

# BE STILL

*TTBB, unaccompanied*

**Jake Huntley**

Text adapted from:

**Psalm 46**

## NOTES FROM THE COMPOSER

"Be Still" was composed during a time when I often found myself in a state of question. So many "what ifs" were in my mind, and it wasn't long before I was in a constant state of anxiety. When I came across this text, I was washed with a sense of relief and peace, which is what I tried to capture with this piece. The text drives the emotion, and the emotion will be best delivered with intense dynamics. Having the largest contrast between the loudest sections and the softest sections will give the piece shape, and I believe that singers will connect with the piece if they approach it with these things in mind.

### TEXT

Though the mountains be moved into the heart of the sea  
Though the waters roar and foam  
The nations rage,  
And the kingdoms totter.  
And He utters his voice, and the world melts.

"Be still, and know that I am God."

God is our refuge and strength,  
A very present help in trouble.  
Therefore, we will not fear,  
The Lord of hosts is with us.

He will be exalted.  
The Lord Almighty is with us.  
Come, behold the works of the Lord.

"Be still, and know that I am God."

## ABOUT THE COMPOSER



Jake Huntley (b. 1996) is an Iowa-based composer and educator of choral music. Praised for its unique style and wonderful harmonies, Jake's music combines many musical elements together to create stunning works. His pieces have been performed by collegiate and high school ensembles alike, including the Wartburg College Ritterchor, Festeburg, and the Mason City High School Varsity Choir. He teaches grades 2-12 vocal music and has earned a Bachelor of Music Education from Wartburg College in Waverly, IA. He currently lives in Iowa with his fiancée, Andrea, and their dog, Coda.

For more information or to view more of his pieces, please visit [jakehuntleymusic.com](http://jakehuntleymusic.com).

# Be Still

for TTBB voices, unaccompanied

Adapted from Psalm 46

Jake Huntley

**Intensely** ♩ = 70-75

*pp* *ff*

TENOR 1  
Be still, Be still, and know that I am

TENOR 2  
Be still, Be still, and know that I am

BASS 1  
Be still, Be still, know that I am

BASS 2  
Be still, Be still, and know that I am

*Piano*  
(for rehearsal only)

6 **mp** ♩ = 78-80, with slight rubato

God. ...moun - tains be moved in-to the heart of the sea, though

God. Though the moun - tains be moved in-to the heart of the sea, though

God. Though the moun - tains be moved to the heart of the sea, though

God. ...moun - tains be moved to the heart of the sea, though

the wa-ters roar and foam, The na-tions rage and the

the wa-ters roar and foam, The na-tions rage and the

wa - ters roar and foam, roar and foam, The na-tions rage and the

wa - ters roar and foam, roar and foam, The na-tions rage and the

For Personal Use

king - doms tot-ter And he ut-ters his voice, he ut-ters his voice and the world melts.

king - doms tot-ter; And he ut-ters his voice, he ut-ters his voice and the world melts.

king - doms tot - ter And he ut-ters his voice, the world melts.

king - doms tot - ter and he ut-ters his voice, the world melts.

For Personal Use

23

*p* Be still, Be still, Be still, and

*p* Be still, Be still, Be still, and

*p* Be still, Be still, Be still, and

*p* Be still, Be still, Be still, and

**THIS SECTION LEFT BLANK  
TO PROTECT THE  
COMPOSER.**

Please visit [jakehuntleymusic.com](http://jakehuntleymusic.com) to purchase.



36 *float*

still, \_\_\_\_\_ There

*float*

still, \_\_\_\_\_ There

— A ver - y pre-sent help in trou-ble. \_\_\_\_\_

— A ver - y pre-sent help in trou-ble. \_\_\_\_\_

42 *mf* Joyful ♩ = 80-83 *f*

fore we will not fear, we will not fear, \_\_\_\_\_ The Lord \_\_\_\_\_ The

*mf* *f*

fore we will not fear, we will not fear, \_\_\_\_\_ The Lord \_\_\_\_\_ The

*mf* *f*

We will not fear, we will not fear, \_\_\_\_\_ The Lord of hosts is with us, The

*mf* *f*

We will not fear, we will not fear, \_\_\_\_\_ The Lord of hosts is with us, The

48

Lord of hosts is with us, The Lord of hosts is with us, The Lord of hosts is with us, The Lord of hosts is with us

