

# WVQHA

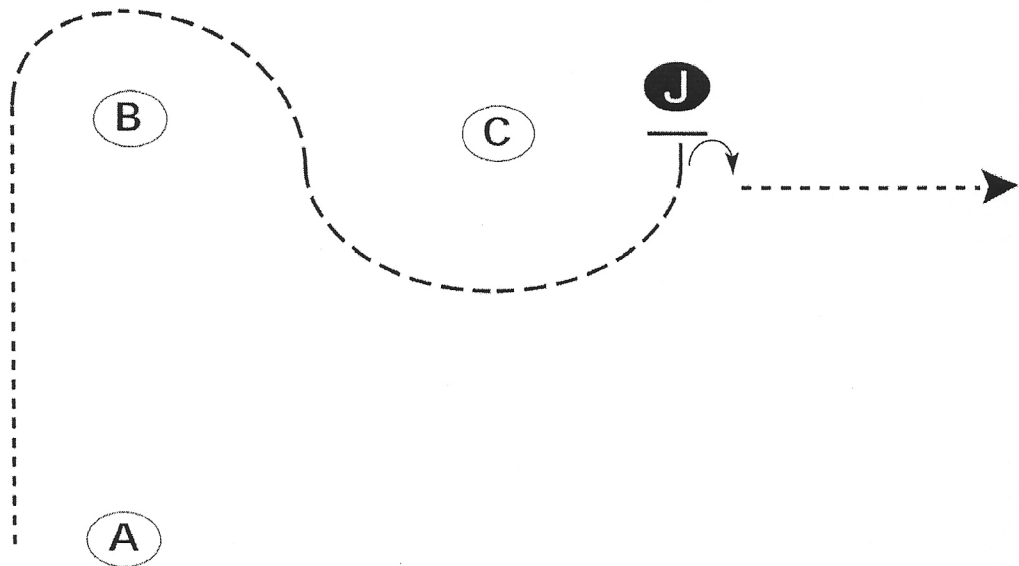
## Showmanship (Small Fry)

Show Date:

9/19-9/20

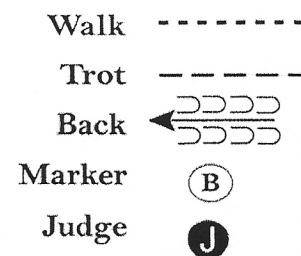
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Be ready at A.

1. Walk from A to B.
2. Trot from B, around C and to judge.
3. Stop and set up for inspection.
4. When dismissed, perform a 90 degree turn.
5. Walk straight away from the judge.
6. Follow the instructions of your ring steward.



[S/WT-19]

Pattern Provided by:  
*The Judges*

# WVQHA

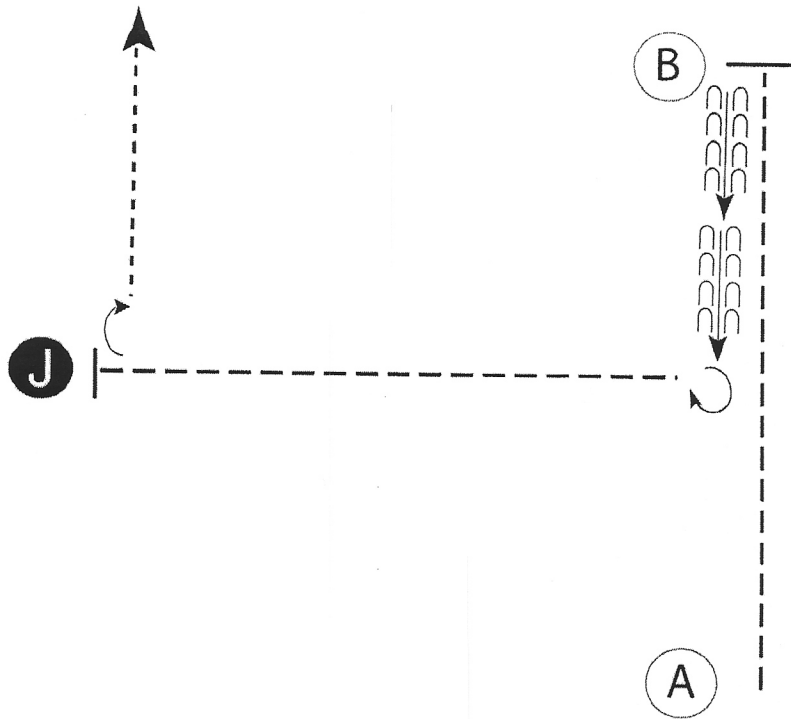
## Showmanship (Level I & Rookie Youth & Am)

