



expressions: my artistic explorations

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introduction

Art is a bridge, between the imagined and the tangible, the solitary and the shared.

As a **scenographer**, I design spaces where stories take physical form. My experience with **medical clown**, I bring humor and humanity to places of vulnerability. And as a **theatre maker**, I direct devised performances where objects, puppets, and bodies become vessels of meaning.

My practice lives at the intersection of craft and concept, where meticulous design meets raw emotional impact. Whether designing masks that seem to breathe, collaborating across disciplines, or probing the philosophical edges of performance, I strive to create work that moves, both literally and metaphorically.

Recently graduated from DAMU (Academy of Performing Arts, Prague) with an **MA in Directing of Devised and Object Theatre**, I now channel these explorations into projects that question how art can reshape perception. This portfolio traces that journey: from the tactile alchemy of contemporary theatre work, to puppet-making to the communal catharsis of clowning, and the curated dialogues of devised theatre.



Master Classes

Performer and lecturer



Théâtre des Marionnettes de Genève & Tigre Assosiation:

Puppetry for Repair

The Palestinian artist: Jeries AbuJaber has experimented with the power of puppetry to soothe trauma in the occupied Palestinian territories. He is invited to Geneva.

New York University in Prague Palestinian theatre, and Contemporary art



The Market

Director - work in Progress

I am researching the connection between animals genocide which humans are doing since a long time, eating animals is normalized and killing them is a joyful idea. The idea of building slaughter houses, the design to build it is very similar to the wall we have in Palestine which surrounding the West Bank. The idea of genocide in the world is becoming normalize, finishing people, and replacing them. Watching the documentary "Earthlings" was a slap on the face which made me decide to transform into vegetarian too even though I was thinking many times what the heck is that, Palestinians are slaughtered everyday in front of the world eyes while it is still going on because of the continuous hypocrisy growing everyday.



Eco-Flight

Masks, and costumes
designer - Actor
Dafa Theater

Dancers soaring like a flock of birds—leaps, spins, twists, and somersaults high in the air, 25 meters above the audience. The Hungarian vertical dance company, The Flock Project, turns the world upside down, telling stories from a new perspective.

Vertical dance takes place on a stage rotated 90 degrees—on building facades, castle walls, and in midair. The troupe blends theater and aerial acrobatics with live music and artistic light projections, performing both in Hungary and on the international stage.

Eco Flight reflects on environmental challenges. The costumes are made from recycled materials collected through waste collection campaigns, repurposing coffee capsules, fishing nets, and PET bottles. This project is a collaboration between Hungarian, Spanish, Czech, and Slovak partners, encouraging awareness of urban environments and exploring the relationship between humanity and nature—through flight. The performance fuses jazz and folk music, led by composer János Vázsonyi in collaboration with the Kaptza ensemble.

As part of the event, the Petkupa team will offer environmental workshops, educational activities, and interactive programs in the afternoon before the show.