52 **Excited** ♩ = 90-95

us. He will be ex-alt-ed, He will be ex-alt-ed. He will be ex-alt-ed, He will be ex-alt-ed, us. us. The

*\*Repeat 3 times total:*

*1st time - bass 1 & tenor 1 tacet, 2nd time - tenor 1 tacet, 3rd time - tutti*

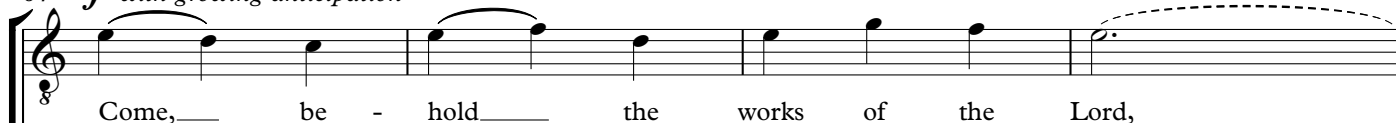
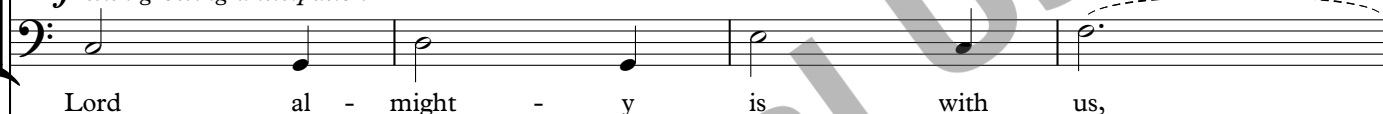
56

\*Come, be - hold the works of the Lord,  
 \*He will be ex - alt - ed, He will be ex - alt - ed, He will be ex - alt - ed, He will be ex - alt - ed,  
 \*He will be ex - alt - ed a - mong the na - tions  
 Lord al - might - y is with us, The

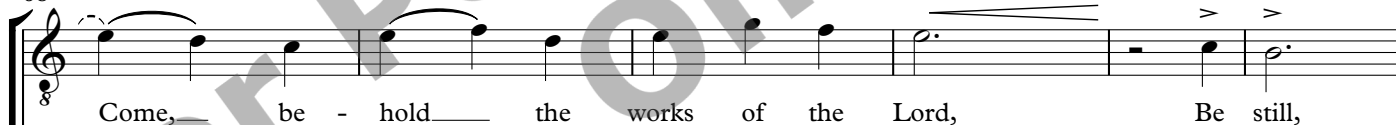
60

Come, be - hold the works of the Lord,  
 He will be ex - alt - ed, He will be ex - alt - ed, He will be ex - alt - ed, He will be ex - alt - ed,  
 He will be ex - alt - ed a - mong the na - tions  
 Lord al - might - y is with us, The



64 *f with growing anticipation**f with growing anticipation**f with growing anticipation**f with growing anticipation*

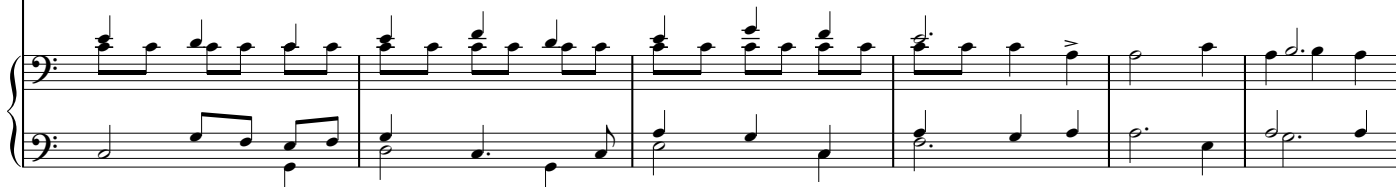
68



He will be ex - alt - ed, He will be ex - alt - ed, He will be ex - alt - ed. He will be, Be still, Oh, Be

He will be ex - alt - ed a - mong the na - tions, Be still, Be

Lord al - might - y is with us, Be still,



74

Be still, know that I am  
still, Oh, know that I am  
still, know that I am  
Be still, know that I am

*ff* *rall.*

78

God. I am God.  
God. I am God.  
Be still, and know that I am God.  
Be still, and know that I am God.