Show Date:

9/19-9/20

W W W . H o r s e S h o w P a t t e r n s . c o m

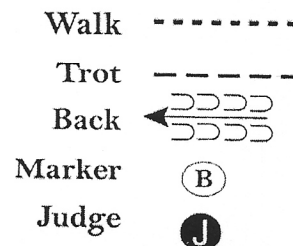
W W W . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot to B.
2. Stop at B and back.
3. Perform a 270 degree turn.
4. Trot to judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 90 degree turn.
7. Walk straight away from judge.

Follow the instructions of your ring steward.



Pattern Provided by:  
*The Judges*

[S/2-45]

# WVQHA

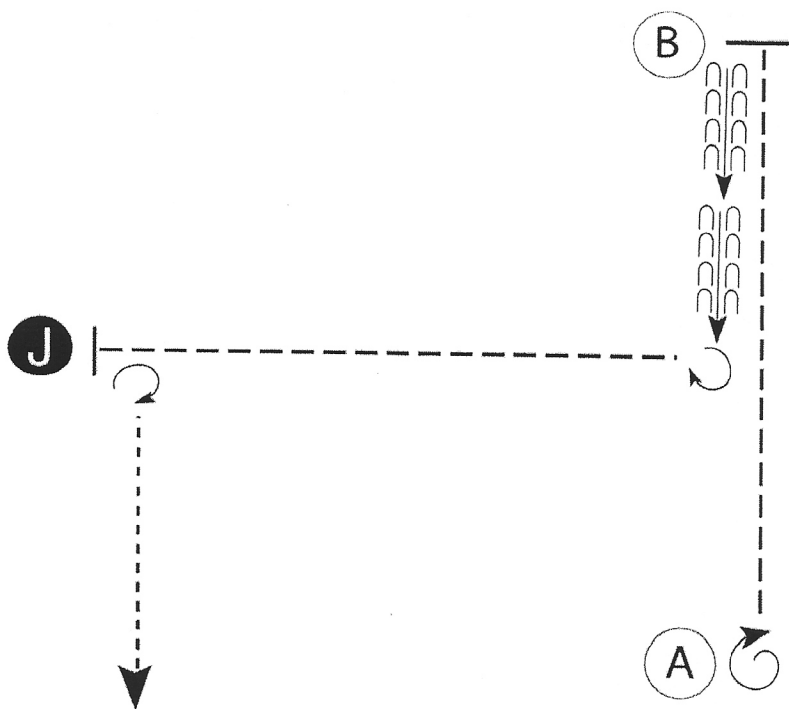
## Showmanship (Youth, Am & Select)

Show Date:

9/19-9/20

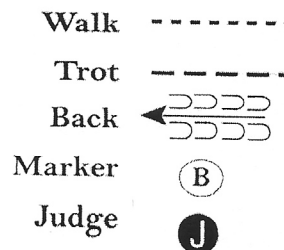
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Be ready at A.

1. When acknowledged, perform a 360 degree turn.
2. Trot to B.
3. Stop at B and back.
4. Perform a 270 degree turn.
5. Trot to judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 270 degree turn.
8. Walk straight away from judge.



Follow the instructions of your ring steward.

Pattern Provided by:  
*The Judges*

[S/3-45]

# WVQHA

9/19-9/20

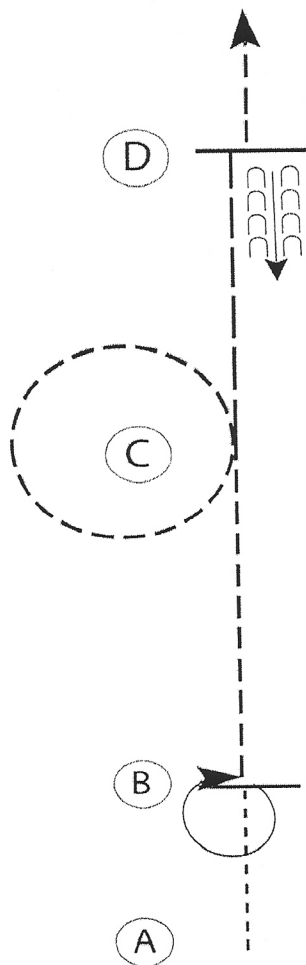
## Western Horsemanship (All Walk/Trot Classes)

