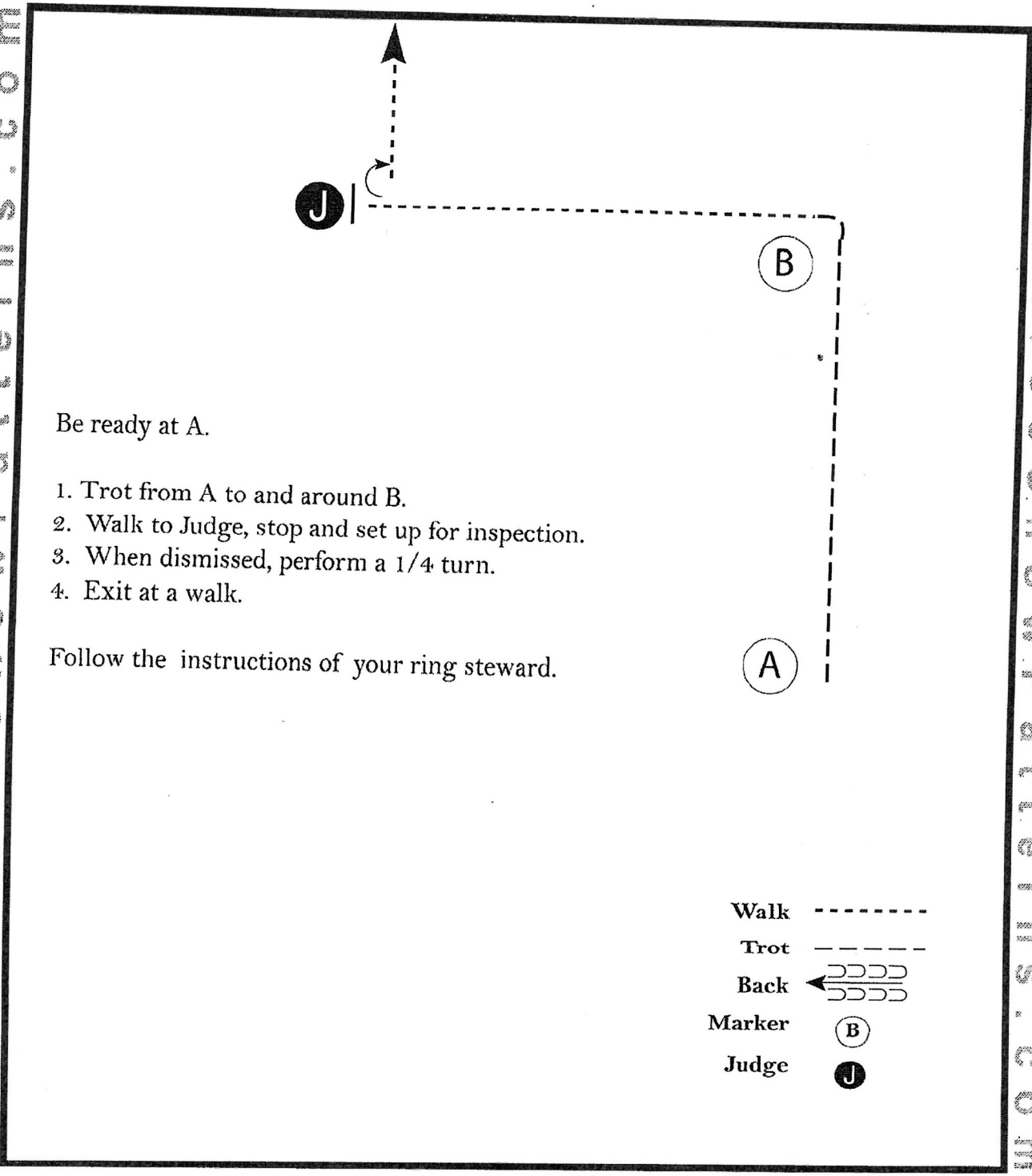


WVQHA
PATTERNS
SATURDAY
JULY 27,
2024

Showmanship (Small Fry- Walk Trot)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot from A to and around B.
2. Walk to Judge, stop and set up for inspection.
3. When dismissed, perform a 1/4 turn.
4. Exit at a walk.

