

FORMLESS FORM

Open Call - Terms and Conditions for Participation

Contemporary Art Asia (CAA)

2026 Summer Exhibition - Formless Form

By submitting an application, the applicant confirms that they have read, understood, and agreed to all of the following terms and conditions.

1. Copyright and Ownership

The applicant must hold full and uncontested copyright over all submitted works. Whether the work is an original or a print, the applicant must be the sole copyright holder, and the work must be free from any third-party copyright claims, licensing disputes, or intellectual property restrictions.

Where a work incorporates copyrighted elements belonging to others (such as referenced images or collage materials), the applicant must have obtained all necessary authorisations and shall bear full legal responsibility for any consequences arising therefrom. CAA accepts no liability for any consequences resulting from false copyright declarations made by the applicant.

2. Saleability of Works

Participation in this exhibition is conditional upon the submitted work being available for sale. All submitted works must satisfy each of the following conditions:

- The work must be an original or a limited-edition print that has not previously been sold or had its ownership transferred.
- The work must remain available for sale and on display throughout the entire exhibition period (30 June to 5 July 2026) and must not be withdrawn for any reason prior to the close of the exhibition.
- At the time of application and throughout the exhibition period, the work must not be subject to any existing sales agreement, gallery representation agreement, or loan agreement.
- If a work is sold or ownership is transferred before the application deadline, the applicant must proactively withdraw the application for that work.
- Any disputes or losses arising from participation in breach of the above conditions shall be borne entirely by the applicant.

3. Selection and Notification

All works will be reviewed by CAA's selection committee. Selection criteria include the relevance of the work to the exhibition theme, artistic quality, and overall curatorial considerations. The selection outcome is final. CAA will not provide any explanation or commentary regarding the selection process or its results, and applicants may not contest, complain about, or appeal against the outcome in any form.

The application fee (£25 per work) covers the cost of the review service and is non-refundable once paid, regardless of the selection outcome. By submitting an application, the applicant confirms that they have understood and accepted this condition.

Selection results will be communicated to all applicants by email no later than 2 June 2026. Unsuccessful applicants will also receive a notification email.

4. Confirmation of Participation

Selected artists must formally confirm their intention to participate by email to CAA before the confirmation deadline specified in the notification email. The confirmation must include: the artist's name, the title of the participating work, and pricing information.

If an artist fails to confirm by the deadline, CAA will treat this as the artist's withdrawal from participation. CAA reserves the right to offer the place to an artist on the waiting list without further notice. Any subsequent request by the artist to reinstate their participation will be considered at CAA's sole discretion in light of the exhibition arrangements at that time, with no guarantee of acceptance.

Please note that once participation has been confirmed, any withdrawal for personal reasons will result in the forfeiture of all fees paid. The artist shall also bear responsibility for any curatorial and promotional costs incurred as a consequence.

5. Delivery and Collection of Works

Works must be delivered to the exhibition venue by 23 June 2026 in accordance with the specific guidelines provided by CAA. All transportation costs are to be borne by the artist. Following the close of the exhibition, artists must collect their works within the timeframe stipulated by CAA. CAA reserves the right to charge storage fees for works not collected within the specified period, or to otherwise deal with such works in accordance with applicable regulations.

6. Care of Works and Liability

CAA will exercise reasonable care in safeguarding participating works during the exhibition period. However, CAA accepts no legal liability for damage to or loss of works caused by force majeure, accident, fire, theft, or the actions of third parties.

In accordance with standard practice in the UK art exhibition sector, insurance for works is the sole responsibility of the artist. CAA strongly recommends that all participating artists arrange comprehensive all-risks fine art insurance covering both transit and the full exhibition period prior to delivery. CAA accepts no liability for any loss arising from failure to obtain such insurance.

7. Image Usage Licence

By participating in this exhibition, the artist grants CAA a royalty-free licence to use images of their work and related artist materials (including name, biography, and artwork descriptions) for purposes including the promotion of the exhibition, archival documentation, social media publication, website display, and future publications. This licence does not affect the artist's ownership of the copyright in their work.

8. Sale of Works

All sales of works during the exhibition are subject to the following terms:

Sales of original works: CAA will handle the sale of original works on behalf of the artist during the exhibition period. A commission of 40% of the final sale price for any original work will be retained by CAA as an exhibition service fee; the remaining 60% will be remitted to the artist. CAA will settle payment with the artist within a reasonable period following the close of the exhibition.

Sales of prints: Where an artist sells prints during the exhibition period, CAA will likewise retain 40% of the sale proceeds as an exhibition service fee. All sales must be reported to CAA in advance and registered centrally by CAA.

CAA x Artist co-branded limited-edition prints: Where an artist has purchased the CAA x Artist co-branded limited-edition print service as part of CAA's professional promotional services, CAA will produce the co-branded prints and display and sell them during the exhibition on the artist's behalf. As the artist will have already paid the relevant service fee, all proceeds from the sale of these prints will belong entirely to the artist, and CAA will not charge any additional sales commission.

All sales must be notified to CAA in advance and centrally recorded by CAA, so as to ensure the visibility of works and the quality of buyer services throughout the exhibition period.

9. Optional Value-Added Services

CAA additionally offers a range of optional professional promotional services (full details are provided in a separate service information document). All value-added services are entirely voluntary and will not affect the selection outcome or an artist's eligibility to participate in the exhibition.

10. Amendments to Terms

CAA reserves the right to amend these terms and conditions where necessary and will notify participating artists of any changes by email in a timely manner.

11. Governing Law

These terms and conditions are governed by the laws of England and Wales.