#### PRELIMINARY DANCE JUDGING FORM SOLO DUTCH WALTZ (ZDW)

4 RF0-SwR



Candidate's Nan	ne			Member #	
Candidate's Club	o				
Host Club				Date	
nical ability, express	sion, carriage or flo	ow is ex	cpected. The ca	to learn the fundamentals of dancing. No great degreandidate must show knowledge of the steps, fairly good form (rule 8251).	
			Sequences: 2	Music Rhythm	
RFI 15 LFO	12 RFI-Pr		Pattern: Set		o: 138 bpm
3 Tor. 3	3 1 2	١.		Pattern-Timing: 1 = :	21; 2 = :42
14 RFO-SWF	3	10 RFI		COMMENTS	MARK (H/P/R)
i	3		Technique		
	9 LF0		Accuracy		ļ
	3 8 RFO		Placement		
	1 7 LFI-Pr		Skating Skills		
)	1		Style		
	2 6 RFO		Unison (if partnered)		
			Timing		
KILIAN POSIT		5 LF0-SwR			
BOTH PARTNERS SKAT	E SAME STEPS				
i					
i					

The test is marked only "pass," "pass with honors" or "retry" in each division and in the final result. No numerical marks are awarded. If any one division is marked "retry" by a judge, the final result must also be marked "retry" by that judge. If no divisions are marked "retry" by a judge, then the final result for that judge is determined by the mark given to at least two of the three divisions of "technique," "timing," and "expression" (i.e., if the judge's marks are "pass with honors" for technique, "pass with honors" for timing, and "pass" for expression, then the final result from that judge is a "pass with honors").

Retry

**Pass** 

**Honors** 

**Expression** 

Circle

Test Result

Judge's Name		Member #	
9	(Your written/typed name constitutes your signature)		

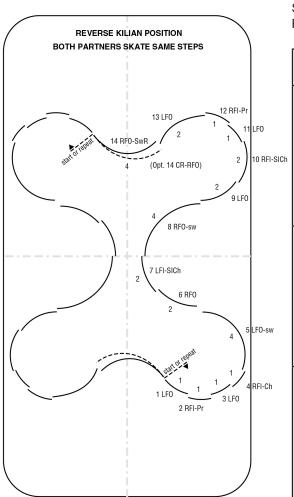
Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel (partnered and solo track tests)
Partnered Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

#### PRELIMINARY DANCE JUDGING FORM SOLO CANASTA TANGO (ZCT)



Candidate's Name	Member #
Candidate's Club	
Host Club	Date
The purpose of this test is to encourage beginning dance	ers to learn the fundamentals of dancing. No great degree of tech-

The purpose of this test is to encourage beginning dancers to learn the fundamentals of dancing. No great degree of technical ability, expression, carriage or flow is expected. The candidate must show knowledge of the steps, fairly good edges, ability to keep time with the music and some evidence of good form (rule 8251).



Sequences: 2 Music Rhythm: Tango 4/4
Pattern: Set Tempo: 104 bpm
Pattern-Timing: 1 = :16: 2 = :32

		Pa	attern-Timing: 1 = :	16; 2 = :32
		COMMENTS		MARK (H/P/R)
Technique				
Accuracy				
Placement				
Skating Skills				
Style				
Unison (if partnered)				
Timing				
Expression				
Circle Test Result	Retry	Pass	Honors	

The test is marked only "pass," "pass with honors" or "retry" in each division and in the final result. No numerical marks are awarded. If any one division is marked "retry" by a judge, the final result must also be marked "retry" by that judge. If no divisions are marked "retry" by a judge, then the final result for that judge is determined by the mark given to at least two of the three divisions of "technique," "timing," and "expression" (i.e., if the judge's marks are "pass with honors" for technique, "pass with honors" for timing, and "pass" for expression, then the final result from that judge is a "pass with honors").

Judge's Name \_\_\_\_\_\_ Member # \_\_\_\_\_\_ Member # \_\_\_\_\_

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel (partnered and solo track tests)
Partnered Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

## PRELIMINARY DANCE JUDGING FORM SOLO RHYTHM BLUES (ZRB)



Candidate's Name			Member #.		
Candidate's Club					
Host Club			Date		
The purpose of this test is to encourage beginical ability, expression, carriage or flow is ability to keep time with the music and some	expected. The c	andidate must sho	ow knowledge of t		
15 LFO-(XB OPTIONAL) 14 XB-RFI 16 XB-RFI 2 2 1 11 LFO	Sequences: 2 Pattern: Set		Pa	Music Rhythm Temp attern-Timing: 1 = :	o: 88 bpm
2 15 LFO 1 1 11 LFO			COMMENTS		MARK (H/P/R)
4 10 RFI-SWR	Technique				
	Accuracy				
	Placement				
4 (9 LFI-SwR	Skating Skills				
	Style				
8 RFI-Pr	Unison (if partnered)				
2	Timing				
KILIAN POSITION	lilling				
BOTH PARTNERS SKATE SAME STEPS 1 6 RFI-Pr					
2 5 LFO					
4 4 RFO-SWR	Expression				
2 3 LFO 2 RFI-Pr					
start or repeat					
	Circle Test Result	Retry	Pass	Honors	

