

Refugee Safari



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Dafa Theater

Šimáčkova 908/17, 170 00

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[Dafa Theater](#)

[The Mainstream Official](#)



مسرح دفا للدمى
DAFA PUPPET THEATRE

THE MAINSTREAM OFFICIAL

Brief:

An absurd musical, using objects and physical theater, about weapon industry, refugee, borders, mattress sale, war, dogs and cats.

Cast:

Devised by:

Director: Nicola Bremer & on stage: Saga Björklund Jönsson & Husam Abed

Stage & costume designer: Reka Deak & Joakim Bjerhem Jönsson

Choreography: Hanna Morau

Music: The Mainstream Official feat Husam Abed

Light design: Matej Vejdelek

Producer: Husam Abed

Dafa Theater / Czech Republic & The Mainstream Official / Sweden

Premier:

[Konst kollektivet](#) (pixbovägen 5, Mölndal) 12 sept kl. 19.00

Bataljonens källare (vaktmästaregången 1, Gbg) 13 sept kl. 19.00

[Full Video](#)



Refugee Safari @ Ava Nikpay Bataljonen, Goteborg 2025.

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Saga Björklund Jönsson

Performer | Singer | Musician | Director

Saga was born in 1988 in Sweden and is part of three different performance-groups, with whom she does most of her artistic work: 1) "Bataljonen", a collective based in Gothenburg, consisting of 8 performing artists. Together they create participatory shows where anyone can join, with the goal to renew how performing art is made and perceived in Sweden. They want to be an alternative and a counterweight to cemented ideas and traditional canons. Their shows are performed regularly at Göteborgs Opera and Stora Teatern in Göteborg. 2). The Mainstream Official - a performing arts and music collective that creates musical theatre and club music with pop culture and philosophical and political roots. 3). Institutet för konst och kaos (the institute for art and chaos) - a group of city planners and artists creating art in public spaces. Besides all that, she works as a freelance composer and director at Swedish and German theaters such as Gothenburg's Opera house and National Theater of Sweden, Staatsschauspiel Dresden and Theater Konstanz. Sagas work has been rewarded by Biennale of Swedish performing arts and the Swedish Performing Arts Gala.

Nicola Bremer

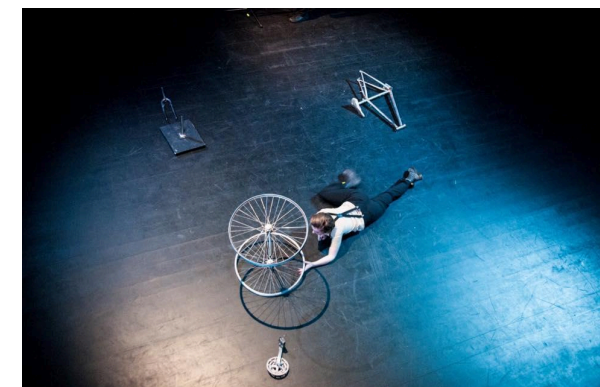
Director | Playwright | Actor

Nicola Bremer

Nicola Bremer was born in 1989, grew up as the son of a Swiss woman and a German in Italy. He studied film and theater-theories at the University of Turin. During this time he worked as an actor for the Teatro Stabile di Torino (the national theater of Turin) from 2010 to 2012. As a youtuber (more than 2 Million views), he was making social experiments for newspaper such as "La Repubblica" and cultural institutions such as "Club of Rome". Afterward, he co-founded the free theater group "The Mainstream Official" in Sweden. In 2014, he founded together with Saga Björklund Jönsson the performance group "The Mainstream Official". In 2016, he moved to Germany, where he has been writing and/or directing plays for theaters such as Deutsches Theater Berlin, Staatsschauspiel Dresden, Staatstheater Augsburg, Staatstheater Oldenburg, Staatstheater Meiningen, Schauspiel Köln, Theater Konstanz, Theater Oberhausen, Theater Görlitz/Zittau, Theater Bautzen, Landestheater Coburg, Neue Bühne Senftenberg. In 2018 the German theater-newspaper "Theater Heute" nominated him as best emerging artist for his theater-series "Selfies einer Utopie". Right now he is one of the artists sponsored by the German foundation Fonds Darstellende Künste.



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Husam Abed

Director | Puppeteer | Musician | Producer

Husam Abed is a multi-awarded Palestinian-Jordanian theater director, puppeteer, musician, and producer based in the Czech Republic. He is currently pursuing a PhD at Bath Spa University (UK), where his research focuses on the use of objects to enhance refugees' visibility. Husam holds a Master's degree in Directing for Alternative and Puppet Theatre from DAMU (Academy of Performing Arts) in Prague. He is the co-founder of Dafa Theater in the Czech Republic and has been actively performing and leading theater and puppetry projects for children and youth across various countries. Renowned for his collaborative and cross-cultural work, Husam directs performances in partnership with international artists, and his productions are regularly invited to prestigious festivals in Europe, the Arab world, Hong Kong, Macao, and the United States. He is also the co-founder of LIV'in Festival in Prague, and ya khayyal theater lab. For youth and an active member of the Karama Human Rights Film Festival in Jordan.

Reka Deak

Stage Designer | Puppeteer

Reka Deak is a Hungarian puppeteer born in 1985 in Romania. Reka holds a Master of Directing in Contemporary Theatre from the University of Art, Targu Mures, Romania. She holds micro-master of Art Education at Michigan University/USA. She studied stage design at the Academy of Performing Arts in the Czech Republic. Furthermore, she is pursuing her PhD Theater studies at Charles University. She has been working as a puppeteer since 2006 at the Ariel-Children and Youth Theatre. Founder and president of Babu Cultural Association in Romania. Co-founder of Flying Freedom Festival and Dafa Theater in the Czech Republic. She has rich experiences in working with children and adults as drama pedagogue. She worked as puppeteer, stage and puppet designer in Europe and Arab countries.

Dafa—an Arabic word meaning “warmth”—began in 2009 as a grassroots initiative to engage with refugee communities in Jordan through theatre. In 2015, two graduates of the prestigious Academy of Performing Arts (DAMU) in Prague, Director, puppeteer and musician Husam Abed and Puppeteer & stage designer Reka Deak co-founded **Dafa Theater**, now an acclaimed and award-winning theater company based in the Czech Republic. Dafa's mission is to **spread the art of puppetry**, promote **theater in education**, raise **social awareness**, **challenge stereotypes**, and **connect people across cultures** through the power of live performance. The company produces original performances and short films and is regularly invited to international festivals across Europe, Southeast Asia, the Arab world, and the United States. Dafa's artistic language combines **devised theater**, **physical and object/puppet theater**, **musical theater**, and **multimedia storytelling**, drawing from both fictional narratives and documentary material. The company frequently collaborates with multidisciplinary international artists and integrates elements from other fields to enrich its work. As a socially engaged theater collective, Dafa is deeply committed to **theater as a public practice**—a platform for **self-knowing**, **self-expression**, **dialogue**, and **community-building**. The company actively supports the formation of amateur and professional theater groups, and it runs **Ya Khayal Theatre Lab** in Amman, Jordan—a space for creative exchange among refugees and local youth. Dafa is also the organiser of **LIV'in Festival** in Prague, an alternative cultural event that transforms the private living rooms of Prague's residents into intimate performance venues. The festival offers **shared experiences** through theater, film, discussions, and communal meals, bringing together diverse audiences in a spirit of openness and hospitality.



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