

# GAVIN ZAWACKI

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## LIVE PRODUCTION EVENTS EXPERIENCE

### Asst. Production Manager/Tech

Auris Presents

Radius

Cermak Hall

Chicago, IL

Jul 2024 - Sept 2024

- Began advancing shows within the company, learning how to communicate with artists' teams & talent buyers to ensure tour has everything required for a successful show within our venue's limits
- Oversaw production managing duties at two venues simultaneously (Radius & Cermak Hall - total 5,600 cap.) for load-ins, load-outs, & DOS responsibilities
- Worked directly with Local 2 union crews to set up rigging points, lift lighting truss, & build stage decks according to Lighting Designer's technical plot
- Stage managed both venues during shows and prepared sound & backline for shows and worked properly, ensured cables were safely contained on stage, and resolved any issues that arose from artist, crew, or patrons on guestlist
- Coordinated with tour all SFX cues (CO2, geysers, confetti, & streamers) with local crew to execute properly and safely

### Production Installation

Outset

Chicago, IL

May 2024 - July 2024

- Installed full permanent production setup at new 750 cap. venue "Outset"
- Hung 66 professional lighting fixtures across 18 truss and various points directly on ceiling I-beams with chain hoists & a scissor lift. Connected each fixture with power & DMX cables
- Positioned & hung full D&B PA system in venue with line-array fills, ceiling fills, & subwoofers in precise locations according to lead audio engineer
- Ran audio, lighting, data, & power cables through conduit and along corners and ceilings in order to install them permanently & keep them as out-of-sight to the public as possible

### Live Audio Engineer

Concord Music Hall

Chicago, IL

Oct 2022 - Present

- Set up and ran monitors using an X-32 & QL-5 console & FOH using a Soundcraft Vi5000 console according to artist's rider for rock, hip-hop, pop, & EDM concerts
- Followed input list and stage plot for correct placement and usage of wedge monitors, wired & wireless mics, mic stands, IEMs, instruments, patching, and set changes
- Problem solved issues that arose during live shows in a timely manor to maintain optimal artist & patron experience

### Lead Stagehand/Stage Tech

Concord Music Hall

Chicago, IL

Aug 2021 - Mar 2024

- Loaded stage equipment into and out of venue for every show
- Set up lighting, sound, video, and other stage equipment according to stage plot & rider
- Maintained and repaired venue equipment by fixing, soldering, and/or labeling broken cables, video panels, mic stands, DJ equipment
- Created new methods of organizing cables and various other equipment to streamline process of setting up & breaking down shows

## SKILLS

### Proficient With

M32/X32 Console

A&H DLive Series Consoles

Yamaha QL1/5 Consoles

Soundcraft Vi Series Consoles

L'Acoustics LA Network Manager

NovaStar Video Processors

Pro Tools

Photoshop

Premiere Pro

Microsoft Office Suite

## EDUCATION

2017 - 2021

**Bachelor of Arts in Music Industry Studies**

**- Minor in Creative Media & Entertainment**

Butler University

### Coursework Included:

Theory & Techniques of Sound Recording, Audio Production, Studio Production, Entertainment Media & Law, & many others

## LEADERSHIP & COMMUNITY SERVICE

**Member, Boy Scouts of America**.....Aug 2005-Jan 2017

◦ Received **Eagle Scout** Rank, the highest rank in Boy Scouts, by having completed a successful service project, earned 21 merit badges, served in various leadership roles, & conducted hundreds of hours of community service