The test is marked only "pass," "pass with honors" or "retry" in each division and in the final result. No numerical marks are awarded. If any one division is marked "retry" by a judge, the final result must also be marked "retry" by that judge. If no divisions are marked "retry" by a judge, then the final result for that judge is determined by the mark given to at least two of the three divisions of "technique," "timing," and "expression" (i.e., if the judge's marks are "pass with honors" for technique, "pass with honors" for timing, and "pass" for expression, then the final result from that judge is a "pass with honors").

Judge's Name		Member #	
9	(Your written/typed name constitutes your signature)		

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel (partnered and solo track tests)
Partnered Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

## PRE-BRONZE DANCE JUDGING FORM STANDARD SOLO SWING DANCE (ZSD)



Candidate's Clu	b								
						 _ Date _			
The candidate must of edges and prope	t demonstrate know er curvature of lobe oression. (Rule 8252	ledge s, alt	of the steps an	d correct t	timing of th	ne dance. A	Attention shou	ld be give	∍n to dep kated wi
	Mo 12 RFI	,	Sequences: 2 Pattern: Set			Music Rhy	thm: Foxtrot 4/ Pattern-Timii	Temp	oo: 96 bp
14 RBO / 2	2	OIRFI				COMMEN		<u> </u>	<b>MARK</b> (-3 to +3
15 LBO-SWR  16 RBO  1   Start or   repeal   lady  2   18 RBO  19 LBO 20 RBI-Ch  21 LBO 2	(partner) 2 9 LFO 4 8 RFO-SwR	7 LFO-SWR	Accuracy Placement Skating Skills Style Unison (if partnered)						
23 LBO-SWR 4 [partner] 24 RBO 2 2	2 6 RFO 1 5 LFI-Ch 4RFO 1 2 3 LFC start or IP repeat 1 1 4 30 RFO-SwR	) 2 RFI-C h	Timing						
2 27 LFO	2 29 LFO 28 RFI (OptSICh)		Expression						
			Circle	Retry	Pass	Honors	Distinction		

Judge's Name		Member #	
	(Your written/typed name constitutes your signature.)		

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

## PRE-BRONZE DANCE JUDGING FORM STANDARD SOLO CHA CHA (ZCC)



Candidate's Name				_ Memb	er #		
Candidate's Club							
Host Club				_ Date _			
The candidate must demonstrate knowled of edges and proper curvature of lobes, some degree of expression. (Rule 8252)	dge of the steps an although complet	d correct t e accurac	iming of the	ne dance. A xpected. T	Attention shou The dance sho	ld be give ould be s	en to deptl kated witl
14 RFI-SWR XF (OPTIONAL)	Sequences: 2 Pattern: Set				Music R Pattern-Tim	Tempo	ha Cha 4/4 o: 100 bpm 19; 2 = :38
4 13 XB-LFI 12 RFO XF 2 10 R				COMMEN	TS		<b>MARK</b> (-3 to +3)
1	Technique Accuracy Placement Skating Skills Style Unison (if partnered)  Timing						
OPEN OR KILIAN POSITION BOTH PARTNERS SKATE SAME STEPS	Expression						
	Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name		_ Member #
5.1.g. 5	(Your written/typed name constitutes your signature.)	

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

## PRE-BRONZE DANCE JUDGING FORM STANDARD SOLO FIESTA TANGO (ZFI)



Candidate's Name	_ Member #
Candidate's Club	
Host Club	_ Date

The candidate must demonstrate knowledge of the steps and correct timing of the dance. Attention should be given to depth of edges and proper curvature of lobes, although complete accuracy is not expected. The dance should be skated with some degree of expression. (Rule 8252)

15 XF-LBI 2  16 RFI 2 Start or repeat	13 LBI 2 12 RBO 2 11 LBI opMo 1 10 RFI 2 9 LFO
	4+2 8 RF0I-sw 7 XB-LFI
	6 CR-RF0 2 4 RFI-Pr 1 3 LF0 2 2 LF0
	start or repeat

Sequences: 2 Music Rhythm: Tango 4/4
Pattern: Set Tempo: 108 bpm
Pattern-Timing: 1 = :18; 2 = :36

	Pattern-Timing: 1 = :18; 2 = :36					
	COMMENTS					<b>MARK</b> (-3 to +3)
Technique						
Accuracy						
Placement						
Skating Skills						
Style						
Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name.		Member # _	
•g • •	(Your written/typed name constitutes your signature.)		

