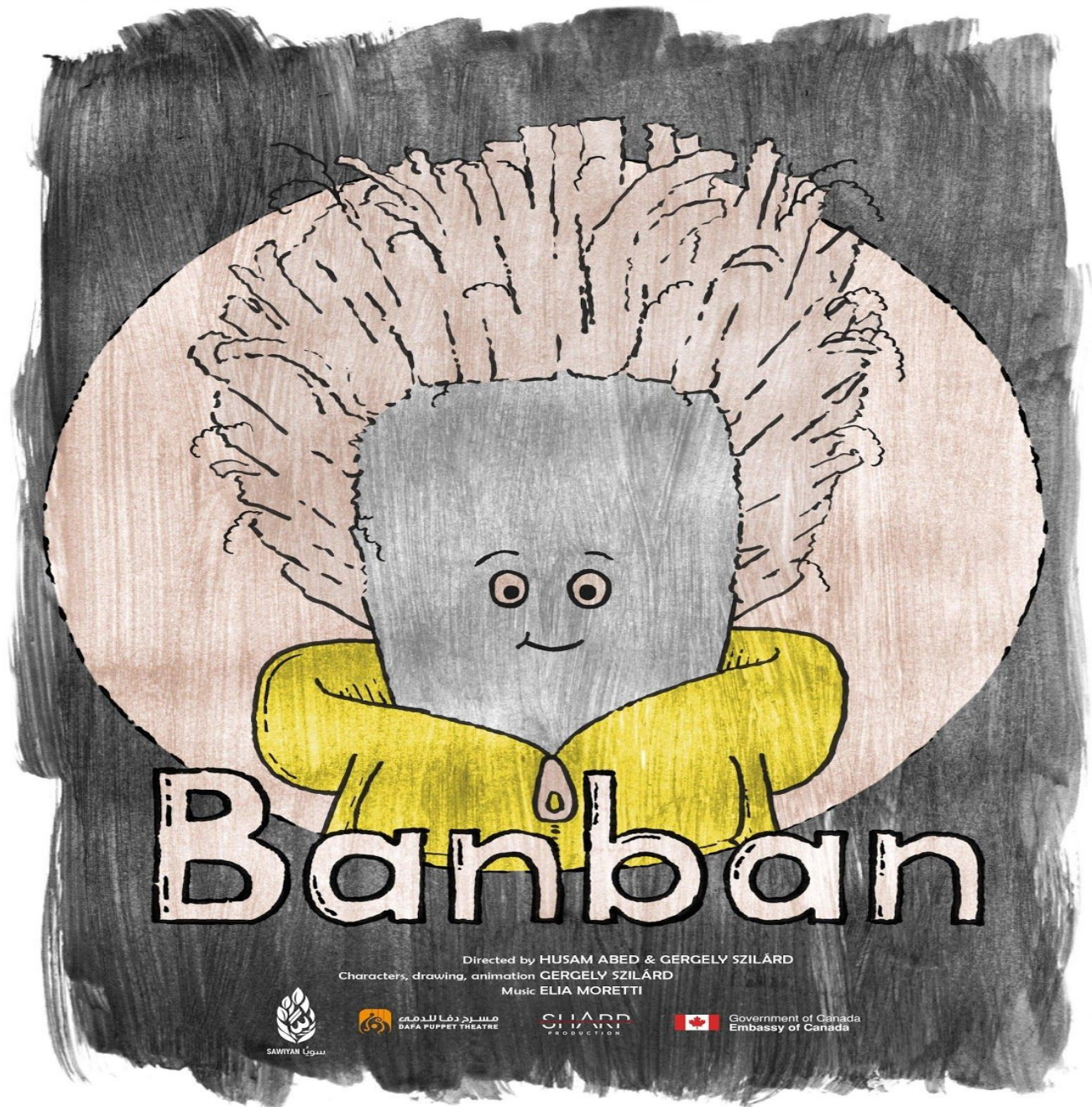


Dafa Puppet Theatre/CR in collaboration with Sawiyan/JO and Sharp Production/RO
presents:



Synopsis:

The film sheds light on the struggle of alienation, daily harassment and rejection that some Sudanese face due to racial discrimination. At Amman's 7Hills Skatepark, a Sudanese refugee community has built a safe environment filled with genuine relationships that are blossoming regardless of all differences.

2- Director's bio:

Husam Abed:

A Jordanian theatre director, puppeteer & musician, with Palestinian roots, living between Prague and Amman. He holds a Master of Directing for Alternative and Puppet Theatre (CZ) at Academy of Performing Arts (DAMU), Czech Republic. He is attending a PhD study of Drama and Theatre at Bath Spa University in Bristol/UK focusing his practice-based research on Puppetry for visibility and conflict resolution with refugees and local communities. For the last 13 years he has performed in many countries and created theatre workshops to reach, empower and impact children and adults. He also directed performances in Czech Republic, Jordan, Austria and Hong Kong. As well collaborated with non-artists and artists across disciplines. His solo performance "The Smooth Life" has toured in 15 countries, received 2 jury distinctions for the most original artistic concept. His commitment to inspire communities, highlight urging social issues and connect across cultural differences through puppet theatre led him to co-found Hazaart, Flying Freedom Festival, LIV'in Festival in Czech Republic and Ya Khayyal Youth Theatre Lab in Jordan. He also curated International Dance Encounter Amman and he is an active member of Karama Film Festival for Human Rights in Jordan. He is integrating animation films in his theatre work. Banban came as a result of his refugees' community engagement with Sawiyan organization, working with Sudanese refugees, and it is his first animation film which came as a result of the collaboration with Szilard Gergely.

Szilard Gergely:

A filmmaker, cameraman, editor, graphic designer and animator from Romania. Szilard worked for several different TV stations and graphic design companies, then started his own production company 6 years ago. He has been doing animation since 2008, mostly as a hobby and self-taught. He took part in several national and international animation film festivals up to 2013, then steered away from animation in favor of video work for a few years, this is his first bigger animation project since then in collaboration with theatre director Husam Abed.

3- The year of completion.

2019

4- The country of filming.

Jordan, Romania

5- Film Stills.

Szilard Gergely

6- Names of the films crew(DOP, Editor, Sound, Writer, Producer, and Music)

Co-Director: Husam Abed, Szilard Gergely

Writer: Husam Abed, Szilard Gergely, Sudanese community at Sawiyan organization in Amman

Dramaturge: Marek Turosik

DOP, Editor, Sound and animator: Szilard Gergely

Characters' sounds: Reka Deak

Music: Elia Moretti

Producer: Husam Abed

Supported by Canadian Embassy / Jordan

Canada, Jordan | Animation | 2019 | 5 min