

MATT MASTRAPA

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EDUCATION

Bachelor of Fine Arts, Film Production: Cinematography

Minor, Television

Chapman University, Dodge College of Film and Media Arts, Orange, CA
Hesperian Scholarship recipient (\$10,000 per year)

Fall 2017 - Spring 2022

Study Abroad, Anglo American University - Prague, Czech Republic

Fall 2019

PROFESSIONAL EXPERIENCE

Showtime Networks, Santa Clarita, CA

Summer 2019

Art Department Pre-Production Intern

- Assisted in shopping for set dressing
- Maintained office documents and files
- Assisted with time period research
- Made necessary pickups and deliveries

People in Need, One World Festival, Get Your Audience! Project, Czech Republic

Fall 2019

Cinematographer/Photographer/Editor

- Filmed promotional videos at pre-festival screenings held in numerous different cities throughout the Czech Republic
- Took photos at the pre-festival screenings
- Edited promotional videos I filmed as well as creating more promotional videos using existing film trailers
 - Adobe Premiere Pro
- Edited photos from screenings
 - Adobe Lightroom
- Created lists of questions for interviews with the directors and cinematographers from the films in the screenings

Concert Photography

Summer 2023 - Present

- Rufus Wainwright - "Folkocracy" album release show at the Walt Disney Concert Hall (Los Angeles)
- Slenderbodies & Poolside - "Blame it All On Love" Tour at the Wiltern (Los Angeles)

PRODUCTION EXPERIENCE

Dodge College of Film and Media Arts Student Productions

2017 - 2022

Cinematographer

- "The First Impression" (Short Film)
- "The Dinner Club" (Short Film)
- "Treasure" (Short Film)
- "Ajax" (Short Film)
- "The Morning After" (Short Film)
- "Covid Conscious" (Short Film)
- "Six Strings" (Short Film)
- "Trinity" (Short Film)
- "The Human Code" (Short Film)
- "Falling" (Television Pilot)

Director

- "The First Impression" (Short Film)
- "Treasure" (Short Film)
- "Puppy Love" (Short Film)

Producer

- "Puppy Love" (Short Film)

1st Assistant Camera

- "Livewire" (Television Pilot)
- "Recalibrating" (Television Pilot)

2nd Assistant Camera

- "Flat Dad" (Television Pilot)

Gaffer

- "The Polyamory of Chad" (Television Pilot)
- "Figment" (Television Pilot)

KG

- "Crabs in a Bucket" (Short Film)

Grip/Electric

- "Egon" (Short Film)
- "The Growling" (Short Film)

Editor

- "Treasure" (Short Film)
- "The First Impression" (Short Film)

Independent Production Experience

Summer 2020 - Present

Cinematographer

- "Nora Clairmont Kills The President" (Feature Film)
- "Worked to Death" (Feature Film)
- "Cabbage Patch Pissed" (Short Film)
- "Erasure" (Short Film)
- "Witches Three" (Short Film)

1st Assistant Camera

- "Jordan King" (Short Film)
- "Dauntless" (Short Film)
- "On Schedule" (Official Visualizer for ASTN)

Drone Operator

- "On_1 at Topanga Canyon" (DJ Set posted to Youtube)

SKILLS

- Spanish (read, write, and speak)
 - Not fluent
 - I am 50% Cuban
- Microsoft Office: Word, PowerPoint, Excel, Outlook
- Adobe: Premiere, Photoshop, Lightroom
- Photography
- Licensed drone operator
- Color Grading - Davinci Resolve