

Mobile: +420 608381484

Email: dafapuppettheatre@gmail.com

https://www.facebook.com/DafaPuppetTheatre

www.husamabed.com

THE SMOOTH LIFE

Contact Details:

Stage design: Reka Deak, deakrekaposta@gmail.com / +420 776 833 496

Production: <u>dafapuppettheatre@gmail.com</u> / +420 608 381 484, +420 733 676 141

Technical rider:



Stage:

Space: Dark space. Inside. Better to be performed at kitchen in a flat.

Size of Space for Action: 5mx4mX2.5m

Technical Requirements:

A rounded circular stable table for performing, minimum diameter 100cm, height 75m (color does not matter, strong enough to hold our performer who will stand on top on it in one scene).

A rectangular table where the kitchen stuff will be. (1.5m length X 50cm minimum)

10 chairs.

Video Projector

Vacuum cleaner

White paper (1m to 1.25m width, 3m length)

Number of Performers: 1 performer & 1 technician.

Showtime: 1h followed by half hour for meal.

Capacity: 8 spectators sitting around the table.

Building of stage: 2 hours.

Taking it apart: 1 hour.



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Equipping the space:

Timetable:

For 2 performances:

First performance:

We need to equip the space one day before from 10-13, see the timetable for one day. In the day of performing we need to have the place minimum 3 hours before the performance then, for rehearsal, warm up and cooking preparation. Needed time between 2 performances: 2 hours minimum.

| 10h - 11h | set up, cleaning, preparing for the show | All needed staff |
|-----------|--|---------------------------|
| 11h - 12h | warm up | |
| 12h - 13h | cooking preparation | |
| 13h - 14h | show1 | |
| 14h - 15h | dinner and cleaning | |
| 15h - 18h | cleaning, preparing for second show | All needed staff |
| 18h - 19h | show2 | |
| 19h - 20h | dinner and cleaning | 1 assistant, 1 technician |
| 20h - 21h | preparing for the show | |

Second performance:

| second peri | or munec. | |
|-------------|-------------------------------------|---------------------------|
| 15h - 16h | warm up | |
| 16h - 17h | cooking preparation | |
| 17h - 18h | show1 | |
| 18h - 19h | dinner and cleaning | |
| 19h - 20h | cleaning, preparing for second show | All needed staff |
| 20h - 21h | show2 | |
| 21h - 22h | dinner and cleaning | 1 assistant, 1 technician |
| 22h - 23h | set down light and scenography | |
| | | |

Light:

- 1 Table lamp above the stove, for rectangular cooking table.
- 1 Hanging pendant light (100W max.) to be hanged above the circular table of performing.

Sound:

1 home speakers

If any requirement is not met, please call and consult with our stage designer.

##

Accommodations: No.



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Transportation: 1 vehicle from Prague, Czech Republic



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CLOAKROOM AND SERVICE:

1 cloakroom for 1 performer male with shower, hot water, towels, hangers, refreshments, water, tea, coffee, snacks.

Notes:

- There is cooking during the performance. List of needed food and materials is followed.
- Dinner meal is called Mjaddara a traditional Palestinian dish. Host covers the needed food for performance.

List of Needed Food for 2 performances:

| Olive Oil | 1/2 Liter |
|---------------|-----------|
| Sunflower Oil | 1 Liter |
| Onion | 1 Kg |
| Rice | 2 Kg |
| Yogurt | 1 kg |
| Cucumber | 2 |
| Apple | 2 |

List of Needed Kitchen stuff:

| Simple stove for cooking | 1 |
|---|----|
| Tea Kettle | 1 |
| Plates | 10 |
| Spoons | 10 |
| Cups | 10 |
| Pan (for frying onion) | 2 |
| Pot for cooking | 2 |
| Deep plate for soap | 1 |
| Deep plate 10 cm for yoghurt | 2 |
| Wooden board to cut on it | 1 |
| Big Knife | 1 |
| Big spoon to serve the food | 2 |
| Wide plate fits over the pot (for serving food) | 1 |



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Other needed materials:

White paper 1mX1m 1 for each performance

Red marker 1