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

#### STANDARD SOLO HICKORY HOEDOWN (ZHH) **BRONZE DANCE JUDGING FORM**



Candidate's Club _								
Host Club					_ Date _			
The fundamentals of accurate basic timing, placed pattern are requ	good edges and f	low on at least the sion and some diffi	easy part	s of the da he hard pa	ances, erec arts of the c	ct carriage and lances are exp	d a reaso pected. (l	onably we Rule 825
22 LFO 21b RFI-Ch		Sequences: 2 Pattern: Set		Mu	isic Rhythm	: Country-Wes		edown) 4/ o: 104 bp/
23/RFI-Pr 1 1 21a LFO	8 RBO-sw 4 17 LI	F03	¥			Pattern-Tim		23; 2 = :4
1 1 19 LB	1+1				COMMEN.	гѕ		MARK (-3 to +3
1 19 LB 2 20 RFO-sw	/ <sub>2</sub> 3 / 1	FI-siCh Technique						(0.00.0
3 LF0 2 20 RFO-SW	2 1 15 CR-LF0	Accuracy						
4 RFO	14 RFO	Placement						
5 LFI-Ch	/ 13 LFI-Pr	Skating Skills						
6 RFO 2	12 RF0	Style						
7 LFO 1	11 LFI-slCh	Unison						
1 8 RFI-Pr	10 CR-RF0 1 9 LF0	(if partnered)						
9 LFO 10 CR-RFO 3 11 LFI-siCh 3	1 8 R	Timing						
12 RFO 1 1 13 LFI-Pr 1 1 15 CR-LFO 2 1 19 RFO3	1 5 LFI-Ch 4 RFO 1 3 LFO 20 LBO-sw 2	FI-Ch						
1 4 18 LF0-sw	21 RBO 1 1 1 1 1 1 22 LFO 23 RFI							
		Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	
Judge's Na	me				_ Member	#		

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

# BRONZE DANCE JUDGING FORM STANDARD SOLO WILLOW WALTZ (ZWI)



Candidate's Club		Member #	
Host Club		Date	
The fundamentals of dancing musaccurate basic timing, good edges	and flow on at least the easy pa	ot necessarily be mastered. Corre	d a reasonably we
5 LFO 3 3 SLEP REPUBLIC FOR 3 1	Sequences: 2 Pattern: Set		c Rhythm: Waltz 3/4 Tempo: 138 bpn ning: 1 = :23; 2 = :47
S RFI	2 3 19 RFI (OptslCh)	COMMENTS	MARK (-3 to +3)
9 LBO 2 16 LBO 3 15 LFO 1 17 RBI 17 RBI 18 RBI-Pr 1 1 18 RBI-Pr 1 1 18 RBI-Pr 1 1 18 RBI-Pr 1 18 RBI	Technique Accuracy Placement Skating Skills Style Unison (if partnered)  Timing		
9 LBI 3 2 2 RBO 2 1 LBI-Pr 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	S RFI Expression		

Judge's Name		Member #	
	(Your written/typed name constitutes your signature)		

Retry

-9 to -1

**Pass** 

0 to +3

Honors

+4 to +6

**Distinction** 

+7 to +9

Total

Circle

Test Result

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

#### **BRONZE DANCE JUDGING FORM** STANDARD SOLO TEN-FOX (ZTF)



Candidate's Name .	_ Member #
Candidate's Club	
Host Club	. Date
	. Date

The fundamentals of dancing must be demonstrated but need not necessarily be mastered. Correct steps and turns, accurate basic timing, good edges and flow on at least the easy parts of the dances, erect carriage and a reasonably well placed pattern are required. Little expression and some difficulty with the hard parts of the dances are expected. (Rule 8253)

	18 XF-LB1	17 RBO	16 LBL	<b>.</b>	
19 RFI				ERBO OI	
1000 (1000)	1	1 1		14 CBM	13 RF1
1 RBO 1 2 LBI-Pr 1				1	<u> </u>
2 LBI-Pr		i			2 12 LF0
2		i			, }
3 RBO				1	1 11 RFI-Pr
					10 LF0
4a LBO-SwR 4				2 /	9 RB0
la Ebo own)					9 KBU
		i	2	8b LB0	
4b RFI 2				, ob Ebo	
E150 /				8a RF03	
6 RFI-Pr 1				1+1	
7 LF0		ļ.,		_	LF0
2		i		2	1 6 RFI-Pr
ВК					1 / 5 LFO
8 RFO 4		į			<i>/</i>
8 RFU ) 4		-			
9 LF03		ì	4.0	4 RF0I-SwR	
1+1		į	4+2	4 RFUI-SWR	
10 RB0 / 1		į			
11 LBI-Pr / 1				2	3 LFO
[ ]				2	/
12 RBO 1		ì		£ 4.₹	1 2 RFI-Pr
1 10		į		Boar Bar of 1	1 LFO
13 LPO 15 LFO		-		19 LBI	
16 RFI-F	71/5	OM90 181	<sub>ABO</sub>	12	

