



# WESTWOOD STUDIOS

## Overview

Today's discussion will cover our film project and investment opportunities.

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- Cast Overview
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# Introduction

Welcome to the investor pitch deck for 'A Date for Anya,' an independent film that explores the impact of process addictions on relationships. This film seeks to tell an important story about addiction and recovery, highlighting the journey toward wholeness and restoration. We invite you to join us on this mission to bring this powerful narrative to life and make a difference in people's lives through the art of filmmaking.

# Mission Statement

Our film 'A Date for Anya' explores the depths of human emotions when faced with process addictions. It reflects the journey from trauma to healing, offering hope and restoration. Through this story, we aim to inspire and encourage individuals to seek help and support on their path to recovery. We believe in the power of storytelling to create meaningful change and provide a compassionate look at the challenges of addiction.





# The Story

“A Date for Anya” is a drama about a dedicated wife who after coming to terms with her husband’s addiction wants to help redeem him by unusual methods. The film begins with a life-changing knock on the door, unraveling the routine of a seemingly normal couple. As we delve into the power of process addiction, the film takes viewers through a series of flashbacks, revealing how past traumas shape present realities.



# Filmmaker's Background

With over 28 years of experience in commercial and corporate video production, I bring a wealth of expertise to 'A Date for Anya.' My journey has been one of storytelling and technical evolution, from the early days of filmmaking in the 1980s to embracing modern techniques.

Through Westwood Studios, LLC, we blend artistic vision with psychological depth to create narratives that resonate and inspire. Having established Envision Productions and transitioned into independent filmmaking, I am committed to telling stories that matter. This film represents not just a professional endeavor but a personal mission to explore the complex nature of addiction and recovery.



Paul J. Tracy, Producer/Writer/Director

# Filmmaker's Background

Our collaborative process involves careful consideration and teamwork at every stage, ensuring that we deliver a compelling and impactful story. By integrating sound psychological theories with cinematic storytelling, we aim to create a powerful experience for our audience.

## Highlights

- The movie and I were featured in a news article from 2022 on RochesterBeacon.com (<https://rochesterbeacon.com/2022/07/22/a-return-to-creative-filmmaking/>)
- Editor/Producer for the movie Digitizing Divinity, which can be found on the movie streaming app Plex (<https://watch.plex.tv/movie/digitizing-divinity>)
- Editor for Into the Spotlight, another recent film

# Planned Locations



Our film 'A Date for Anya' showcases the charm of Rochester, NY, highlighting local talent both in front of and behind the camera. With diverse locations, the city becomes a character in its own right, adding authenticity to our narrative.

We will feature iconic Rochester sites alongside modern sound stages, creating a rich visual tapestry that complements our story of addiction and recovery.

# Talented Cast

We are thrilled to have assembled a talented cast through competitive auditions. Each actor brings unique qualities and depth to their role, reinforcing the film's message and ensuring a powerful portrayal of addiction and recovery. Their commitment to this project and understanding of its sensitive themes are invaluable to our storytelling process.



Amanda Phelps, cast as Anya



# Talented Cast



Collin Arend, cast as Rick

Our selected cast members represent a diverse range of experiences and backgrounds, enabling us to authentically depict the complexities of human relationships affected by process addictions. Through their performances, we aim to create a deeply moving and relatable experience for our audience.

Their dedication to portraying these challenging characters with honesty and compassion will help illuminate the path towards healing and restoration.



# How You Can Help

**Investment Opportunities:** At the producer's discretion, we will be using some of the funds to provide scholarships for people looking to seek group therapy for sexual addiction. These sessions provide vital access to recovery resources as part of our commitment to making a real impact.

Through your support, we can create tangible changes in lives pursuing recovery. You'll not only help produce the film, but also help fund essential therapy sessions for those in need, creating a dual impact of supporting both the film's production and individuals' journeys toward recovery.

# Distribution

We are committed to producing a film that not only entertains but educates and inspires. 'A Date for Anya' explores the profound impacts of process addictions and the possibility of healing through compassionate storytelling.

Our strategic plan for distribution includes film festivals, local art houses, and modern streaming platforms (such as Plex), ensuring that this important narrative reaches diverse audiences across multiple channels.

Also, we are releasing Healing Modules that will be available to Rehabs and other recovery centers to go along with the film. These will be interactive lessons to guide the recovery process that will work in tandem with the film. This is an important aspect of our goal to help those in active addiction who wish to seek recovery.



# Final Thoughts

Through our carefully crafted marketing and distribution strategy, we aim to maximize the film's impact and accessibility. We believe that sharing this story with the world can raise awareness, foster understanding, and provide hope to those in similar situations.

We are dedicated to guiding our audience towards resources and support that can make a real difference in their lives. We believe your support is crucial for actualizing this essential story and delivering a substantial impact through cinematic expression.

## Director & Cast

Directed by: Paul Tracy  
First AD: Josh Eisenhart  
Dir. of Photography: Tracy Moran  
Art Director: Amanda Deyager

Starring:  
Amanda Hope Phelps  
Collin Arend  
Dan Kulp  
Justin Krog  
Anastasia Angelakis  
Dominic DiGravio  
Henrik Berg  
Ilene Benz  
Mira Steuer  
Cara Fay  
Carrie Phelps  
Neal Rudin  
Shawn M. Essler  
Lacey Blayze