Follow the instructions of your ring steward.

- Walk -----
- Trot -----
- Back ←-----
- Marker (B)
- Judge (J)

[S/WT-38]

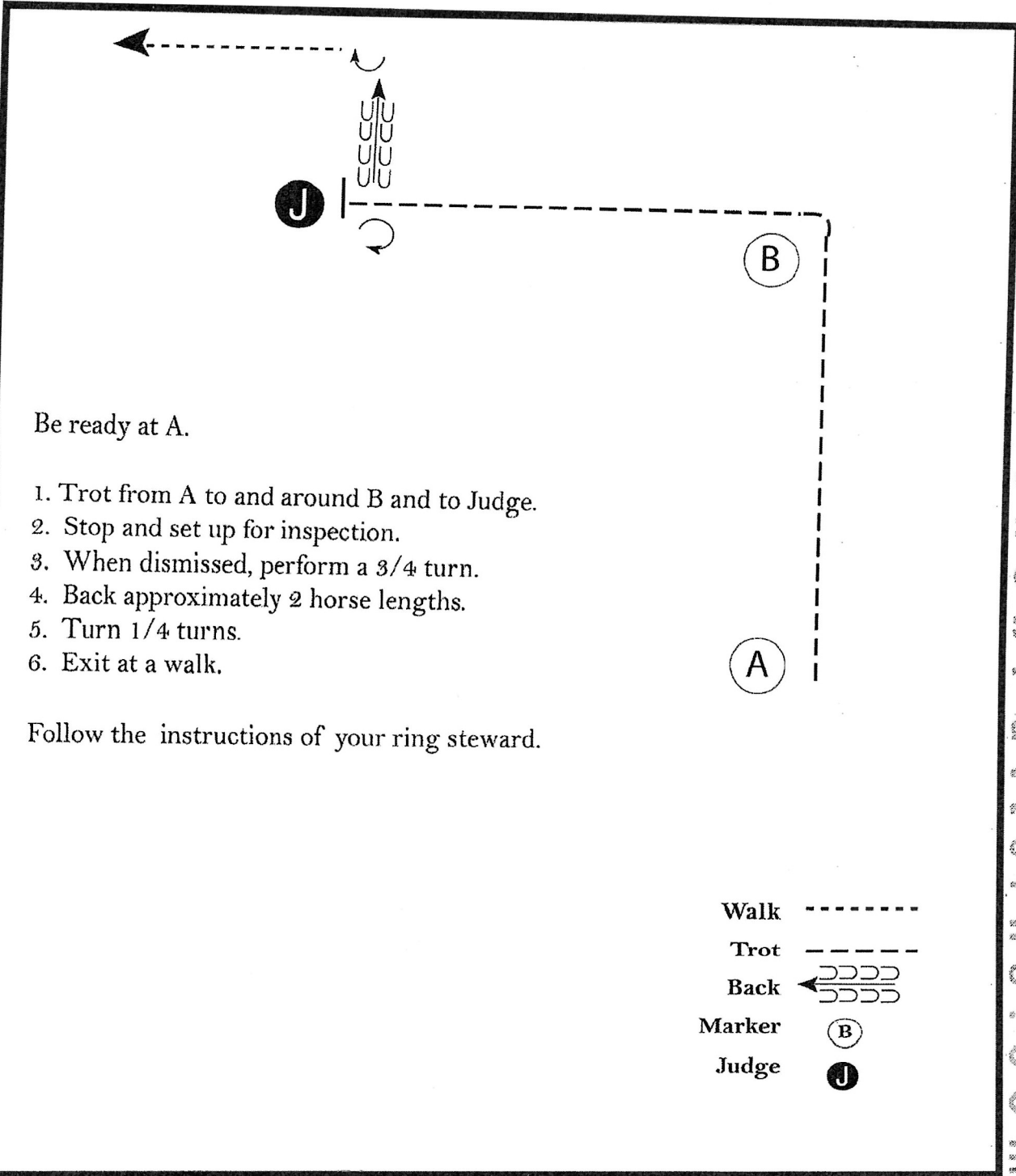
Pattern Provided by:

The Judges

Showmanship (Level 1 Youth - Level 1 Amateur)

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Trot from A to and around B and to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 3/4 turn.
4. Back approximately 2 horse lengths.
5. Turn 1/4 turns.
6. Exit at a walk.

Follow the instructions of your ring steward.

- Walk -----
- Trot -----
- Back ← -----
- Marker (B)
- Judge (J)

[S/2-38]

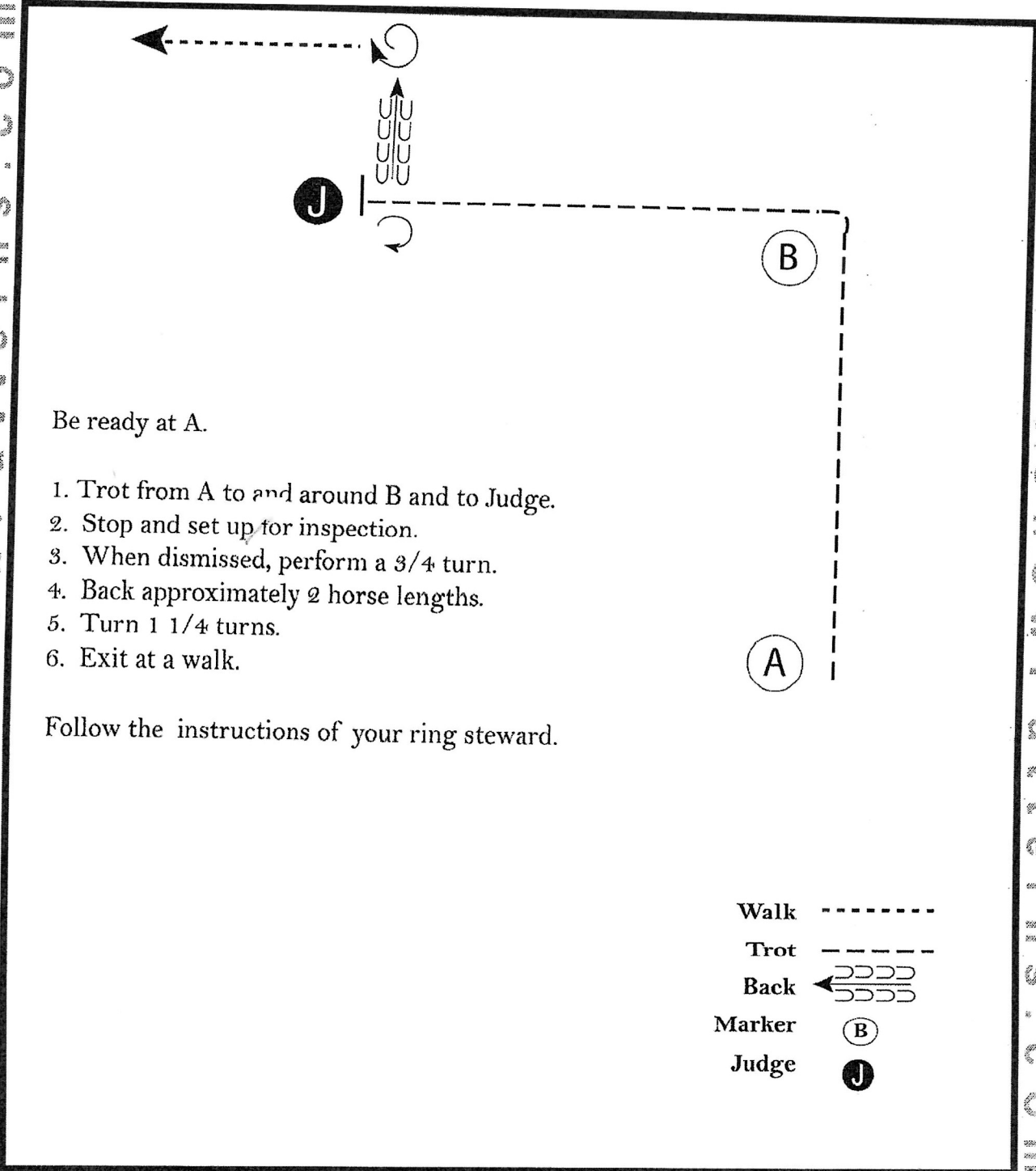
Pattern Provided by:

The Judges

Showmanship (Youth 13 & Under - Youth 14-18 - Amateur - Select)

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Be ready at A.

1. Trot from A to and around B and to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 3/4 turn.
4. Back approximately 2 horse lengths.
5. Turn 1 1/4 turns.
6. Exit at a walk.

Follow the instructions of your ring steward.

- Walk -----
- Trot - . - . - .
- Back ← [humps]
- Marker (B)
- Judge (J)

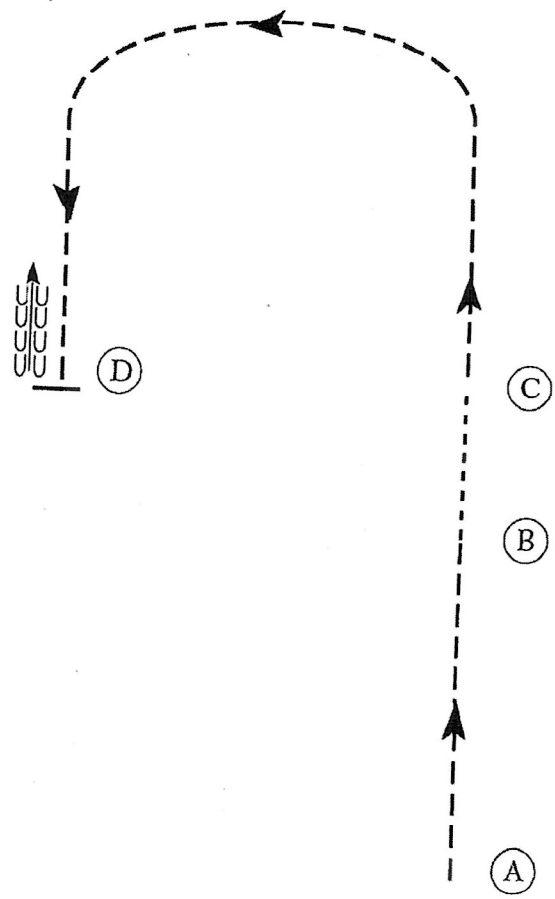
[S/3-38]

Pattern Provided by:
The Judges

Hunt Seat Equitation Walk Trot

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Be ready at A.

1. Posting trot on the left diagonal from A to B.
2. Walk from B to C.
3. Posting trot on the right diagonal from C to D.
4. Stop and back approximately one horse length at D.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	(B)
Sidepass	←-----→
Hand Gallop	-----