Sequences: 2	Mu
Pattern: Set	
	Dottorn

	MARK
	Pattern-Timing: 1 = :19; 2 = :38
n: Set	Tempo: 100 bpm
ences: 2	Music Rhythm: Foxtrot 4/4

				Pattern-Tim	ing: 1 = :	19; 2 = :38
		(	COMMEN	тѕ		<b>MARK</b> (-3 to +3)
Technique						
Accuracy						
Placement						
Skating Skills						
Style						
Unison						
(if partnered)						
Timing						
Expression						
			Υ			
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	
rest Result	-9 10 -1	0 10 +3	*4 10 +6	+1 10 +3		

Judge's Name		Member #	
	(Your written/typed name constitutes your signature.)		

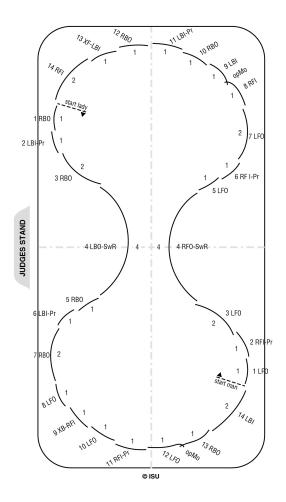
Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel		
Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge		

## PRE-SILVER DANCE JUDGING FORM SOLO FOURTEENSTEP (Z14)



Member #	
Date	

The candidate must dance the correct steps and turns on strong edges, in good form, in good rhythm and with some degree of expression. It is not expected that all details will be done well, but no consistent major errors should be evident.



Sequences: 3 Music Rhythm: March 6/8 or 2/4
Pattern: Set Tempo: 112 bpm
Pattern-Timing: 1 = :11; 2 = :21; 3 = :32

	Pattern-Timing: 1 = :11; 2 = :21; 3 =					
		(	COMMEN	TS		<b>MARK</b> (-3 to +3)
Technique						
Accuracy						
Placement						
Skating Skills						
Style						
Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name \_\_\_\_\_\_ Member # \_\_\_\_\_

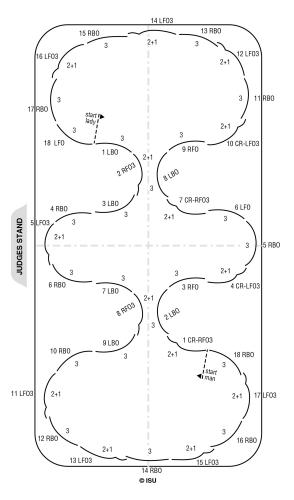
Ju	Judging Panel RequiredThree-Judge Panel (test result determined by majority)		Single-Judge Panel
;	Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

## PRE-SILVER DANCE JUDGING FORM SOLO EUROPEAN WALTZ (ZEW)



Candidate's Name	Member #	
Candidate's Club		
Host Club	Date	

The candidate must dance the correct steps and turns on strong edges, in good form, in good rhythm and with some degree of expression. It is not expected that all details will be done well, but no consistent major errors should be evident.



Sequences: 2\* Music Rhythm: Waltz 3/4
Pattern: Optional\* Tempo: 135 bpm
\*See rule 8226 (C), (D) Pattern-Timing: 1 = :24; 2 = :48

*See rule 8226	6 (C), (D) Pattern-Timing: 1 = :24; 2 = :			24; 2 = :48		
		(	COMMEN	тѕ		<b>MARK</b> (-3 to +3)
Technique						
Accuracy						
Placement						
Skating Skills						
Style						
Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name		Member #
g	(Your written/typed name constitutes your signature.)	

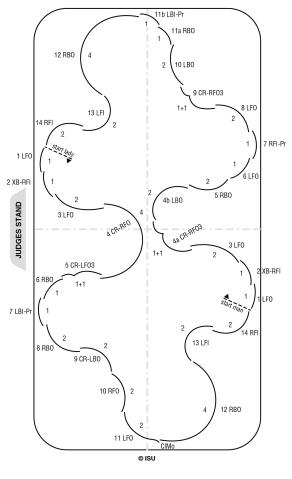
Judging Panel     Three-Judge Panel       Required     (test result determined by majority)		Single-Judge Panel	
Solo Track Three bronze or higher rank dance test judges		One bronze or higher rank dance test judge	

## PRE-SILVER DANCE JUDGING FORM SOLO FOXTROT (ZFT)



Candidate's Name	Member #
Candidate's Club	
Host Club	Date

The candidate must dance the correct steps and turns on strong edges, in good form, in good rhythm and with some degree of expression. It is not expected that all details will be done well, but no consistent major errors should be evident.