Show Date:

SMALL-FRY

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1. Walk from A to B
2. At B stop and perform a 360 degree turn on the hindquarters to the right
3. Jog to C, and jog a circle around C to the left
4. Extend the jog to D
5. At D stop, back five steps, and jog to the line

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	---/---
Back	← C C C C C
Marker	(B)
Sidepass	←-----→

[WH/WT-15]

Pattern Provided by:  
*The Judges*

# WVQHA

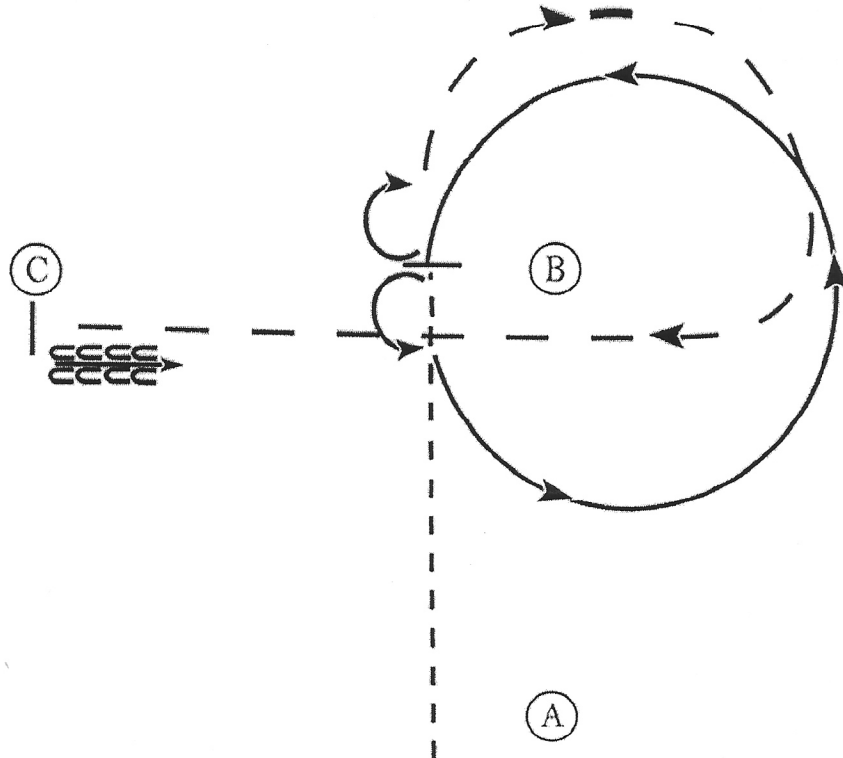
## Western Horsemanship (Level I & Rookie Youth & Am)

Show Date:

9/19-9/20

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1. Jog A to B
2. Stop at B and perform a 180 degree turn to the left
3. Lope a circle around B on the left lead
4. Stop at B and perform a 180 degree turn to the right
5. Extend the jog in a circle around B and continue to C
6. Stop at C and back approximately one horse length.

Walk	.....
Jog	-----
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	→→→→→

Pattern Provided by:

*The Judges*

[WH/2-37]