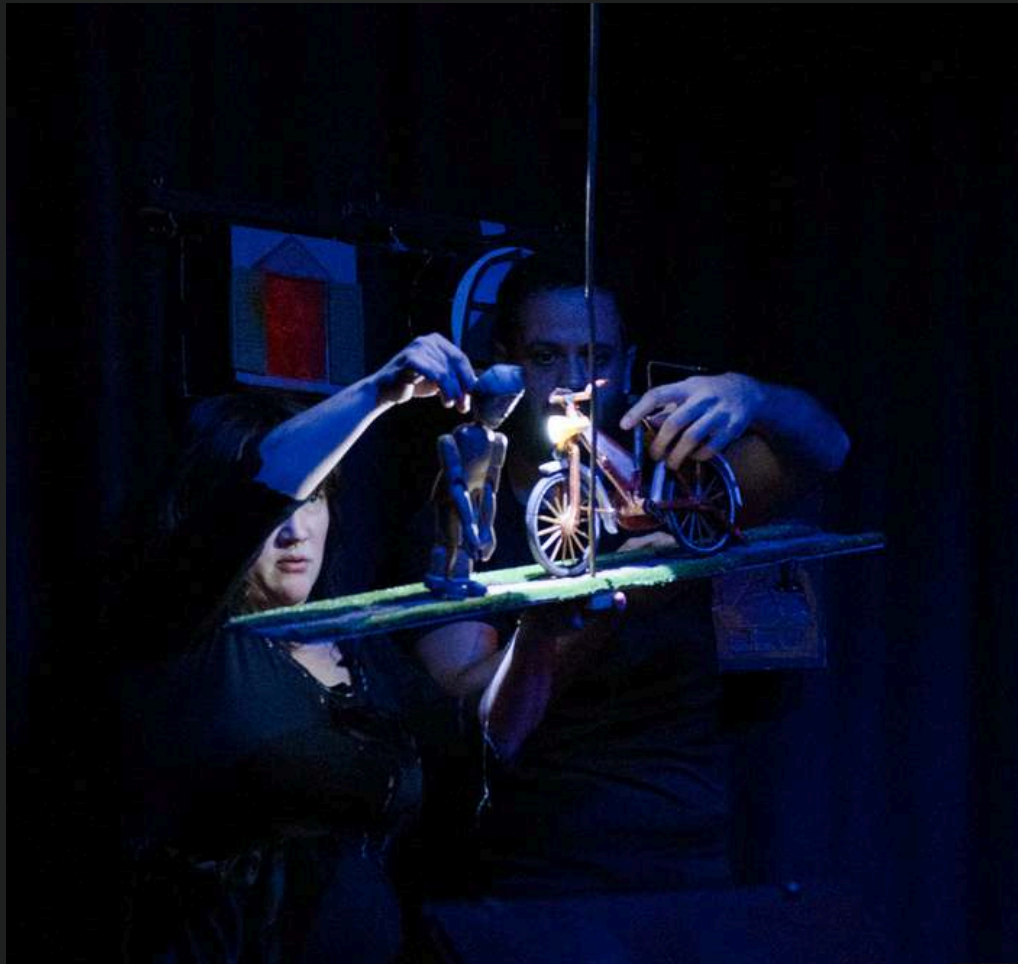
BARZAKH

Stage director intern

The Arabic word barzakh refers to a border space between two worlds in which deceased souls must wait in a state of sleep for a final judgment before they can travel further. It is a recognisable situation for people who are awaiting trial in pre-trial detention, as becomes apparent from conversations between them and theatre maker Thomas Bellinck. During workshops in some Belgian prisons, they write a new performance together and determine what is presented on stage. The opera repertoire serves as a starting point: in operas we often see criminal acts and incarceration in a romanticised way, but does this correspond to reality? Composer Osama Abdulrasol translates the material from the workshops into music for singers and chamber orchestra. Barzakh questions the world views that emerge from operas and takes a critical look at the prison system.

A co-production of Opera Ballet Vlaanderen in collaboration with De Rode Antraciet and École Nationale Supérieure des Arts de La Cambre.





Zum & Zack

directing & performing

BIG IMAGINATION INTO SMALL BODIES!
Reality may be tough, but is there a way to escape? Can imagination help create a new reality? Zum and Zack are two children living in the same building, each with their own unique reality and imagination. Through challenges and adventures, they discover the true meaning of friendship.

Based on the story of "Mafalda Lopez"
Collective creation by Reka Deak and Jeries AbuJaber. Produced by Dafa Theater in Prague, Czechia.





If only I'd forget you after one last dance

directing & performing

This performance is an attempt to embody a cluster of pain, grief, anger and love. It is a journey that follows a thread of loss and reveals the rubble that stays behind. It is an invitation to a collective experience of overcoming and forgiveness.

Through movement, video and exploration of specific objects, the event locates friction between political pain and personal loss. Revisiting the memories of his life in Palestine and finding a way to share the ineffable, Jeries dives into his body, the epicenter of all the overlapping narratives. He offers himself to be the gravitational center of our temporary constellation and move us to the beat of his heart.



