



If only I'd forget you after one last dance



Synopsis

"If only I'd forget you after one last dance" is an attempt to embody a cluster of pain, grief, anger and love. A journey follows a thread of loss and reveals the rubble that stays behind. It is an invitation to a collective experience of overcoming and forgiveness.

Through movement, video and exploration of specific objects, the event locates friction between political pain and personal loss. Revisiting the memories of his life in Palestine and finding a way to share the ineffable, Jeries dives into his body, the epicenter of all the overlapping narratives. He offers himself to be the gravitational center of our temporary constellation and move us to the beat of his heart.

Team:

Directing and Performing: Jeries AbuJaber
Dramaturgy: Filip Mramor
Directing Assistant: Lottie Wood
Scenography: Jasmine Molinari
Production Assistant: Veera Peltola
Poster designer: Fuad Alyamani
Mentor: Marta Ljubkova
Consultant and Movement Assistant: Petra Hauerova
Administrative Management: Kristýna Jalůvková
Produced by: DAMU - Divadelní fakulta AMU
Photographer: Mike Mama

Thanks:

Dr. Sodja Lotker
Dr. Branislava Kuburovic
Domen Šuman

Partner:

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Technical Rider

#	Item	Amount	Info
1	Microphone (Shure SM58)	1	No Mic. stand
2	Microphone XLR cable	1	1 speaker + 1 MIC + the XLR will be on the space for the performer.
3	Projectors	3	2 on the space 1 Hanging
4	Strobe light	1 – 2	
5	LED LIGHTS	4	Depending on the space (We may need more)
6	PC 500	4	(Depending on the space)
7	PAR	4	
8	HDMI	3	ONE SUPER LONG Depending on the space
9	SPEAKERS	3	Cables to connect to laptops, Depending on the space
10	EXTENSION CABLE	5	LONG and BLACK Depending on the space
11	AUX LEFT RIGHT	2	Sound
12	BLACK GAFFA	1	

Main Objects needed on the space for Scenography

- 2 big squared tables
- 10 chairs (depends on the size of the space)
 - 1 round table

Performance crew:

- 1 performer
- 3 technicians
- 1 person welcoming audience at the door