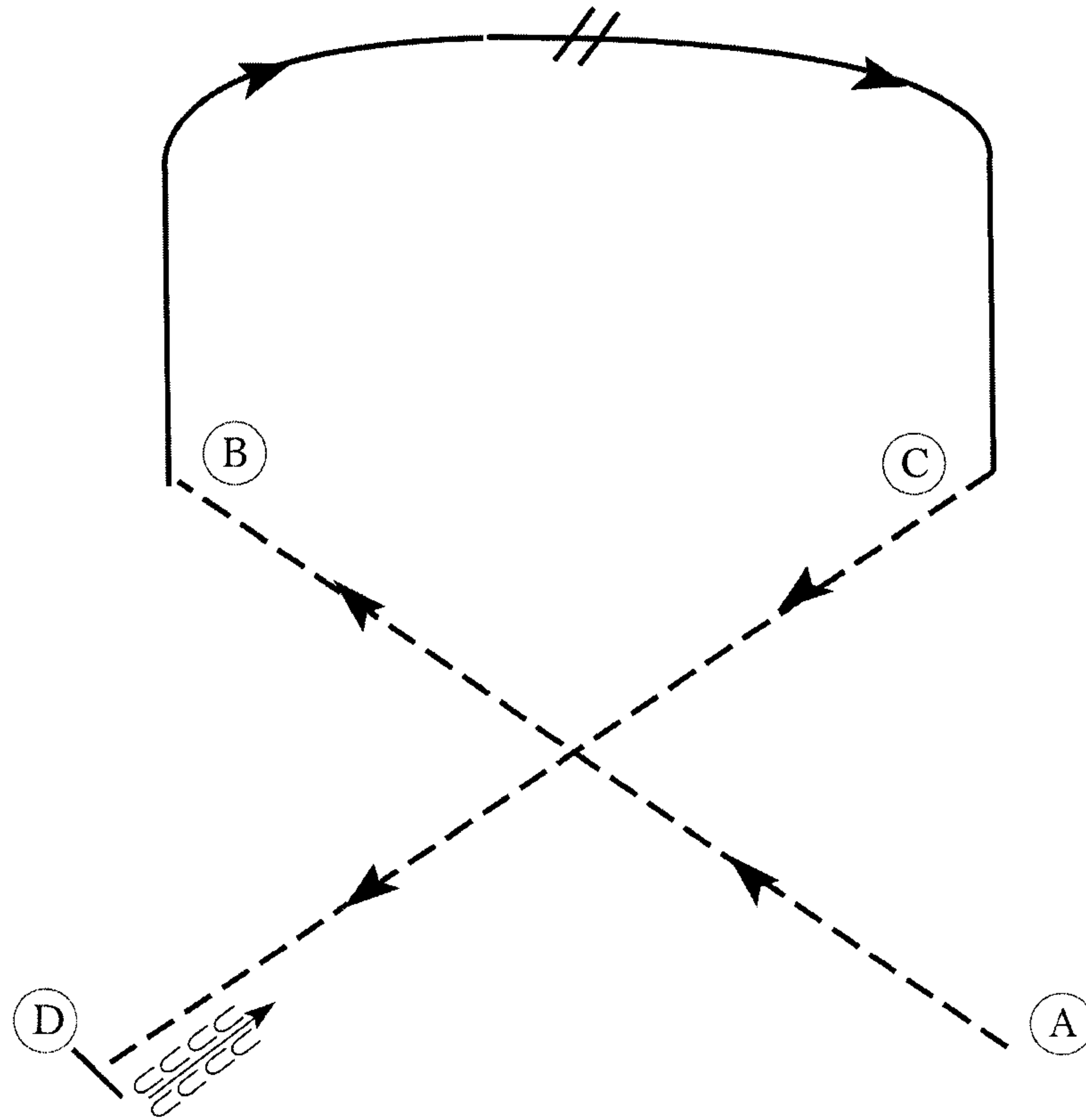
Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — —
Hand Gallop	— — — — —

[HSE/2-24]

Pattern Provided by:
Carla Wennberg

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Be ready at A.