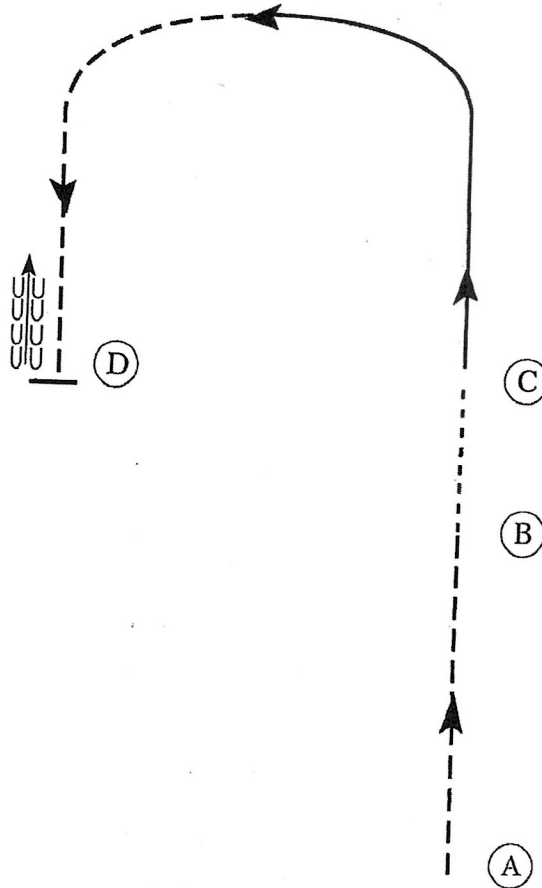
Pattern Provided by:

[HSE/WT-20]

Hunt Seat Equitation (Rookie/Level 1 Youth, Amateur)

W W W - H o r s e S h o w P a t t e r n s . c o m

W W W - H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Posting trot on the left diagonal from A to B.
2. Walk from B to C.
3. Left lead canter at C.
4. When at the top of the arc, transition to a posting trot on the right diagonal to D.
5. Stop and back approximately one horse length at D.

Exit at a sitting trot.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↙
Back	←←←←
Marker	(B)
Sidepass	←←←←
Hand Gallop	-----

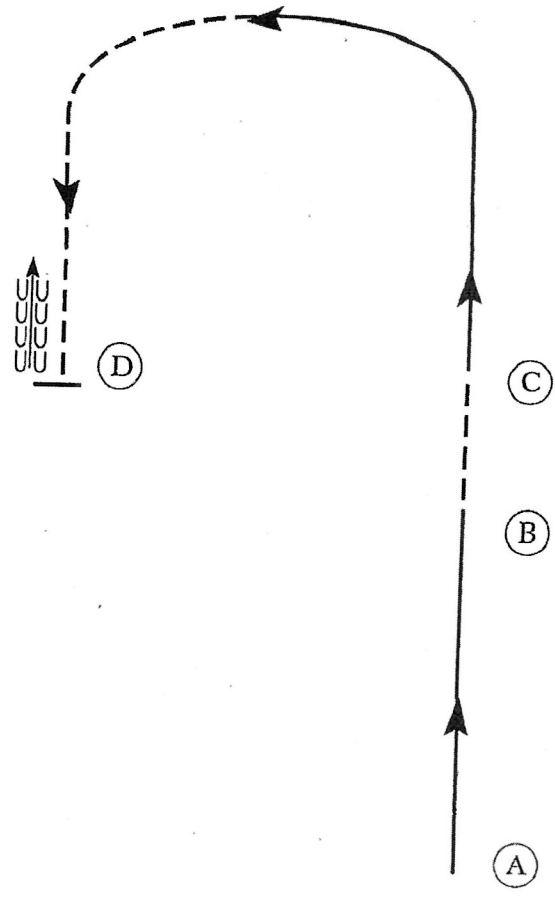
Pattern Provided by:

[HSE/1-20]

Hunt Seat Equitation (Youth, Amateur . Select)

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Be ready at A.

