

ISLETON JOURNAL

Up and down the River

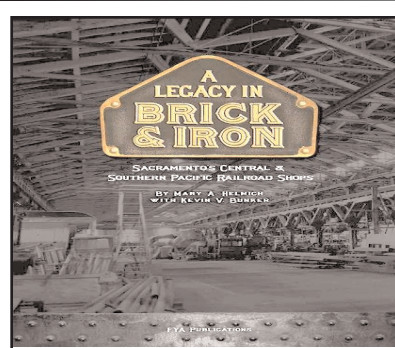
Soggy Delta ready to Spring forward

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Early morning head-on auto accident on State Highway 160 critically injures two

A few minutes before 5:00 on Monday morning a 55 year old Stockton woman driving a 2012 Hyundai Sonata Southbound on State highway 160 was so impatient that she attempted to pass the vehicle in front of her despite the danger of doing so. When she crossed over the center line, she collided head-on with a 2012 Toyota Prius driven by a 72-year-old gentleman traveling northbound, resulting in major injuries to both drivers.

The two drivers were transported to John Muir and North Bay trauma centers with major injuries.



Railroad Lovers "A Legacy in Brick & Iron" Sacramento River Delta Historical Society General Meeting

Tuesday, March 19th at 7:00 PM
Jean Harvie Center 14273 River Road, Walnut Grove
Mary Helmich, a Sacramento author and historian, is presenting a program of her new book on the Central Pacific and later Southern Pacific Railroad Shops

at Sacramento from the beginning of the Transcontinental Railroad. This book not only covers railroading but also covers the impacts on the Sacramento region. This year we are celebrating the 150 year of the completion of the Transcontinental Railroad. The book she co-authored has 354 pages filled with more than 500 photographs, maps and drawings that capture the evolution of the complex, the array of industries it encompassed, and the amazing breadth of work performed by the railroad employees including their stories. The shops were for their time the largest and most complete integrated heavy industrial complex west of the Rocky Mountains. The first industrial hospital in the world was established by the Central

Pacific management in 1868 for its workers. Over the years the Shops advanced steam and diesel technology, and met the unique transportation needs of agriculture, an array of industries, and passengers. At one time there were five foundries, including the first steel foundry in the west established in 1920. They had the capacity to produce almost anything – and did! Today the remaining Shops structures form "A Legacy in Brick & Iron," representing Sacramento's historical industrial heritage, which changed the state, the nation and the world. Please come and enjoy this adventure.

Program is free to all
For Info please call Tom at
(916) 871-4060 or e-mail:
srdhs@gmail.com

Attention all Isleton Citizens: Step-up to sign-up for our beautiful City



Back by popular demand is Isleton's successful citywide cleanup day. Saturday, April 20TH, 2019 has been chosen to coincide with Earth Day celebrations everywhere. Volunteers are needed to sign-up now so organizers can get started. The City will be providing supplies, equipment and lunch after the event. Please contact Diana O'Brien at City Hall to be a part of this fun day of City pride with the Isleton Community!

Performer "Banjo Bones" Pepe Espada is a true original

Contemporary music that harkens to another time and is succinctly American, Banjo Bones doesn't play the blues- not exactly. What he does write and perform is decidedly dark. Where some would turn away seeking lighter, brighter fare, Banjo Bones aka Pepe Espada turns fully toward the dark side of both contemporary and classic themes and in like style embraces the darkness.

He is a generous artist. At a recent performance in Isleton playing for the pleasure of the Mei Wah Beer Room crowd, Pepe shared his new single entitled *Letter to Myself* by both performing the

piece and giving it away in a free download to the patrons gathered there. As if that wasn't enough, on this occasion he was joined by talented virtuoso violinist Giorgi Khokhobashvili, an unexpected pleasure taking the afternoon's performances over the top.

In addition to his darkly poetic compositions and original music, Pepe is also an accomplished musician. His performances accompanying himself on a National Steel guitar are pure pleasure. He has played all over the world, currently making Sacramento his home.

Pepe is a prolific composer. Following four albums and six singles, his latest album entitled *Ghostly musings from the Delta* was released last August and more recently, the single: *Letter To Myself* was just released at the start of 2019.

If you get a chance to catch a performance of Banjo Bones go for it - he is a true original and a musician who clearly owns all aspects of his craft.



Pepe "Banjo Bones" Espada singing his recent single: A Letter To Myself



Banjo Bones on guitar and vocals, accompanied by violinist, Giorgi Khokhobashvili

Friends Of The Estuary track change in California's Delta conservation plan



Photo above: Whale's Mouth Wetland on Sherman Island.

Estuary News:

Haggles over the what, where, and when of Delta conservation got a reset this January with the state's release of a new collaborative framework focused on opportunities, not species. The California Depart-

ment of Fish & Wildlife's new Delta Conservation Framework tries to fill the vision vacuum left by former Governor Brown's early pivot away from the 2013 Bay-Delta Conservation Plan, a plan that touched in some shape or way on 160,000 acres of the Delta. "

It was too big and too unwieldy for people to manage, and there were too many questions about its effects, and how it would be implemented – particularly as it related to the Delta as a unique place," says the agency's Carl Wilcox. In 2016, with the help

of the Delta Conservancy, CDFW held a series of workshops with landowners, agencies, biologists and others to define new conservation goals and strategies in light of existing plans and programs, as well as the latest science on effective ecosystem restoration. During the process the scope moved away from top-down government targets to how to grow conservation organically from the people and local communities that live-side-by-side with the species everyone is trying to save. This seems to fall in line with new governor Gavin Newsom's focus on equity and local engagement in plans for the state's future. Whatever that future, the Delta – as the nexus point of California's water supply, economy, and remnant estuarine ecosystems – promises to remain center stage. This Framework offers tools, checklists, and strategies for making sure the outcome is reasonably sustainable for all – whether fish, fowl or farm. ARO

Delta Conservation Framework 2018-2050

The Delta Conservation Framework is intended to serve as a comprehensive resource and guide for planning conservation in the Delta through 2050.

The Framework provides a template for regional and stakeholder-led approaches to restoring ecosystem functions to the Delta landscape. It incorporates feedback from a series of public workshops initiated in 2016, prior planning efforts and the best available science on Delta ecosystem processes.

The history, culture, politics and ecosystems of the Delta are complex. The Delta is also connected in many ways to the lands, watersheds and communities that surround it. If the Delta Conservation Framework is used as a guide toward future conservation project planning and implementation, and its conservation goals and strategies are pursued by all Delta stakeholders, it is possible to

achieve the vision of a Delta composed of resilient natural and managed ecosystems situated within a mosaic of towns and agricultural landscapes, where people prosper and healthy wildlife communities thrive.

The Delta Conservation Framework includes broad goals that acknowledge the importance of effective communication, community engagement, and education, making decisions based on science, and working collectively on conservation permitting and funding. The Framework suggests multiple strategies that could be used by all Delta stakeholders to move conservation forward.

CDFW initiated the process to develop the Delta Conservation Framework to maintain and increase conservation momentum in the Delta after the pivot away from the Bay Delta Conservation Plan.

Further information can be found at:
<https://www.wildlife.ca.gov/Conservation/Watersheds/DCF>