

DAFA PUPPET THEATRE PRESENTS

# WAR MAKER

PALESTINIAN ARTIST KARIM SHAHEEN'S TRUE STORY

VISUAL ART . NEW MEDIA . DOCUMENTARY . OBJECT THEATRE

With the support of



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# WAR MAKER

*"Tell me the name of your wound  
and I'll tell you the road (...)"*

Mahmoud Darwish

Based on Palestinian artist  
Karim Shaheen's true story, *War Maker* is a  
voyage into Karim's dreams and delusions.  
With the mise-en-scene as a resonance chamber,  
the audience will start sharing right from the  
beginning the artist's mindset.  
Having lived within an ongoing exile, Karim's  
life is standing at the crossroads where the  
performance itself mirrors his broken war  
memories and the liminality of his existence.

On stage the conditioned matter rebels.  
The vulnerability of the objects can  
transmit its own memory and traces of  
time. Let's listen.

Scraps, remnants, stains,  
ruins are object-stages  
that in its weak existence  
are capable of framing the  
totality of the testimonies.



# HIS JOURNEY

Contrary to his background, Karim Shaheen, an artist who crafted traditional, folk miniature facades of the ancient city of Damascus, dreamt of nurturing his passion for sci-fi films and becoming a visual effects designer of the silver screen in America.

Since his early childhood, Karim and his family encountered war. First, the Iran-Iraq War (1980-1988); second, the invasion of Kuwait during Gulf War in 1990; and then, Yugoslav civil Wars in 1991.

Deported from Syria in 2000, Karim fled to more congenial countries. His passage through Russia, Ukraine, Romania, and Hungary finally destroyed family bonds.



The human process of reconciliation with the flaws and accidents of time retains the same wise principle as the art of Kintsugi: to respect what is damaged and scarred, vulnerable and imperfect. A so much needed call in an age that worships youth, perfection and newness.



# WHAT DECIDES OUR LIFE PATH?

Our origin?

Our papers and documents?

Our family relations and connections?

Our choices and decisions?

Our dreams?

**FOLLOW KARIM SHAHEEN'S JOURNEY THROUGH A CAPTIVATING PERFORMANCE!**

The ruined object is the object immersed in time, devoured by time; the object entered in history. A ruin is the object plus the memory that that object carries: a platform or tiny stage to summarize what it tends to be invisible to us.

- Gerard Wajcman



# DAFA PUPPET THEATRE

Since 2015, Dafa Puppet Theatre in Jordan & The Czech Republic has built up a reputation for its evocative aesthetics, the quality of storytelling and social commitment. Children and adults have equally enjoyed the magic of our work.

The multiple award-winning company has toured across The Czech Republic, Slovakia, Poland, Romania, Hungary, Portugal, Austria, Germany, Lithuania, Sweden, Norway, France, Macao, Hong Kong, Egypt, Jordan, Lebanon, Bahrain, UAE, Sultanate of Oman.

## WHO WE ARE

Director: Husam Abed . Art Director: Astrid Mendez . Dramaturge: Marek Turosik  
Prop and Set Designer: Katarina Cakova . Sound, Music and Light Designer: Matej Vejdelek  
Video Material and Technical Support: Dmitri Berzon and Reka Deak  
On stage: Husam Abed and Matej Vejdelek





# PERFORMANCE DETAILS



Audience: > 30 or your venue capacity  
Age: 15+ (Adults)  
Language: English  
Time: 50 minutes followed by an exhibition

## STAGE MANAGEMENT

Space: Dark space/Black box  
Space size/playing area: min. 5x5x2.5m  
(approx. 16x16ft)

Technical rider available upon request to  
[dafapuppettheatre@gmail.com](mailto:dafapuppettheatre@gmail.com)





*"(...) One day we'll become what we want  
The journey hasn't begun and the path hasn't ended"*

Mahmoud Darwish

# CONTACT

Interested in our performance?  
Get in touch

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[www.husamabed.com](http://www.husamabed.com)

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THEATRE OF COINCIDENCES

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