1. Sitting trot 1/2 way to B.
2. Posting trot on the left diagonal to B.
3. Canter on the left lead toward C.
4. At the top of the arc, change leads and canter on the right lead to C.
5. Posting trot on the right diagonal 1/2 way to D.
6. Sitting trot to D.
7. Halt at D and back approximately one horse length.

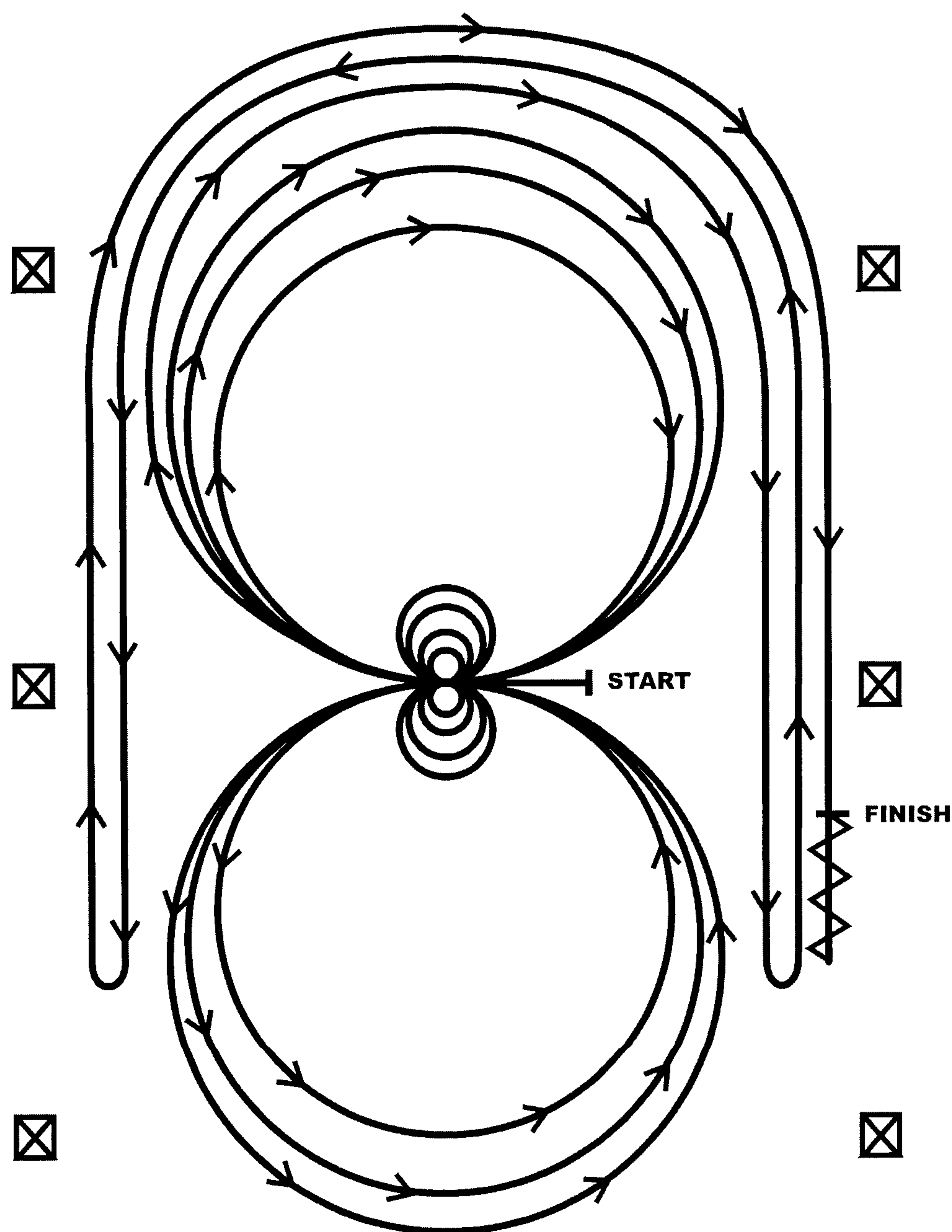
Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ↗ ↘
Marker	ⓑ
Sidepass	← — — — — →
Hand Gallop	—————

[HSE/3-23]