# WVQHA

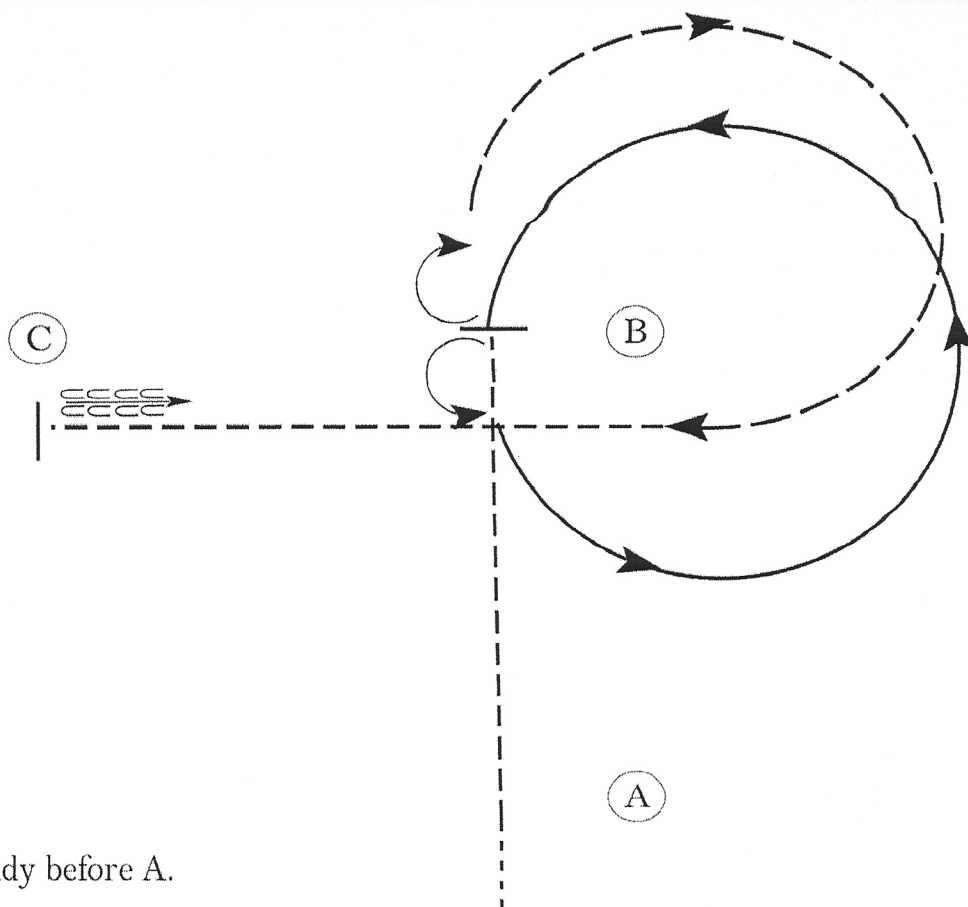
## Western Horsemanship (Youth & Am & Select)

Show Date:

9/19-9/20

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Be ready before A.

1. Walk to A.
2. Jog to B. Stop and turn 180 degrees left.
3. Lope a circle to the left on the left lead.
4. Stop at B. Turn 180 degrees to the right.
5. Perform an extended jog circle to the right.
6. Slow to the jog at B.
7. Jog to C.
8. Stop at C and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	=====
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ← ← ← ←

[WH/3-37]

Pattern Provided by:

*The Judges*

# WVQHA

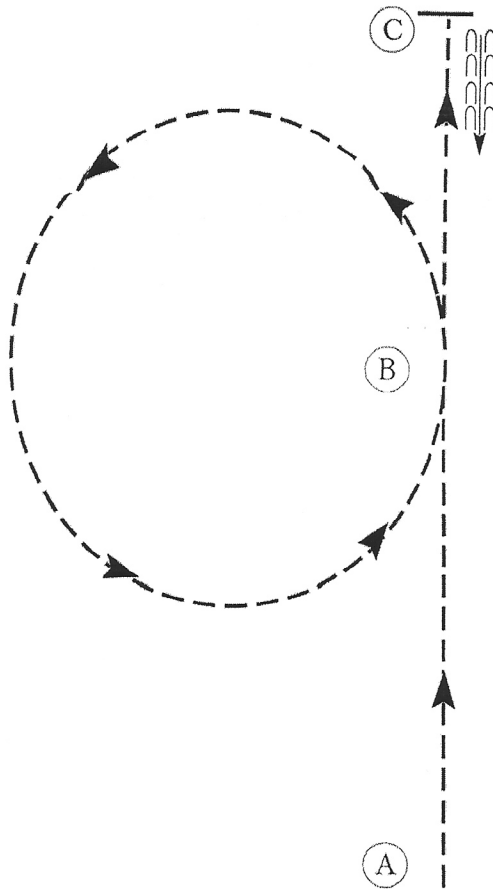
## Hunt Seat Equitation (Small Fry)

Show Date:

