

# Gisela Feied

HEIGHT: 5'0"

VOICE: Alto

510.407.1529

giselafeied7@gmail.com

GiselaFeied.com

## T H E A T R E

|                             |                            |   |
|-----------------------------|----------------------------|---|
| The River Bride             | Sra. Costa                 | Cornish College of the Arts (CCA)/Johamy Morales        |
| The Winter's Tale           | Paulina                    | CCA/ Leah Adcock-Starr                                  |
| Aloha, Say the Pretty Girls | Vivian                     | CCA/ Hattie Claire Andres                               |
| American Mariachi           | Gabby                      | Pacific Conservatory Theatre (PCPA)/ Robert Ramirez     |
| Breaking Through            | Mamá                       | PCPA Outreach/ Marilet Martinez                         |
| Peter Pan                   | Tootles                    | PCPA/ Mark Booher                                       |
| The Crucible                | Ensemble u/s Mercy/Susanna | PCPA/ Roger Delaurier                                   |
| Work / Shoot                | Farah Fenix                | Playground (SF)/ Jim Kleinman                           |
| Christmas at the Manderley  | June                       | Playground (SF)/ Molly Noble                            |
| A Cow Named Bo              | Bo                         | Playground (SF)/ Ely Sonny Orquiza                      |
| La Planchada                | Lola                       | Playground (SF)/ Tessa Corrie                           |
| Ghosted                     | Syd                        | Kaiser Permanente Educational Theatre/ Charisse Loriaux |
| Heart-Shaped Nebula         | Amara                      | Shotgun Players/ Desdemona Chiang                       |
| A Midsummer Night's Dream   | Hermia                     | PCPA Rep/ Polly Firestone Walker                        |

## T R A I N I N G

Cornish College of the Arts BFA in Acting and Original Works expected May 2026

Acting — Sheila Daniels, Amy Thone, Robin Lynn Smith

Vocal Technique & Dialects— Kate Myre

Stage Combat — Geoffrey Alm

## Pacific Conservatory Theatre Professional Actor Training Program

Acting — Roger DeLaurier, Peter Hadres, Polly Firestone-Walker, George Walker,

Stage Combat — Peter Hadres, Mark Booher

Shakespeare — Andy Philpot, Don Stewart

Movement — Katie Fuchs-Wackowski

Singing Techniques — Paul Marszalkowski, Brad Caroll

Voice, Speech, and Dialect — Yusef SeEVERS, Kitty Balay

Suzuki/Viewpoints Master Course — Stephanie Courtney

## S P E C I A L S K I L L S

Spanish (fluent), Beginner Musician (cello, ukulele, guitarrón, electric bass), Stage Combat (certification: unarmed, single sword; experience: broadsword, rapier and dagger, quarterstaff, small sword), Fight Captain Experience, Emerging Director, Teaching Artist, Film Credits, Juggling (3 balls).