

CORNISH COLLEGE OF THE ARTS

<i>The River Bride</i>	Sra. Costa	Johamy Morales
<i>The Winter's Tale</i>	Paulina / Bear / Time	Leah Adcock-Starr
<i>Aloha, Say the Pretty Girls</i>	Vivian	Hattie Claire Andres

PCPA — PACIFIC CONSERVATORY THEATRE

<i>American Mariachi</i>	Gabby	Robert Ramirez
<i>Breaking Through</i>	Mamá	Marilet Martinez (Outreach)
<i>Peter Pan</i>	Tootles	Mark Booher
<i>The Crucible</i>	Ensemble u/s Mercy/Susanna	Roger Delaurier
<i>A Midsummer Night's Dream</i>	Hermia	Polly Firestone-Walker (Rep)

PLAYGROUND SF (Playwright Incubator)

<i>Work / Shoot</i>	Farah Fenix	Jim Kleinman
<i>Christmas at the Manderley</i>	June	Molly Noble
<i>A Cow Named Bo</i>	Bo	Ely Sonny Orquiza
<i>La Planchada</i>	Lola	Tessa Corrie

REGIONAL WORK

<i>Ghosted</i>	Syd	Kaiser Permanente Educational Theatre / Charisse Loriaux
<i>Heart-Shaped Nebula</i>	Amara	Shotgun Players / Desdemona Chiang

TRAINING

Cornish College of the Arts BFA in Acting and Original Works (expected May 2026)

Acting — Sheila Daniels, Amy Thone, Robin Lynn Smith
Vocal Technique & Dialects — Kate Myre
Stage Combat — Geoffrey Alm

PCPA (Pacific Conservatory Theatre) Professional Actor Training Program (Class of 2019)

SPECIAL SKILLS

Spanish (fluent), Beginner Musician (cello, ukulele, guitarrón, electric bass), Stage Combat (certification: unarmed, single sword; experience: broadsword, rapier and dagger, quarterstaff, small sword), Fight Captain Experience, Voice: Alto, Video Editing, Emerging Director, Teaching Artist, Film Credits, Juggling (3 balls).