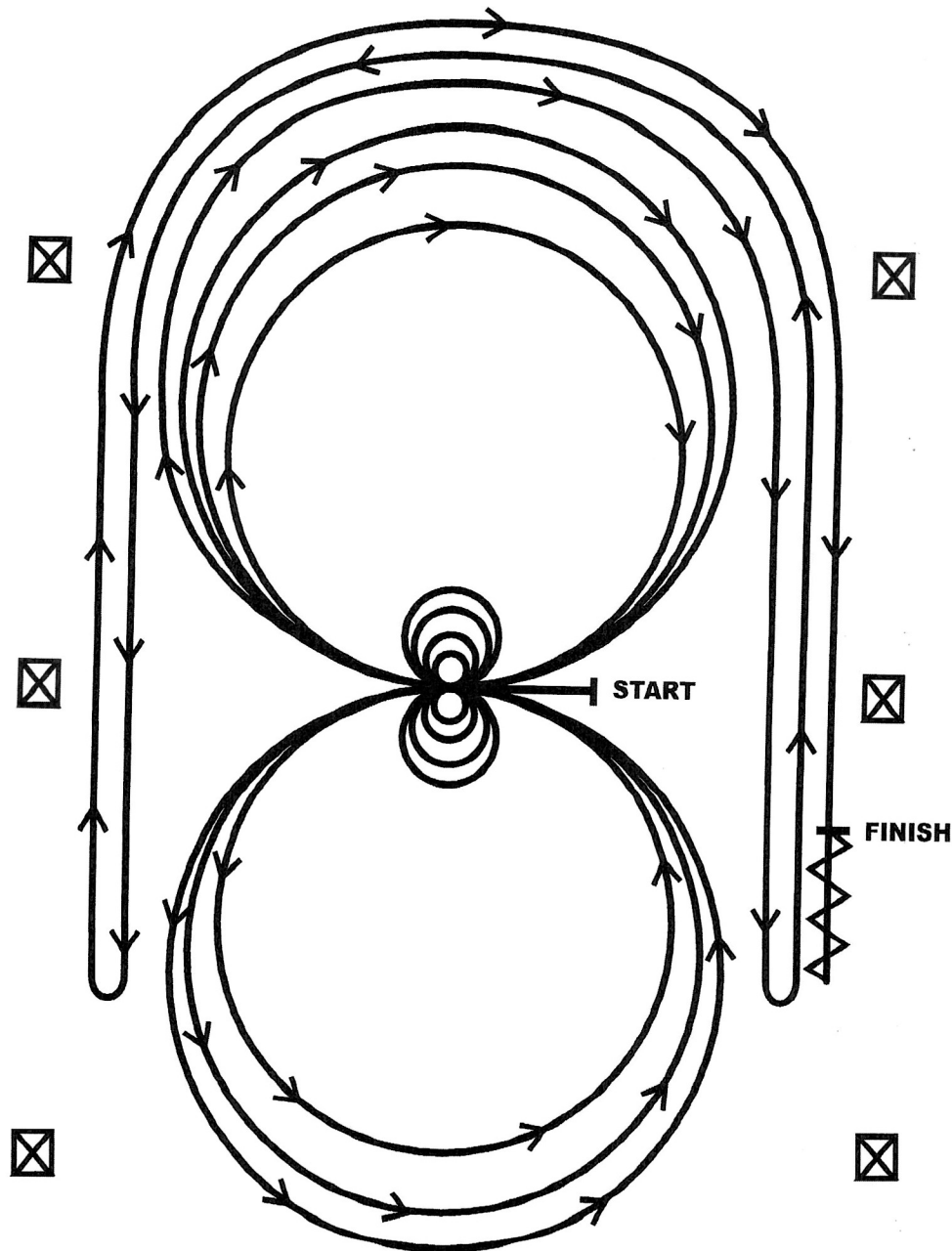
1. Right lead canter from A to B.
 2. Posting trot on the left diagonal from B to C.
 3. Left lead canter at C.
 4. When at the top of the arc, transition to a posting trot on the right diagonal to D.
 5. Stop and back approximately one horse length at D.
6. Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	ⓑ
Sidepass	←-----→
Hand Gallop	-----

[HSE/3-20]

Pattern Provided by:

REINING PATTERN 8



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