Sequences: 3 Pattern: Optional Music Rhythm: Foxtrot 4/4
Tempo: 100 bpm
Pattern-Timing: 1 = :17: 2 = :34: 3 = :50

	Pattern-Timing: 1 = :17; 2 = :34; 3 = :5					34; 3 = :50
		(	COMMEN	тѕ		<b>MARK</b> (-3 to +3)
Technique						
Accuracy						
Placement						
Skating Skills						
Style						
Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name		Member #	
9	(Your written/typed name constitutes your signature.)		

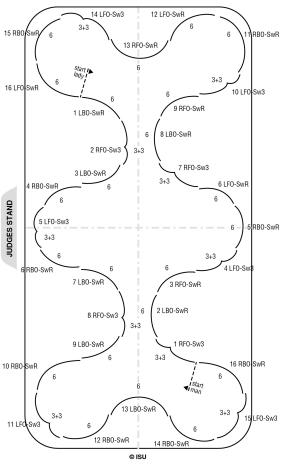
Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel	
Solo Track Three bronze or higher rank dance test judges		One bronze or higher rank dance test judge	

#### SILVER DANCE JUDGING FORM SOLO AMERICAN WALTZ (ZAW)



Candidate's Name	. Member #
Candidate's Club	
Host Club	Date

The candidate must give a performance that is generally good. Strong, true edges, good rhythm, smooth turns, correct carriage and effortless flow are expected. Musical interpretation should be moderately good. The candidate must demonstrate knowledge of the steps and ability to keep time with the music.



Sequend	ces: 2
Pattern:	Optional*

Music Rhythm: Waltz 3/4 Tempo: 198 bpm Pattern-Timing: 1 = :29: 2 = :58

Pattern-Timing: 1 = :29					29; 2 = :58		
			(	COMMEN.	тѕ		<b>MARK</b> (-3 to +3)
	Technique						
	Accuracy						
	Placement						
	Skating Skills						
	Style						
	Unison (if partnered)						
3							
	Timing						
	F						
	Expression						
	Circle	Retry	Pass	Honors	Distinction	Total	
	Test Result	-9 to -1	0 to +3	+4 to +6	+7 to +9		

Judge's Name _		Member #	
	(Your written/typed name constitutes your signature.)		

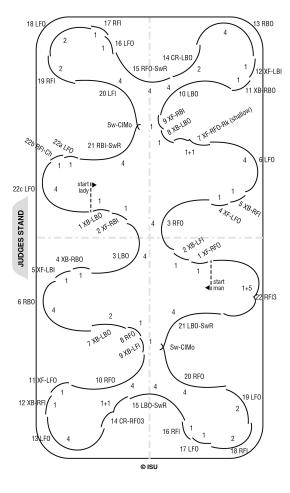
Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel	
Solo Track Three silver or higher rank dance test judges		One silver or higher rank dance test judge	

## SILVER DANCE JUDGING FORM SOLO TANGO (ZT)



Candidate's Name	Member #
Candidate's Club	
Host Club	Date

The candidate must give a performance that is generally good. Strong, true edges, good rhythm, smooth turns, correct carriage and effortless flow are expected. Musical interpretation should be moderately good. The candidate must demonstrate knowledge of the steps and ability to keep time with the music.



Sequences: 2 Pattern: Optional Music Rhythm: Tango 4/4 or 2/4 Tempo: 108 bpm Pattern-Timing: 1 = :29: 2 = :58

	Pattern-Timing: 1 = :29; 2 = :5			29, 250		
		(	COMMEN	TS		<b>MARK</b> (-3 to +3)
Technique						
Accuracy						
Placement						
Skating Skills						
Style						
Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name		Member #	
9	(Your written/typed name constitutes your signature.)		

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three silver or higher rank dance test judges	One silver or higher rank dance test judge

#### SILVER DANCE JUDGING FORM **SOLO ROCKER FOXTROT (ZRF)**



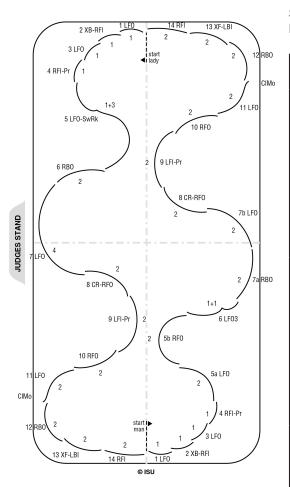
Tempo: 104 bpm

**MARK** 

(-3 to +3)

Candidate's Name	Member #
Candidate's Club	
Host Club	Date

The candidate must give a performance that is generally good. Strong, true edges, good rhythm, smooth turns, correct carriage and effortless flow are expected. Musical interpretation should be moderately good. The candidate must demonstrate knowledge of the steps and ability to keep time with the music.



Sequences: 3 Music Rhythm: Foxtrot 4/4 Pattern: Set Pattern-Timing: 1 = :16; 2 = :32; 3 = :48

Technique	
Accuracy	
Placement	
Skating Skills	
Style	
Unison (if partnered)	
Timing	
Expression	
I	1

**COMMENTS** 

Judge's Name		Member #
	(Your written/typed name constitutes your signature.)	