9/19-9/20

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1. Posting trot on the left diagonal from A to B.
2. At B posting trot a circle to the left on the right diagonal.
3. Sitting trot to C.
4. Stop at C and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	
Leg Yield	
Lead Change	
Back	←←←←←
Marker	(B)
Sidepass	→ - - - ←
Hand Gallop	=====

Pattern Provided by:  
*The Judges*

[HSE/WT-21]

# WVQHA

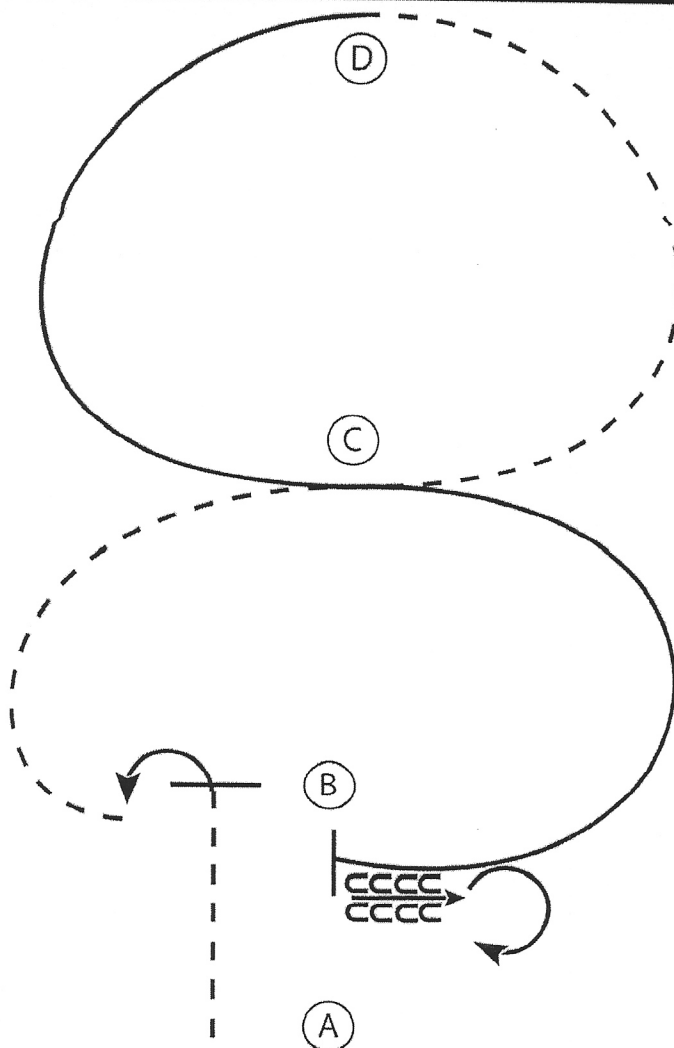
## Hunt Seat Equitation (Youth & Am & Select)

Show Date:

9/19-9/20

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1. Sitting trot A to B
2. Stop at B and perform a 90 degree turn to the left on the forehand
3. Posting trot on the left diagonal in a half circle to C
4. At C change diagonals and posting trot a half circle to D
5. At D canter on the left lead in a half circle to C and continue in a half circle to B
6. Stop at B and back 4 steps
7. Perform a 270 degree turn to the right on the hindquarters

Walk	.....
Trot	-----
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	(B)
Sidepass	→→→→

Pattern Provided by:  
*The Judges*

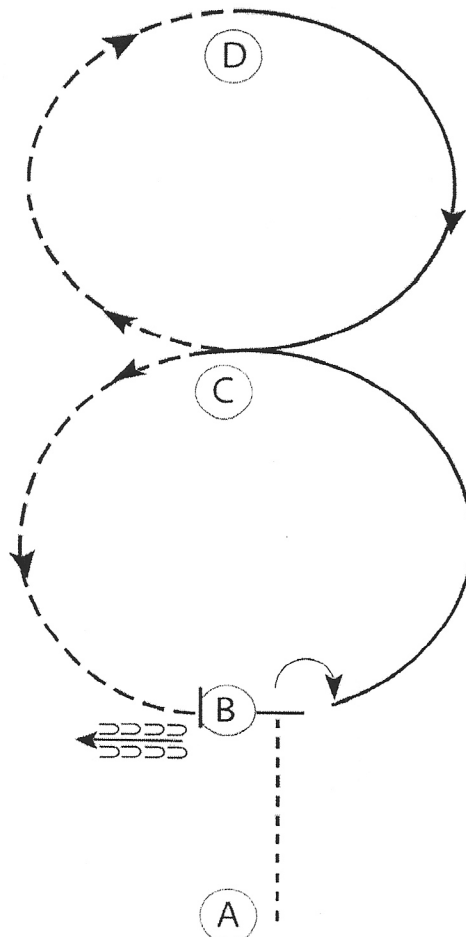
[HSE/3-7]

