

THE ART AND POETICS

Pablo’s artistic universe sinks its roots into a pure and profound emotional core: an unconditional love for his dog, Capitano. What began initially as an intimate desire to dedicate a statue to him has transformed over time into a true cosmology and a universal artistic research. Love thus becomes the unmoved mover of an art that translates feeling into form.



1. THE ARCHITECTURE OF LIFE: SLABS AND TIME

Pablo’s sculptures are composed of methacrylate slabs of various sizes and shapes, which when assembled give life to the silhouette. Each individual slab holds a powerful metaphor: it represents a day of our existence. Great, intense days rich in meaning coexist with smaller, seemingly empty ones; nevertheless, the work reveals that it is only the sum of all these fragments that gives form to something monumental and sacred: Life.

2. AGAINST WELDING: THE PINS OF TRUST

In Pablo’s constructive conception, the slabs are never joined through welding—a process perceived as a forced imposition and a prison for the material. On the contrary, they support each other thanks to millimeter-precise interlocking joints and what the artist defines as "Pins of Trust": transparent, delicate, and essential elements. It is an anthropological and social metaphor in which human beings, just like the slabs, should unite through free will, empathy, and mutual support, rejecting all coercion.

3. THE FRAGILITY AND GRACE OF LIGHT

Moving away from the traditional materials of sculpture, Pablo’s works embrace the fragility of methacrylate and the interplay of evocative refractions to capture and dissolve light. In doing so, the barriers of egoism are dismantled, transforming vulnerability into a defining hallmark of the artist. The space that opens up between the sheets becomes crucial—a fertile void where emotions can flow and memories can be deposited, and where the realm of the imagination and the unconscious proves far more substantial than the material itself.

4. THE ANIMAL SUBJECT

The animal figure emerges from the slabs as the custodian of a pure and uncontaminated gaze upon Creation. Devoid of superstructures, animals embody an unconditional love, bringing human beings back to the purity of origins.

5. AWARENESS OF ERROR

Working with millimeter-level tolerances means contending with the material itself and the unexpected: to achieve true stability, a work requires repeated assembly and recalibration. This process becomes a lesson in acceptance and a cure for rigidity. As Pablo’s philosophy goes:

"Perfection belongs to geometry. Life belongs to error."