Pattern Provided by:
Carla Wennberg

REINING PATTERN 8



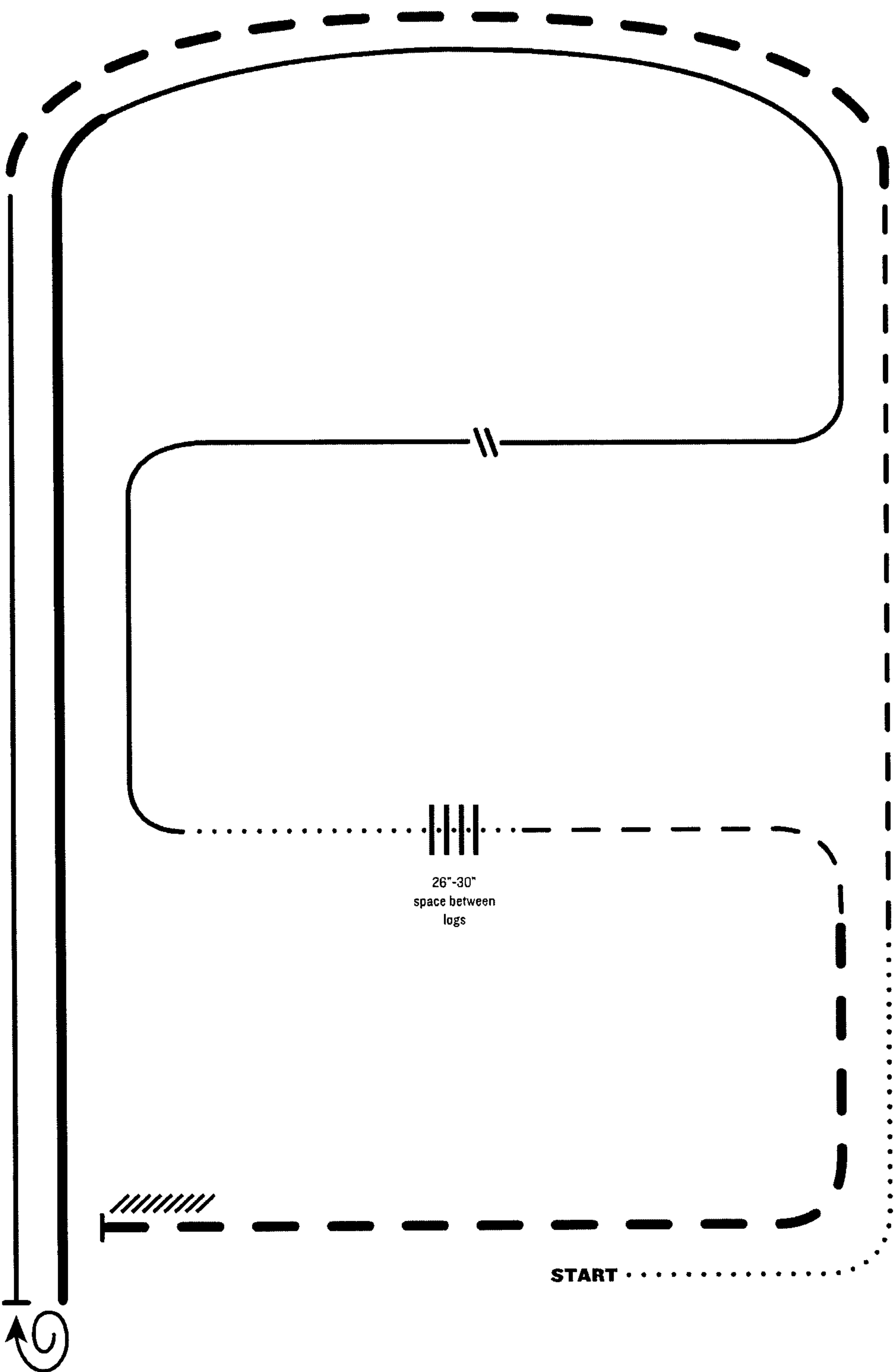
Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

RANCH RIDING - PATTERN 2

LEGEND

- Walk
- Extended Walk
- - - Trot
- - - Extended Trot
- Lope
- Extended Lope
- ////// Back
- // Lead Change



1. Walk
2. Trot
3. Extended trot
4. Lope left lead
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect lope right lead
8. Change leads (simple or flying), continue lope left lead
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.