# WVQHA

## Hunt Seat Equitation (Level I & Rookie Youth & Am)

Show Date:

9/19-9/20



Be ready at A.

1. Walk to B.
2. Stop at B and perform a 90 degree turn to the right on the forehand.
3. Canter on the left lead to C.
4. Posting trot from C to D.
5. Canter on the right lead from D to C.
6. Posting trot from C to B.
7. Stop at B and back one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — —
Hand Gallop	— — — — —

Pattern Provided by:  
*The Judges*

[HSE/2-13]

# WVQHA

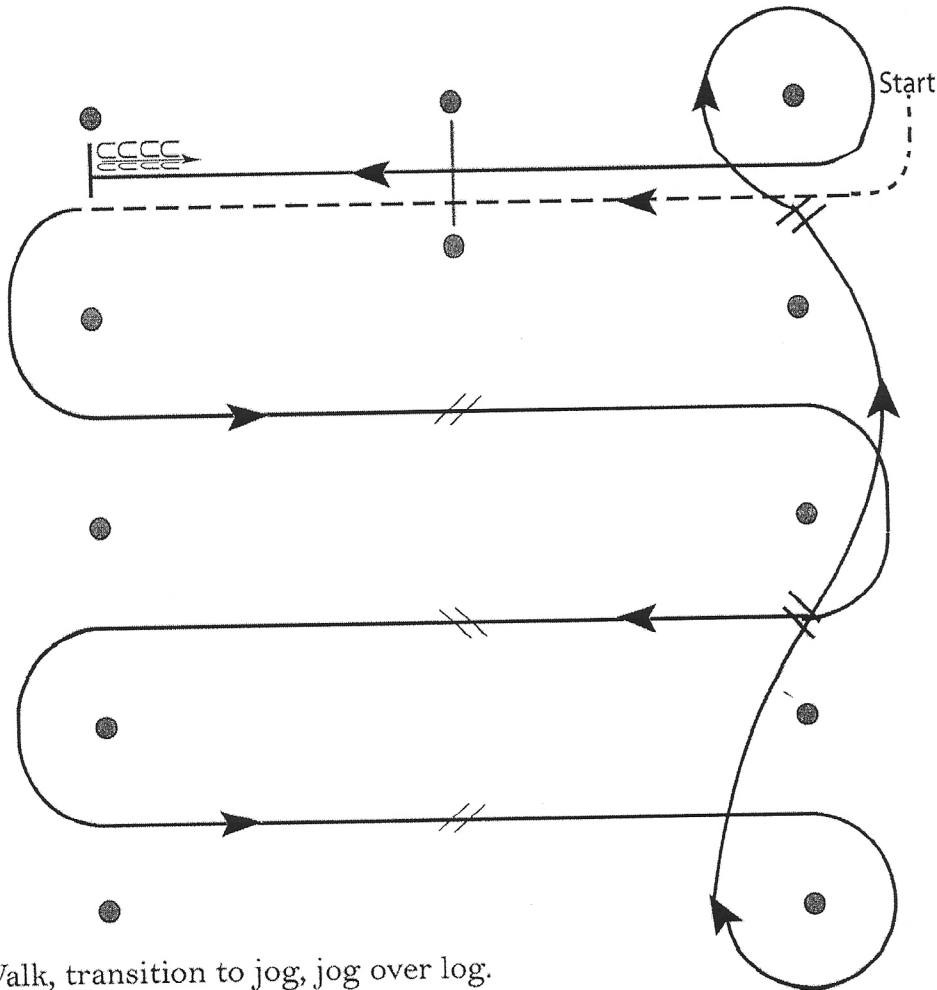
## Western Riding (Level I Classes)

Show Date: .