Biotop

— performing

International art group United Cowboys prepared a unique Prague version of site-specific performance BIOTOP, in which the group examines the mentality of a dancer/performer as well as the spectator. Within the project, space is being redefined. Viewers can walk, observe and absorb this world from every angle. Each performance usually lasts between 4 to 5 hours. However, the concept itself is infinite: over time it becomes a living organism, a sort of expanding memory, creating a platform for artistic exchange and exploration across countries and cultures.

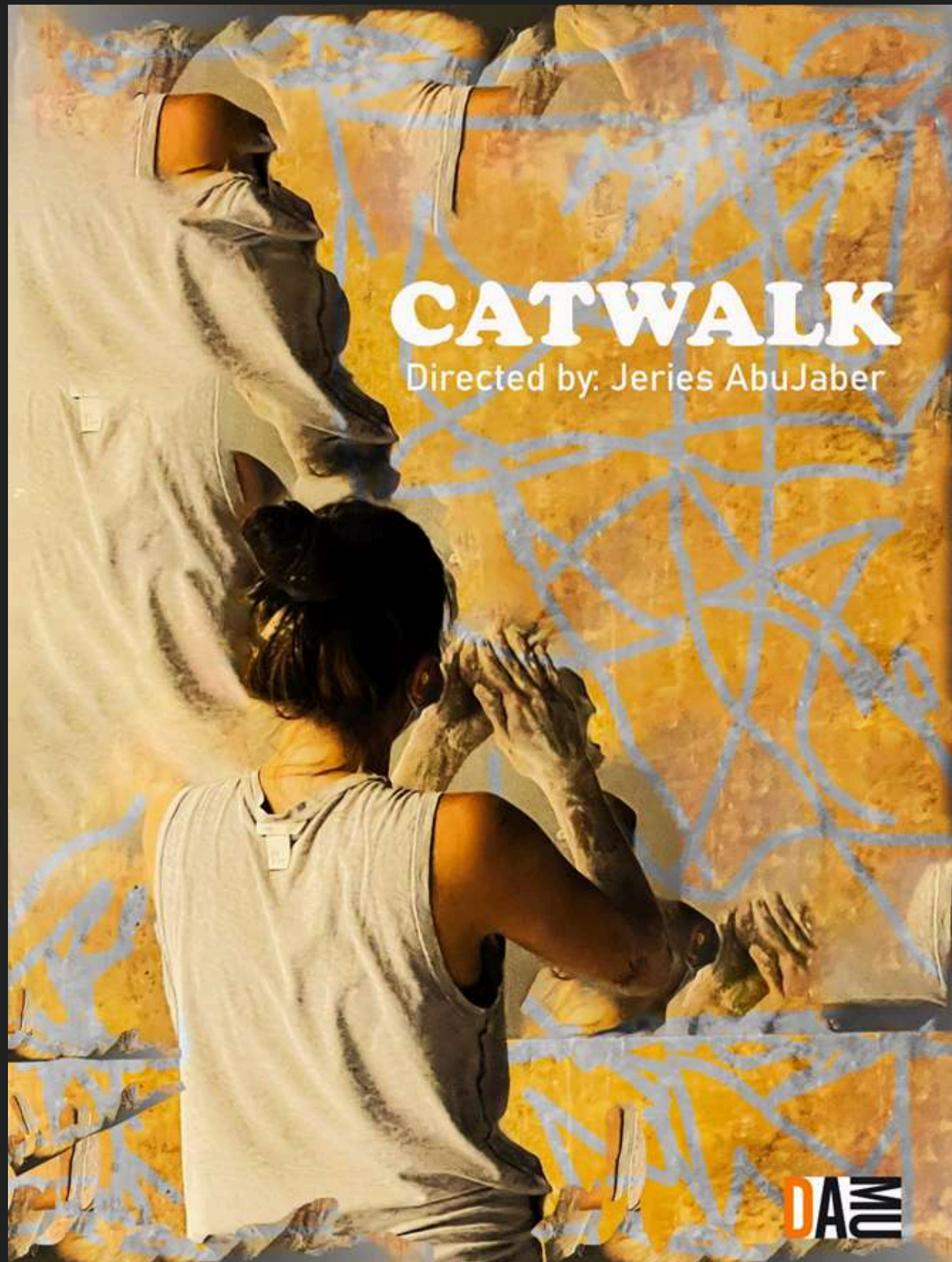


Legato

Art Design

This short film by Yu Ying Chen captures the emotional nuances of friendship and personal growth in the backdrop of significant life challenges like COVID and physical distance. The protagonists, two best friends who work in the theatre, not only deal with the practical issues brought on by their separation but also undergo internal shifts in their personalities as time progresses. The film explores how their artistic lives and personal experiences intertwine, offering a poignant reflection on how relationships evolve when subjected to pressure and distance.





CATWALK

directing & performing

What are the rules to break the silence?
Which part of your body refuses capitalism?
Does this affect you to transform?
Transform? Monsters? Black? White? Tahini?
Even when transforming, the system has
some chicken nuggets in your head!
Be a gray salad or red cucumber!

CATWALK is a performance that has a
journey of non-victimization through the
new era of origins. Take your space and
participate in the observation.





Dream Master

scenography & performing

What if we were able to control our dreams and to access our subconscious, where the characters we meet and the situations we face are all preserved as memories. What if we had the ability to move between reality and imagination?

And what if our dreams came true? Is it the end of a story or is it the start of new paths to follow? As they say: "It is all about the journey... not the destination".

Meet Amir and Laila... two teenagers who dream big but think small... or so we believe. They live a new adventure and face different encounters... would that change their lives and what would they choose?





Looting of Paradise

scenography