Retry

-9 to -1

**Pass** 

0 to +3

**Honors** 

+4 to +6

**Distinction** 

+7 to +9

Total

Circle

Test Result

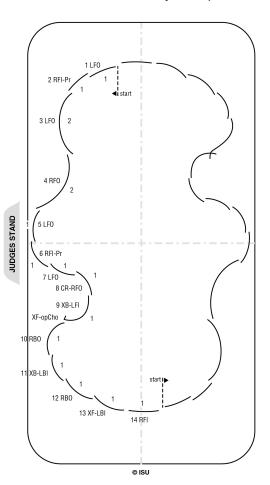
Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three silver or higher rank dance test judges	One silver or higher rank dance test judge

## PRE-GOLD DANCE JUDGING FORM STANDARD SOLO KILIAN (ZK)



Candidate's Name .	_ Member #
Candidate's Club	
Host Club	. Date
	. Date

The candidate must give a performance that is generally very good. Basic timing must be nearly faultless, body motions well timed, flow and musical interpretation very good. No major errors and no consistent error of any kind should be evidenced, but occasional faults may be expected.



Sequences: 4 Music Rhythm: March 2/4 or 4/4
Pattern: Optional Tempo: 116 bpm
Pattern-Timing: 1 = :08; 2 = :17; 3 = :25; 4 = :33

		Pa	ttern- i imin	g: 1 = :08; 2 =	:17; 3 = :	:25; 4 = :33
		(	COMMEN	тѕ		<b>MARK</b> (-3 to +3)
Technique						
Accuracy						
Placement						
Skating Skills						
Style						
Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name		Member #	
9	(Your written/typed name constitutes your signature.)		

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three silver or higher rank dance test judges	One silver or higher rank dance test judge

## PRE-GOLD DANCE JUDGING FORM STANDARD SOLO BLUES (ZBL)



Candidate's Name			
Candidate's Club			
Host Club		Date	
The candidate must give a performance that is timed, flow and musical interpretation very go but occasional faults may be expected.	ood. No major errors a	nd no consistent error of any kind shoul	d be evidenced
	Sequences: 3 Pattern: Optional	Music RI Pattern-Timing: 1 = :25;	hythm: Blues 4/4 Tempo: 88 bpm 2 = :49; 3 = 1:14
1 7 CR-RFO-SWR		COMMENTS	<b>MARK</b> (-3 to +3)
12 LFI  12 LFI  2 3 RFO  13 RBO  14 CR-LFO3  14 CR-LBO  14 CR-LBO  15 RFI  16a LFO  17 LFO  17 LFO  18 CR, RBO  2 11 RFI-Pr  7 CR-RFO-SWR	Technique Accuracy Placement Skating Skills Style Unison (if partnered)  Timing  Expression		

Judge's Name		Member #	
3	(Your written/typed name constitutes your signature.)		

Retry

-9 to -1

**Pass** 

0 to +3

**Honors** 

+4 to +6

Circle

Test Result

Judging Panel Three-Judge Panel Required (test result determined by majority)		Single-Judge Panel
Solo Track	Three silver or higher rank dance test judges	One silver or higher rank dance test judge

Distinction

+7 to +9

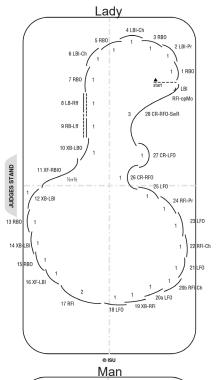
Total

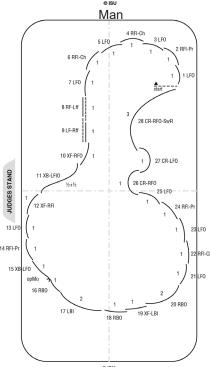
#### PRE-GOLD DANCE JUDGING FORM STANDARD SOLO PASO DOBLE (ZPD)



Candidate's Name	Member #
Candidate's Club	
Host Club	Date
	erformance that is generally very good. Basic timing must be nearly faultless, body motions well

timed, flow and musical interpretation very good. No major errors and no consistent error of any kind should be evidenced, but occasional faults may be expected.





Sequences: 2	
Pattern: Optional	

Music Rhythm: Paso Doble 2/4 Tempo: 112 bpm

r attorn. Option	Pattern-Timing: 1 = :17; 2 = :34					
	COMMENTS					
Technique						
Accuracy						
Placement						
Skating Skills						
Style						
Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name		Member #
·	(Your written/typed name constitutes your signature.)	