9/19-9/20

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1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

[WR/GP-2]

Pattern Provided by:

*The Judges*

# WVQHA

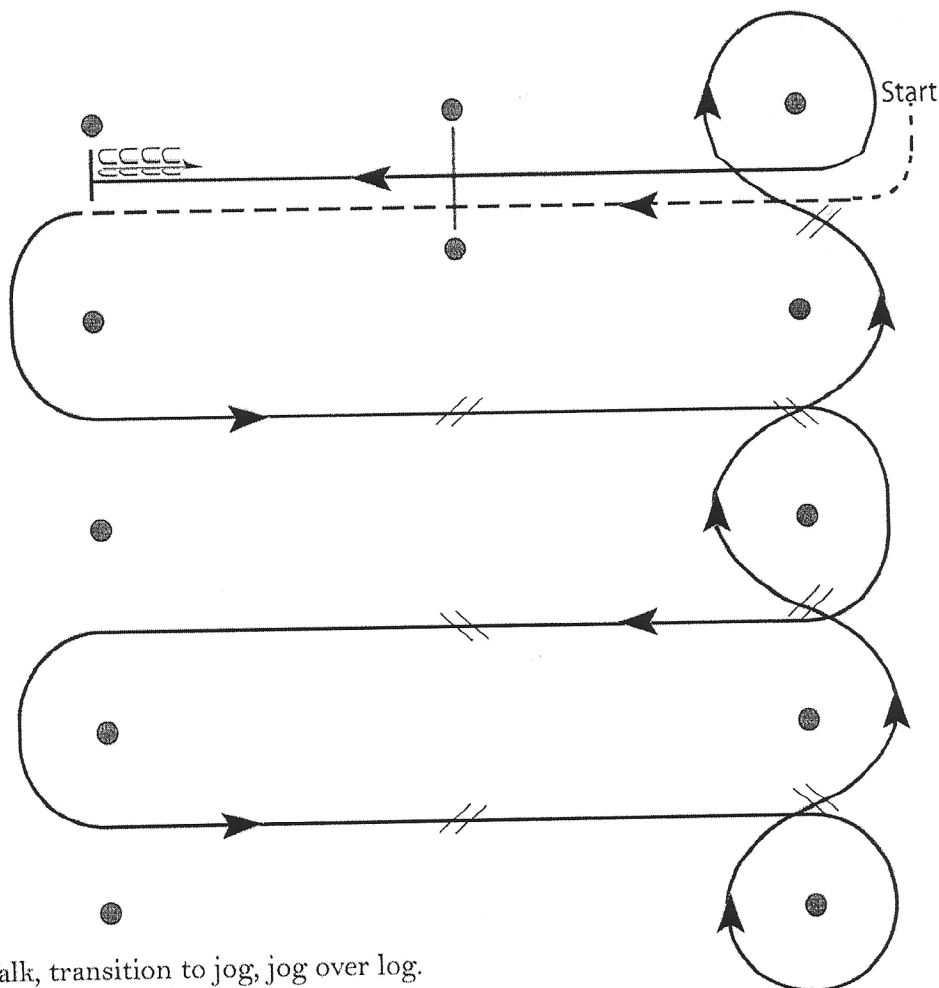
## Western Riding (Open, Am, Select, Youth)

Show Date:

9/19-9/20

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1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

