



دار الفنون
DAFA PUPPET THEATRE

War Maker

Contact Details:

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Technical rider



Stage

- darkness
- 5x5x2.5m playing area (space of action)
- possibility to spill rather small amount of salt and pepper
- possibility to light an open fire (matches, candles)
- no dance floor needed
- 1x electricity plug upstage left

Technical Requirements:

Number of Performers: 1 performer & 1 technician.
Showtime: 50h followed by half hour for audience interacting with scenography..
Capacity: 30 up to 60 spectators
Building of stage: 3 hours.
Taking it apart: 1 hour.

Sound

- min. 2x active speaker or PA corresponding to the venue
- 2x XLR IN upstage left (L/R xlr outputs from our mix)

Light

- 6x PAR 64 CP62 on separate channels (front and back)
- 1x ETC SourceFour 25-50 or similar profile fixture on separate channel above the stage - Audience light
- DMX IN (3 or 5pin) upstage left (dmx out from our splitter)

Projection

- equipment corresponding to the venue: min. 2x3,5m (approx. 6x11ft) projection screen (downstage behind actors) and adequate projector (min 4000ANSI)
- HDMI IN upstage left (output from our laptop)



Accommodation:

2 single rooms. No vegetarians.



Transportation: From Prague.

Equipping the space:

Timetable for 2 performances:

We need to have the place minimum 3 hours before the performance for setting up the lights, rehearsal and warm up. Needed time between 2 performances: 2 hours minimum.

15h - 16h	Equipping the place: Light, sound, projection set up, preparing for the show	All needed staff: 1 host technician, 1 assistant
16h - 17h	Warm up and rehearsal	-
17h - 18h	Show1	1 host technician
18h - 20h	Preparing for second show	1 assistant
20h - 21h & 30 min.	Show2 & Audience interaction	1 host technician
21h & 30 min. - 22h & 30min	Dismantle the scenography	1 assistant

We offer:

- performing twice per day.
- workshop: Biography & Performance with Dafa Puppet Theatre
- Installation for one day or more days according to your capacity.