

AFTER WHILE THE LIGHT WILL COME

SATB with divisi, unaccompanied

Jake Huntley

Text adapted from:
Paul Laurence Dunbar



After While the Light Will Come

SATB, unaccompanied

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With Driving Energy ♩ = 132

SOPRANO *f*
I think that though the clouds be dark,

ALTO *f*
Though the clouds be dark, That though the waves crash o'er the

TENOR *f*
I think that though the clouds be dark,

BASS *f*
Though the clouds be dark, That though the waves crash o'er the

Piano (for rehearsal only)

5

mf
Yet af-ter while the light will come, And in calm wa-ters

mf
bark. Yet af - ter while the light will come, And in calm wa-ters

mf
Yet af-ter while the light will come, And in calm wa - ters.

mf
bark. Yet af - ter while the light will come, And in calm wa - ters.

Curiously $\text{♩} = 76$

12

slight rall.

And in calm wa-ters wa - ters safe at home. *mp* The bark will

And in calm wa-ters wa - ters safe at home. *mp*

— And in calm wa - ters safe at home. *mp*

— And in calm wa - ters safe at home. *mp*

18

molto rubato

a tempo

(mm) an - chor Weep not, Weep not, my sad-eyed,gray-robed maid. *p*

(mm) Weep not, *mp*

(mm) Weep not, Weep not, my sad-eyed,gray-robed maid. *p*

The bark will an - chor Weep not, *p*

(mm) Weep not,

Weep not, be-cause your fair - est blos-soms fade, ...not Weep not Weep not

Comforting ♩ = 72

Weep not, your tears shall cease, give way to not sor - row shall give way to For af - ter while your tears shall cease, And sor row shall give way. The sor - row shall give way to

THIS SECTION LEFT BLANK TO PROTECT THE COMPOSER.

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43

building intensity * *sop. and alto should split evenly into three parts*

per-ish. Thy woes shall per-ish. Thy

per-ish. Thy woes shall per-ish. Thy

Thy woes shall per-ish. Thy woes shall per-ish.

Thy woes shall per-ish. Thy woes shall per-ish.

With Unabashed Joy ♩ = 72

50

f $\overset{3}{\text{trill}}$

woes shall per-ish. Smile at Old For-tune's ad-verse tide, Smile

woes shall per-ish. Smile at Old For-tune's ad-verse tide, Smile

Smile at Old For-tune's ad-verse tide, Smile when the

Smile at Old For-tune's ad-verse tide, Smile when the

57

Oh, not for you the gems that pale, And not for you the flow'rs that

...sneer and chide, Oh, not for you Oh,

scof-fers sneer and chide, Oh, not for you the gems that pale, And not for you the flow'rs that

scof-fers sneer and chide, Oh not for you Oh

62 *mp* *p* Let this thought che-rish: (y)ou

fail; Oh, not for you, the

Oh, not for you, the

fail; Oh, not for you.

Oh, not for you, the

Let this thought che-rish:

Powerfully ♩ = 132

68 *f*

Then af-ter while the clouds will part, Shall feel the

light will come, the light will come, And then with joy the wait-ing heart, the

Then af ter while the clouds will part, Shall feel the

light will come, the light will come, And then with joy the wait-ing heart, the

74

light, the light, the light, _____ Shall feel the light come

light, the light, the light, _____

light, the light, the light, _____ Shall feel the light come

light, the light, the light, _____

80

steal - ing in, _____ *molto rubato* the light will come.

Af - ter while the light will come.

steal - ing in, _____ the light will come.

Af - ter while the light will come.