Pattern Provided by:  
*The Judges*

# WVQHA

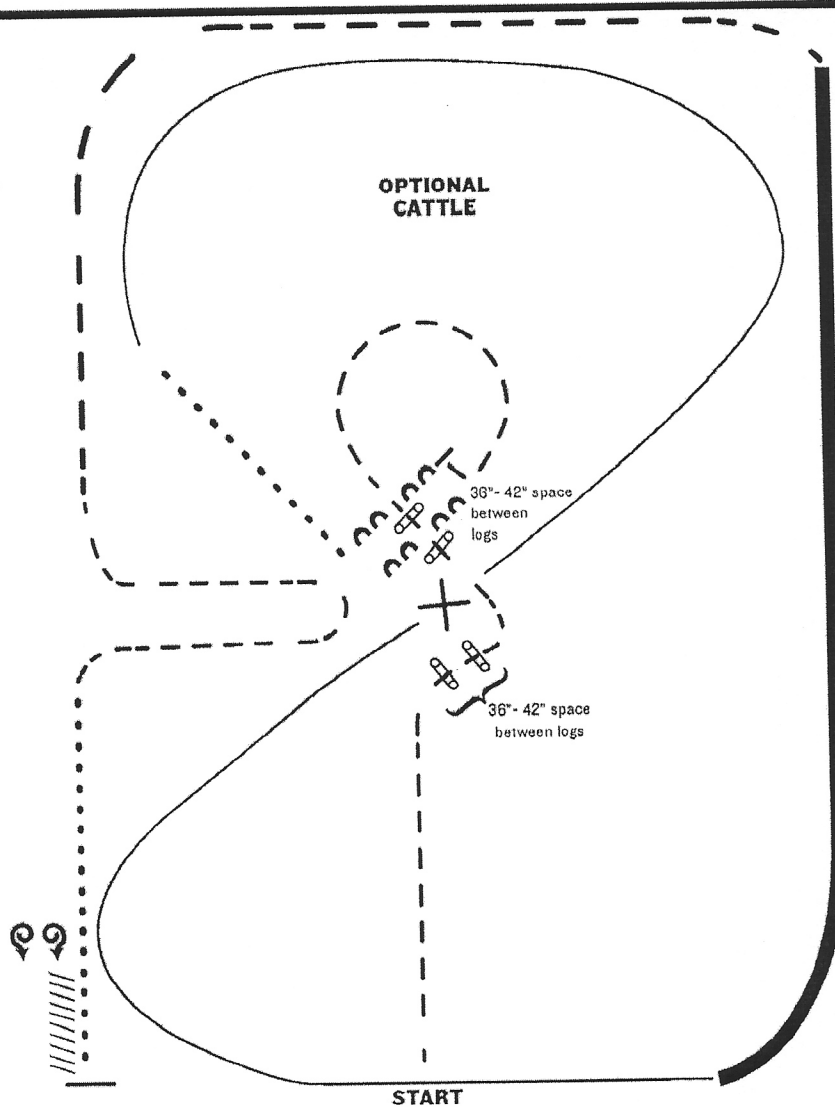
## Ranch Riding (All Ranch Riding Classes (Except Small Fry))

Show Date:

9/19 - 9/20

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1. Trot
2. Trot two sets of logs
3. Trot circle, stop and side pass log left
4. Walk
5. Lope right lead
6. Change leads (simple or flying)
7. Lope left lead
8. Extended lope (left lead)
9. Extended trot
10. Trot
11. Walk
12. Stop and back
13. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-9]

Pattern Provided by:

*The Judges*

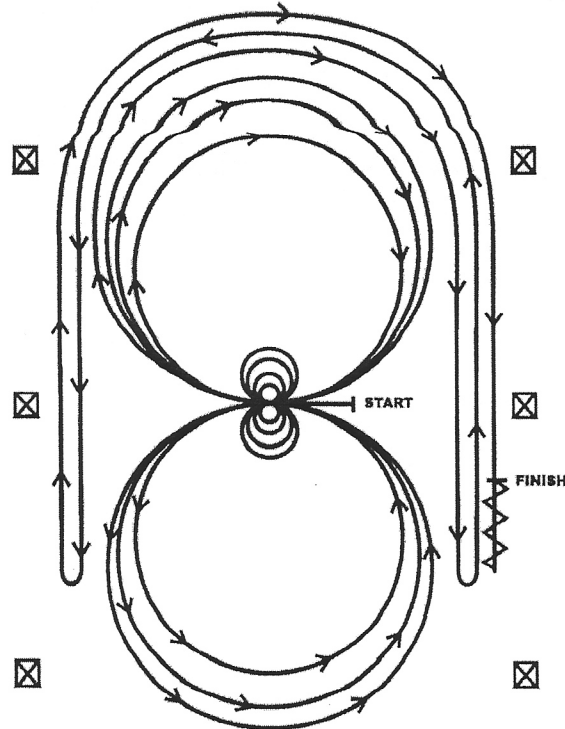
# WVQHA

## Reining (All Reining Classes)

9/19-9/20

Show Date:

### REINING PATTERN 8



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

[R/AQHAP-8]

Pattern Provided by:

*The Judges*