Judging Panel Required Three-Judge Panel (test result determined by majority)		Single-Judge Panel		
Solo Track	Three silver or higher rank dance test judges	One silver or higher rank dance test judge		

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# PRE-GOLD DANCE JUDGING FORM STANDARD SOLO STARLIGHT WALTZ (ZSW)



O and datata Nama				Manak	44		
Candidate's Name Candidate's Club				iviembe	er #		
				Data			
The candidate must give a performatimed, flow and musical interpretatibut occasional faults may be expected.	on very good. No m	y very goo	d. Basic timin	ng must be n	early faultless, of any kind sho	body m	otions well evidenced,
32 LFO-Sw/3 Lady 30 LFO 343 3 1 29b X9-RFI	Sequences: 2 Pattern: Set				Music Pattern-Timin	Temp	n: Waltz 3/4 o: 174 bpm 35; 2 = 1:10
31 CR-RFO-SWR 2 29a LFO 3 28 RFO			CO	MMENTS			MARK (-3 to +3)
3 RBO 3 RBO 3 27 CR-LBO 3 25 RBO 3 27 CR-LBO 3 26 RBO 3 27 CR-LBO 3 28 RBO 3 27 CR-LBO 3 28 RBO 3 28 RBO 3 27 CR-LBO 3 28 RBO 3 29 RBO 3 29 RBO 3 RBO 3 18 RBO 3 18 LFI 20 RBO SWR 6 17 RBO 3 18 LFI 18 RBO 3 16 LFO MAIN 30 LFO	Technique Accuracy Placement Skating Skills Style Unison (if partnered)  Timing						
33 32a LFO 3 3 3 20 RBO 3 2 241 28 CR-LFO3 3 27 CR-RFO 5 LFI-Ch 4 RFO 5 LFI-Ch 5 RFO-SwR 2 24 LFO 2 25 RFI-Ch 2 24 LFO 2 24 LFO 2 24 LFO	Expression						
9 LF01 22 LF107 27 LF107	Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	
2 20 LFO SwR  10 RFO-SwR  6  3 19 RFI	Judge's Name _		ed name constitute.	I	Member#		
80 3	Judging Panel Required	(test resu	nree-Judge Pa	anel by majority)	Single-J	udge Pa	ınel
2+1 13   F03 7	Solo Track	Three si	lver or higher ra	ank dance	One silver or h	igher ra	nk dance

test judges

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test judge

## GOLD DANCE JUDGING FORM STANDARD SOLO VIENNESE WALTZ (ZVW)



Candidate's Name				Memb	er #		
Candidate's Club							
Host Club				Date _			
The candidate must give a performa a very limited amount of error will be		llent in all re	spects. Absol	ute perfection	on is not expect	ted; hov	wever, only
Lady	Sequences: 2 Pattern: Optiona	I			Music Pattern-Timi	Temp	n: Waltz 3/4 o: 156 bpm ·23· 2 = ·46
3 21 X8-AFI			CC	OMMENTS	T GREET THE		MARK (-3 to +3)
23 CR-RF03 2+1 2+1	Technique						( 0 10 0)
20 XB-LFI0	Accuracy						
1 RBO 24 LBO-SWR 19 CR-RFO	Placement						
2 LBI Pr 1 1 3 18 LF0	Skating Skills						
3 18 LFO 3 3R80 1 1 1 17 RFI-Pr	Style						
3/R80 1 1 1 17 RFI-Pr 16 LFO 5 XF-RBIO 2+1 1 15 RFO	Unison (if partnered)						
JAPABIO 2+1	Timing						
6 XF-LBI 3 13 RBO							
7 RBO 3 3 8 LFO 2 3 12 LBI							
opMo 11 RB0							
Man							
22 RBO 3	Expression						
23 CR-LB0 3 2+1 21 XF-LBI							
20 XF-RBIO 24 RFO-SWR							
1 LEO 6 19 CR-LBO 1							
3 18 RBO 3 1 1 1 17 LBI-Pr	Circle	Retry	Pass	Honors	Distinction	Total	
	Test Result	-9 to -1	0 to +3	+4 to +6	+7 to +9	Total	
5 XB-LFI0 2+1 3 15 LBO	Judge's Name	Management and the second	ed name constitute		_ Member #		
6 XB-RFI 3 13 LFO		( rour written/typ	eu name constitu <b>t</b> e	s your signature.	<i>)</i>		
9 LFI	Judging Pane Required		<b>hree-Judge Pa</b> ılt determined b		Single-J	udge Pa	nel

Three gold dance test judges

**Solo Track** 

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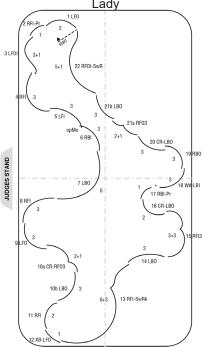
One gold dance test judge

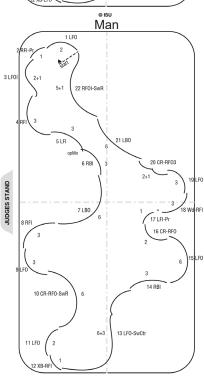
#### **GOLD DANCE JUDGING FORM** STANDARD SOLO WESTMINSTER WALTZ (ZWW) SKATI



Candidate's Name	Member #
Candidate's Club	
Host Club	Date

The candidate must give a performance that is excellent in all respects. Absolute perfection is not expected; however, only a very limited amount of error will be acceptable.





