

# NEW LIFE, NEW LOVE

*for SATB voices, unaccompanied*

**Jake Huntley**

Text by:

**Henry Lawson**

# New Life, New Love

for SATB voices, unaccompanied

Henry Lawson (1867-1922)

Jake Huntley (b. 1996)

Hopeful, with rubato  $\text{♩} = 54$

SOPRANO *p*  
I have found the light in the long, long dark night, Bright-er than

ALTO *p*  
I have found the light in the long, dark night, Bright-er than

TENOR *p*  
I have found the light in the long, dark night,

BASS *p*  
I have found the light in the long, dark night,

PIANO  
(for rehearsal only)

5

S. stars or moon, than stars or moon. I've *mp*

A. stars or moon, than stars or moon. I've *mp*

T. Bright-er than stars or moon, than stars or moon.

B. Bright-er than stars or moon, than stars or moon.

Pno.

9 **Quicker** ♩ = 60

S. lost the fear of the win - ter drear, the sad - ness of af - ter - noon. And *p* *mp*

A. lost the fear of the win - ter drear, the sad - ness of af - ter - noon. *p*

T. *mp* I've lost the fear of the win - ter drear, of af - ter - noon. *p*

B. *mp* I've lost the fear of the win - ter drear, of af - ter noon. *p*

Pno.

## Fondly ♩ = 66

13

S. I feel the things that I used to feel in the days ere my heart was

A. *mp* I feel, I feel the things that I used to feel days ere my heart, my

T. *mp* I feel the things that I used to feel days ere my heart, my

B. *mp* I feel the things that I used to feel days ere my heart was

Pno.

**THIS SECTION LEFT BLANK  
TO PROTECT THE  
COMPOSER.**

Please visit [jakehuntleymusic.com](http://jakehuntleymusic.com) to purchase.

22

S. *mp*  
 must take new life From\_ your red\_lips warm and wet\_ Here let us stand\_ while

A. *mp*  
 must take new life From\_ your red\_lips warm and wet\_ Here let us stand\_ while

T. *mp*  
 must take new life From your red lips\_ warm and wet\_ Here let us stand\_ while

B. *mp*  
 From\_ your red lips\_ warm and wet. And let us\_

Pno.

26

S. *p*  
 I hold your hand With the light on your gold-en hair, So let it be, you may

A. *p*  
 I hold your hand With the light on your gold-en hair, So let it be, you may

T. *p*  
 I hold your hand With the light on your gold-en hair, So let it be you may

B. *p*  
 stand with the light on your gold-en hair, So let it be, you may

Pno.

*cresc. poco a poco*

S. cling to me, There is noth-ing on earth to

A. cling to me, There is noth-ing on

T. cling to me, There is

B. cling to me to dread,

Pno.

S. dread, There is noth-ing on earth to dread, There is

A. earth to dread, There is noth-ing on earth to dread,

T. noth-ing on earth to dread, There is noth-ing on earth to

B. There is noth-ing on earth to dread, There is noth-ing on  
To dread,

Pno.

With energy  $\text{♩} = 72$

*ff*

7

36

S. *mf* *ff*  
noth-ing on earth to dread, For I'll be the man that

A. *mf* *ff*  
There is noth-ing to dread, For I'll be the man that

T. *ff*  
dread, For I'll be the man that

B. *ff*  
earth to dread, to dread, For I'll be the man that

Pno.

41

S. I used to be In the days ere my heart was dead. In the

A. I used to be In the days, the days ere my heart was dead, the

T. I used to be In the days, the days ere my heart was dead,

B. I used to be In the days ere my heart was dead. In the

Pno.

Tenderly, with rubato  $\text{♩} = 54$ 

45

S. days ere my heart was dead. In the days ere my heart was

A. days ere my heart was dead. In the days ere my

T. days ere my heart was dead. ...dead. In the

B. days ere my heart was dead. ...dead.

Pno.

49

S. dead. For I'll be the man (m)

A. heart was dead. In the days ere my heart was dead. that I used to be.

T. days ere my heart was dead. that I used to be.

B. In the days ere my heart was dead. that I used to be.

Pno.