

MY GOD! O LET ME CALL THEE MINE!

for TTBB voices, accompanied

Jake Huntley

Text by:

Anne Brontë

NOTES FROM THE COMPOSER

When rehearsing this piece, choirs should prioritize the contrast between the exciting opening and closing sections with the lyrical and rich middle section. Diction will assist with the driving and rhythmic opening section, while controlled breath and expressive dynamics will bring out the middle section to its full potential. Most importantly, this piece is intended to be fun to sing, so encourage the singers to make it their own!

TEXT

My God! O let me call Thee mine!
Weak wretched sinner though I be,
My trembling soul would fain be Thine,
My feeble faith still clings to Thee,
My feeble faith still clings to Thee.
Not only for the past I grieve,
The future fills me with dismay;
Unless Thou hasten to relieve,
I know my heart will fall away,
I know my heart will fall away.

I cannot say my faith is strong,
I dare not hope my love is great;
But strength and love to Thee belong,
O, do not leave me desolate!
O, do not leave me desolate!

I know I owe my all to Thee,
O, take this heart I cannot give.
Do Thou my Strength my Saviour be;
And make me to Thy glory live!
And make me to Thy glory live!

- Anne Brontë (1820-1849)

ABOUT THE COMPOSER



Jake Huntley (b. 1996) is a composer and conductor of classical music, with a primary emphasis on choral music. Praised for his melody-driven writing style coupled with contemporary harmonies, Jake's music is a favorite for ensembles of all levels. His award-winning pieces have been performed throughout the country by high school and collegiate ensembles, including the Wartburg College Ritterchor and Festeburg. Jake received a B.M. (Music Education) from Wartburg College in Waverly, IA. He currently teaches elementary music and secondary choir in Iowa with his wife, Andrea, and their puppy, Coda.

For more information or to view more of his pieces, please visit jakehuntleymusic.com.

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Broadly $\text{♩} = 110$

f *fp* *fp*

TENOR 1
My God! My God!

TENOR 2
My God! My God!

BASS 1
My God! My God!

BASS 2
My God! My God!

Piano

5

T1
My God! O let me call Thee

T2
My God! O let me call Thee

B1
My God! O let me call Thee

B2
My God! O let me call Thee

Pno.

T1
mine!

T2
mine!

B1
mine!

B2
mine!

Pno.

T1
My God! O let me call Thee mine!

T2
My God! O let me call Thee mine!

B1
My God! O let me call Thee mine!

B2
My God! O let me call Thee mine!

Pno.

17

T1
8 Weak wret - ched sin - ner though I be, My trem - bling

T2
8 Weak wret - ched sin - ner though I be, My trem - bling

B1
Weak wret - ched sin - ner though I be, though I be, My

B2
Weak wret - ched sin - ner though I be, though I be, My

Pno.

21

T1
8 soul would fain be Thine, My fee - ble faith still clings to Thee.

T2
8 soul would fain be Thine, My fee - ble faith still clings to Thee.

B1
soul fain be Thine, My fee - ble

B2
soul fain be Thine, My fee - ble

Pno.

26

T1 *fp* My God!

T2 *fp* My God!

B1 faith still clings to Thee. *fp* My God!

B2 faith still clings to Thee. *fp* My God!

Pno.

31

T1 *fp* My God! My God! O let me

T2 *fp* My God! My God! O let me

B1 *fp* My God! My God! O let me

B2 *fp* My God! My God! O let me

Pno.

35

T1
call Thee mine!

T2
call Thee mine!

B1
call Thee mine! Not on - ly for the

B2
call Thee mine! Not on - ly for the

Pno.

39

T1
mf
Un - less Thou hast - en

T2
mf
Un - less Thou hast - en

B1
past I grieve, The fu - ture fills me with dis-may; Hast - en

B2
past I grieve, The fu - ture fills me with dis-may; Hast - en

Pno.

43

rit.

mp

T1
to re-lieve, I know my heart will fall a - way. _____ my

T2
to re - lieve, _____ I can-not say _____ my

B1
to re - lieve _____ I can-not say my

B2
to re - lieve _____ I can-not say my

Pno.

49

T1
faith is strong, I dare not hope my love is great, O,

T2
faith is strong, I dare not hope my love is great, O,

B1
faith is strong, I dare not hope my love is great, O,

B2
faith is strong, I dare not hope my love is great. O,

Pno.

THIS SECTION LEFT BLANK TO PROTECT THE COMPOSER.

Please visit jakehuntleymusic.com to purchase.



60

T1
8
God! I know I owe__

T2
8
I know I owe__

B1
God! I know I owe__

B2
I know I owe__ my

Pno.

63

T1 my all to Thee, O,

T2 my all to Thee, O,

B1 my all to Thee, O, take this heart.

B2 all to Thee, O, take this heart.

Pno.

66

T1 take this heart_ I can-not give. Do Thou my Strength my

T2 take this heart_ I can-not give. Do Thou my Strength my

B1 I can-not give. Do Thou my Strength my

B2 I can-not give. Do Thou my Strength my

Pno.

70

T1 Sav - ior be. And make me to the glo - ry live! My God!

T2 Sav - ior be. And make me to Thy glo - ry live! And make me to Thy glo - ry

B1 Sav - ior be. And make me to Thy glo - ry live! And make me to Thy glo - ry

B2 Sav - ior be. And make me to Thy glo - ry live! My God!

Pno.

75

T1 My God!

T2 live! My God!

B1 live! My God!

B2 My God!

Pno.

fp

fp

fp

fp

T1 *fp* My God! My God!

T2 *fp* My God! My God!

B1 *fp* My God! My God!

B2 *fp* My God! My God!

Pno. *rit.*

82 *rit.* *ff*

T1 O let me call Thee mine!

T2 *ff* O let me call Thee mine!

B1 *ff* O let me call Thee O let me call Thee mine!

B2 *ff* O let me call Thee O let me call Thee mine!

Pno. *rit.*