Sequences: 2 Pattern: Optional

Music Rhythm: Waltz 3/4 Tempo: 162 bpm Pattern-Timing: 1 = :29: 2 = :58

				Pattern-Timi	ng: 1 =	:29; 2 = :58
		cc	MMENTS			<b>MARK</b> (-3 to +3)
Technique						
Accuracy						
Placement						
Skating Skills						
Style						
Unison (if partnered)						
Timing						
Expression						
Circle	Retry	Pass	Honors	Distinction	Total	
Test Result	-9 to -1	0 to +3	+4 to +6	+7 to +9	IOIAI	

Member #

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel		
Solo Track	Three gold dance test judges	One gold dance test judge		

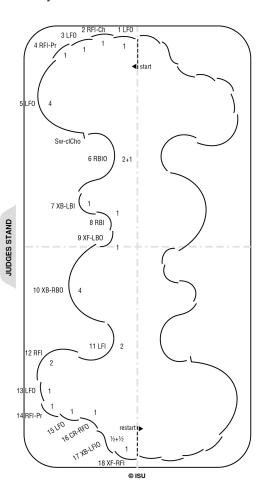
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# GOLD DANCE JUDGING FORM STANDARD SOLO QUICKSTEP (ZQS)



Candidate's Name	Member #		
Candidate's Club			
Host Club	Date		

The candidate must give a performance that is excellent in all respects. Absolute perfection is not expected; however, only a very limited amount of error will be acceptable.



Sequences: 3 Pattern: Set Music Rhythm: Quickstep 2/4
Tempo: 112 bpm
Pattern-Timing: 1 = :15; 2 = :30; 3 = :45

	Pattern-Timing: 1 = :15; 2 = :						
	COMMENTS					<b>MARK</b> (-3 to +3)	
Technique							
Accuracy							
Placement							
Skating Skills							
Style							
Unison (if partnered)							
Timing							
Expression							
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total		

Judge's Name _		Member #	
- 3	(Your written/typed name constitutes your signature)		

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel		
Solo Track	Three gold dance test judges	One gold dance test judge		

# GOLD DANCE JUDGING FORM STANDARD SOLO ARGENTINE TANGO (ZAT)



Candidate's Name		Member #						
Candidate's Club								
Host Club			Date _					
The candidate must give a perfor a very limited amount of error will	mance that is exce		spects. Absol	ute perfection	on is not expect	ted; hov	vever, only	
Lady 4 RFFCh 3 LFO 2 RFF-Pr	Sequences: 2 Pattern: Set				Music Rhythm: Tango 4/4 Tempo: 96 bpm Pattern-Timing: 1 = :35; 2 = 1:10			
7 LFO 2 Hard NR			CC	DMMENTS	rauem-mini	g. 1 – .c	MARK (-3 to +3)	
8 XF-RFO 3 (31 CR-LBO-5wR	Technique						,	
9 XB-LFIO 1+2 1 30 CR-RBO	Accuracy							
1 (29CR-LBO	Placement							
10 XB-RFIO 1 28 CR-RBO	Skating Skills							
RFI 11 XF-LFI 2 (27 CR-LBO	Style							
12 LFO 2 26 RBO 2	Unison (if partnered)							
13 CR-RFO3	Timing							
16a LFO 15 RFO 2 Sw-Tw1*  FO 1 20 CR-FFO-SwR 4 23 LFO 1 2 21 LFO 1 1	,							
Man 22 RFFPr								
4RFLCh  5 LFO  2 LFO  7 LFO  2 SFR-Pr  1 1 LFO  2 SFR-Pr  3 3 1 CR-RFO-5wR	Expression							
0 XB-LFIO 1+2 1 30 CR-LFO 1 (20 CR-RFO 1) 28 CR-LFO								
11 LBO 2 (27 CR-RFO	Circle	Retry	Pass	Honors	Distinction	Total		
12 RBO 2 26 LFO 2	Test Result	-9 to -1	0 to +3	+4 to +6	+7 to +9		l	
13 CR-LBO 2 2 25 RBO	Judge's Name	Judge's Name Member #						
14 RFO3 / 1+1	Judging Pane	<u> </u>	hree-Judge Pa	anol T				
15 LBO 2 RBI Sw-opCho	Required		nree-Juage Pa ult determined b		Single-J	udge Pa	nel	
10 100/2	Solo Track	Three	gold dance tes	st judges	One gold da	ance test	judge	

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