

Emily Barker, 1992, San Diego

213 570 5586

Based in Los Angeles

Education

2010 Rhode Island School of Design

2015 School of the Art Institute of Chicago

Exhibitions

2011 Vitrine Exhibition Chicago, Illinois

2020 Built to Scale, Murmurs, Los Angeles, California

2020 Amor, Carley Packer, Los Angeles, California

2021 House Parté, Carley Packer, Palm Springs, California

2021 Crip Time, Museum of Modern Art, Frankfurt, Germany

2022 Quiet As It's Kept, Whitney Biennial, Whitney Museum, New York, New York

Online Exhibitions

2019 Lutte Collective, New York City, New York

Lectures

2020 UCLA Design and Media Arts Lecture May 21

2020 The Royal Academy of Art and Design September

2022 Whitney Museum of Modern Art

2023 MIT school of Art lecture in the spring

Residencies

2021 LANDXAIR Los Angeles April 19th-May 19th

Readings

2018 Hard to Read Los Angeles California

Making Kin Navel, Los Angeles, California

WYD, Navel, Los Angeles, California

2019 This Story is No Longer Available, Karma International, Los Angeles, California

Slip of the Tongue, Murmurs, Los Angeles, California

2020 Affection, Murmurs, Los Angeles, California

Selected Bibliography

Basilico, Lorenzo Access Denied Emily Barker Interview for Kaleidoscope magazine
<https://www.kaleidoscope.media/article/emily-barker>

LeRoux, Ayden. Emily Barker Interview for Bomb Magazine
<https://bombmagazine.org/articles/emily-barker-interview/>

Saltz, Jerry. The Whitney Biennial Falters On This year's show has just enough high points to get you through it — including three stunning Charles Ray sculptures. <https://www.vulture.com/article/2022-whitney-biennial-review.html>

Reiner-Roth, Shane. "Built to Scale highlights exclusionary principles in the built environment." The Architects Newspaper, December 27, 2019, www.archpaper.com/2019/12/built-to-scale-ada-exhibition/.

Brown, Laura. "Death by A Million Paper Cuts: An Interview with Artist Emily Barker." Cultured Magazine, January 14, 2020, www.culturedmag.com/death-by-a-million-paper-cuts-an-interview-with-artist-emily-barker/.

Aira, Sophia. "Emily Barker antagonizes the apparent neutrality of the able-bodied archetype by addressing accessibility in Built to Scale." AQNB, January 29, 2020, www.aqnb.com/2020/01/29/emily-barker-antagonizes-the-apparent-neutrality-of-the-able-bodied-archetype-by-addressing-accessibility-in-built-to-scale/.

Kleekamp, Evan. "Divergence from the Norm: Commodity Impairment in Emily Barker's Built to Scale." Avery Review 48, June 2020, www.averyreview.com/issues/48/divergence-from-the-norm.

Tokmakova, Anastasia. "Unpacking the Spatial Implications of Architecture's Accessibility Failures." Archinect, January 14, 2020, www.archinect.com/features/article/150178223/unpacking-the-spatial-implications-of-architecture-s-accessibility-failures.

Other press

2022 Maline, Elizabeth. The Whitney Biennial Opens After Year-Long Delay New York City Lens

Kelly, Brian. 'Whitney Biennial 2022: Quiet as It's Kept' Review: A Staging That Mutes Its Merits Wall Street Journal

Ortved, John. Artists and Rock Stars Mingle at the Whitney Biennial New York Times

Sutton, Benjamin. The 2022 Whitney Biennial in five key themes. New York City Lens

Carollo, Elisa. Quiet as It's Kept: 10 (Not So Quiet) Women at the Whitney Biennial 2022 Art She Says

