

THE ROSE

for SATB voices, accompanied

Jake Huntley

Text by:

James Whitcomb Riley

For Andrea, on our wedding day

The Rose

for SATB voices, accompanied

James Whitcomb Riley

Jake Huntley

Warmly ♩ = 66

SOPRANO

ALTO

TENOR

BASS

Piano

5

mp
It tossed its head at the

mp
It tossed its head at the

10

woo-ing breeze, And the sun, like a bash-ful swain, Beamed on it through the wav ing

woo-ing breeze, And the sun, like a bash-ful swain, Beamed on it through the wav ing

This section contains measures 10 through 13. It features two vocal staves with lyrics, two empty staves for alto and tenor voices, and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines. A large watermark 'For Personal Use Only' is overlaid diagonally across the page.

14

frees. With a pas-sion all in vain. With a pas-sion all in vain.

frees. With a pas-sion all in vain. With a pas-sion all in vain.

This section contains measures 14 through 17. It features two vocal staves with lyrics, two empty staves for alto and tenor voices, and a piano accompaniment. The piano part includes treble and bass clefs with chords and moving lines. A large watermark 'For Personal Use Only' is overlaid diagonally across the page.

19

For my rose, My rose, My rose, my
My rose, My rose, my
My rose, My rose, my
My rose, My rose, my

p *cresc.* *mp*
p *cresc.* *mp*
p *cresc.* *mp*
p *cresc.* *mp*

24

rose laughed in a crim-songlee, And hid in the leaves in wait for me.
rose laughed in a crim-songlee, And hid in the leaves in wait for me.
rose laughed in a crim-songlee, And hid in the leaves in wait for me.
rose laughed in a crim-songlee, And hid in the leaves in wait for me.

p *cresc.* *mp*

29

p *mf*
Oo Oh
p *mf*
Oo Oh
p *mf*
Oo Oh
p *mf*
Oo Oh

For Personal Use

**THIS SECTION LEFT BLANK
TO PROTECT THE
COMPOSER.**

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38

bee His love through lan-guid hours, a

bee His love through lan-guid hours, a

His love through the lan-guid hours, And vaunt of his hives, as a proud old

His love through the lan-guid hours, And vaunt of his hives, as a proud old

41

proud old king

proud old king

king Might boast of his pal-ace tow'rs Might boast of his pal-ace tow'rs

king Might boast of his pal-ace tow'rs Might boast of his pal-ace tow'rs

46

P
But my rose, _____ But my

P
My rose, _____

P
My rose, _____

P
My rose, _____

49

cresc. *mp*
rose, _____ my rose bowed in a moc-ke - ry, And

cresc. *mp*
My rose, _____ my rose bowed in a moc-ke - ry, And

cresc. *mp*
My rose, _____ my rose bowed in a moc-ke - ry, And

cresc. *mp*
My rose, _____ my rose bowed in a moc-ke - ry, And

53

hid in the leaves in wait for me. But time passed by in a

hid in the leaves in wait for me. But time passed by in a

hid in the leaves in wait for me. But time passed by in a

hid in the leaves in wait for me. But time passed by in a

57

strange dis - guise, And I marked it not, but lay Till the

strange dis - guise, And I marked it not, but lay Till the

strange dis - guise, But lay in a la - zy dream, with drow sy

strange dis - guise, but lay in a la - zy dream, with drow sy

60

sum-mer slipped a-way, And a chill wind sang_ in a min-or key:

sum-mer slipped a-way And a chill wind sang_ in a min-or key:

eyes, ...and sang in a mi - nor key:

eyes, ...and sang in a mi - nor key:

64

p "Where is the rose, where is the rose, where is the rose, where is the rose,

p "Where is the rose, where is the rose, where is the rose, where is the rose,

p "Where is the rose, where is the rose, where is the rose, where is the

p "Where is the rose, where is the rose, where is the rose, where is the

68 *mf* *f*

where is the rose, where is the rose, where is the rose that waits for thee?"

where is the rose, where is the rose, where is the rose that waits for thee?"

rose, where is the rose, where is the rose that waits for thee?"

rose, where is the rose, where is the rose that waits for thee?"

72 *ff*

And my rose, And my rose, my rose, my

my rose, my rose, my rose, my rose, my

my rose, my rose, my rose, my rose, my

my rose, my rose, my rose, my rose, my

ff

77

div.

tutti

molto rubato

p

rose wept with_ dew-drops three And hid in the leaves in wait for

rose wept with_ dew-drops three And hid in the leaves in wait for

rose wept with_ dew-drops three And hid in the leaves in wait for

rose wept with_ dew-drops three And hid in the leaves in wait for

♩ = 48

82

Warmly ♩ = 66

me.

me.

me. _____

me.

Warmly ♩ = 66

p

86

rall.

The image shows a musical score for piano and strings, measures 86-89. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part is in the bottom system, and the string parts are in the top four systems. The piano part begins with a treble clef and a bass clef. The first measure of the piano part contains a whole note chord in the treble and a half note chord in the bass. The second measure contains a half note chord in the treble and a half note chord in the bass. The third measure contains a half note chord in the treble and a half note chord in the bass. The fourth measure contains a half note chord in the treble and a half note chord in the bass. The piano part ends with a double bar line. The string parts are all rests. The tempo marking 'rall.' is written above the first measure of the piano part. The dynamic marking 'pp' is written below the final measure of the piano part.

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