Greenberger, Alex A Sharp, Understated Whitney Biennial looks to the past to process the grief of the present For Kavi Gupta Gallery
 Caldera, Pablo. CHIAROSCURO A-Desk.com
 Smith, Steve. The Whitney Biennial comes back, boldly, after pandemic pause. Gothamist
 Gaskins, Ty. The Whitney Biennial is Back With a Show Reflecting the Improvised Times we Live in. Grazia Magazine
 Cornelia, Abigail. The Whitney Museum of American Arts Biennial Showcases emerging contemporary Artists. Pipe Dream Magazine
 Whitney Biennial 2022: Quiet as It's Kept at Whitney Museum of American Art for Art Viewer
 Seven SAIC Alums Featured in Whitney Biennial 2022 SAIC news
 Hill, John. 6 Highlights from the 2022 Whitney Biennial, worldarchitects.com
 Houston, Kerr. Not to think but to eat. Bmoreart
 Holman, Matthew. Freedom and constraint at the Whitney Biennial Burlington Contemporary UK
 The Whitney Biennial 'quiet as it's kept' makes an impact for Rain magazine
 Brock, Peter. The American Predicament of the 2022 Whitney Biennial for Frieze Magazine
 The Whitney Biennial 2022 Kicked off with the theme "Quiet as It's Kept" for Cafa Magazine
 Duron, Maximilliano. Taking the Title 'Quiet as It's Kept,' 2022 Whitney Biennial Names 63 Participating Artists Art News
 Master, Web The Whitney Museum Biennial 2022: Quiet as It's Kept, NYC (Video + Images) Art Fuse
 The Whitney Biennial in New York, NY for Women Seeking art .com
 Burke, Harry. Whitney Biennial 2022: Quiet as It's Kept for Mousse Magazine
 WHITNEY BIENNIAL REVEALS ARTIST LIST FOR 2022 EDITION ART FORUM
 HIGHLIGHTS FROM THE WHITNEY BIENNIAL 2022 "QUIET AS IT'S KEPT" Untitled Magazine
 The Whitney Biennial Falts On Ups Magazine
 Tucker, Effie An Intoxicating Whitney Biennial Relies Heavily On Abstraction Sable Productions

2021 Bielski, Annie, On Accessibility, September 16, The Creative Independent 2021

Unknown, The artist and disability advocate on milking the algorithm, the oppression of normalcy. Gossamer March 2021

Lu, Wendy Emily Barker Wants Accessibility to Become the Norm, Huffington Post, October 2020

Levinson, Eliza The Care We Want—Designing a Better World for People With Disabilities: Emily Barker Interviewed for Variable West, November 2021

2019 Williams, Maxwell, This Artist Is Changing the Conversation Around Disability and Fashion, September, 17 2019 Vogue

Rodriguez, Jasmine, Built to Scale Exhibition by Emily Barker at Murmurs Gallery, December, 13, Flaunt Magazine

Emily Barker at Murmurs, January, 13, Art Viewer

Emily Barker presents Built to Scale @Murmurs Los Angeles, January, 10, Autre Magazine

Sward, Brandon, A Striking Installation Reveals How Ableist Design Can Be, January, 14, Hyperallergic Magazine

Zappas, Lindsay Preston, Top Three This Week, January, Art Insider

Claeys, Emily, Built to Scale: Emily Barker puts Privilege and Ableism on Display at Murmurs, January, 16, Medium

Almino, Alisa, Meet LA's Art Community: Emily Barker Is Designing Thoughtful, Beautiful Living Spaces for Disabled People, May 18, Hyperallergic

Podcast

2019 Founder and Host of Healthcare policy and disability podcast Death Panel from 2018-2019

Awards

2020 Center For Cultural Innovation Grant for my project Moving Parts

2021 SCI innovator Grant

July 2012- the present I've had over 23 surgeries, have had hundreds of procedures spending over 2 years of my life total hospitalized and 2 years recovering all while working, making art, recording interviews, hosting a podcast, designing and doing disability advocacy/organizing from bed. Most galleries and universities are still not wheelchair accessible, which is important to consider.