The tomb contains a vast amount of gold and historical artifacts and is occupied by two archaeologists. One intends to steal, while the other aims to uncover historical secrets. By accident, they open the grave and discover Ashtar, still alive. However, to bring her fully to life, they must perform a ritual by offering her dates and water. Upon awakening, they inform her about the catastrophes caused by humans—wars, killings, torture, the destruction of cities and nations, sorrow, and widespread crime.

In response, Ashtar tells them, "I cannot do anything for you; you must find solutions yourselves, as no one else can help you anymore." She warns that humanity has destroyed the world, emphasizing the urgent need to reflect on our actions and their impact on Earth. The solutions are within our reach, but we remain willfully blind, as capitalism continues to control our minds.



As the sun fell

scenography

What is the price of placement behind rigid concepts that do not accept hard work? What is the difference between the question culture and the answer culture? What education do we want in our schools? Is thinking outside postulate prohibited?

All these questions and more are posed by the play "The Falling case". It is a theatrical work that deals with the concept and meaning of liberal education through a real issue that occurred, and it is a teacher trial that taught its students Darwin's theory about the origin of man and the concept of evolution and development.

The events of the play take place in a court during the trial of the teacher "Manar", which holds that reason and freedom of thinking is what are being attacked and curtailed, under the cover of atonement and political interest.



The falling case

scenography

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The Jewish Wife

scenography

The Private Life of the Master Race, is one of Bertolt Brecht's most famous plays and the first of his openly anti-Nazi works. It premiered on September 4th and 5th, 2019 in Al Harah Theater studio – Bethlehem. This production was directed by Shebly Al Baw. The play consists of a series of playlets, portraying National Socialist Germany of the 1930s as a land of poverty, violence, fear and pretence. Nazi antisemitism is depicted in several of the sketches, including "the Physicist", "Judicial Process", and "the Jewish Wife".

It was hard for a high-class woman to accept the idea of falling into poverty, woman that has been used by her husband, and, he is the marionet of the Nazi party that was controlling German in that time. He Husband was surprised because she refused him and took everything away with her and left him.



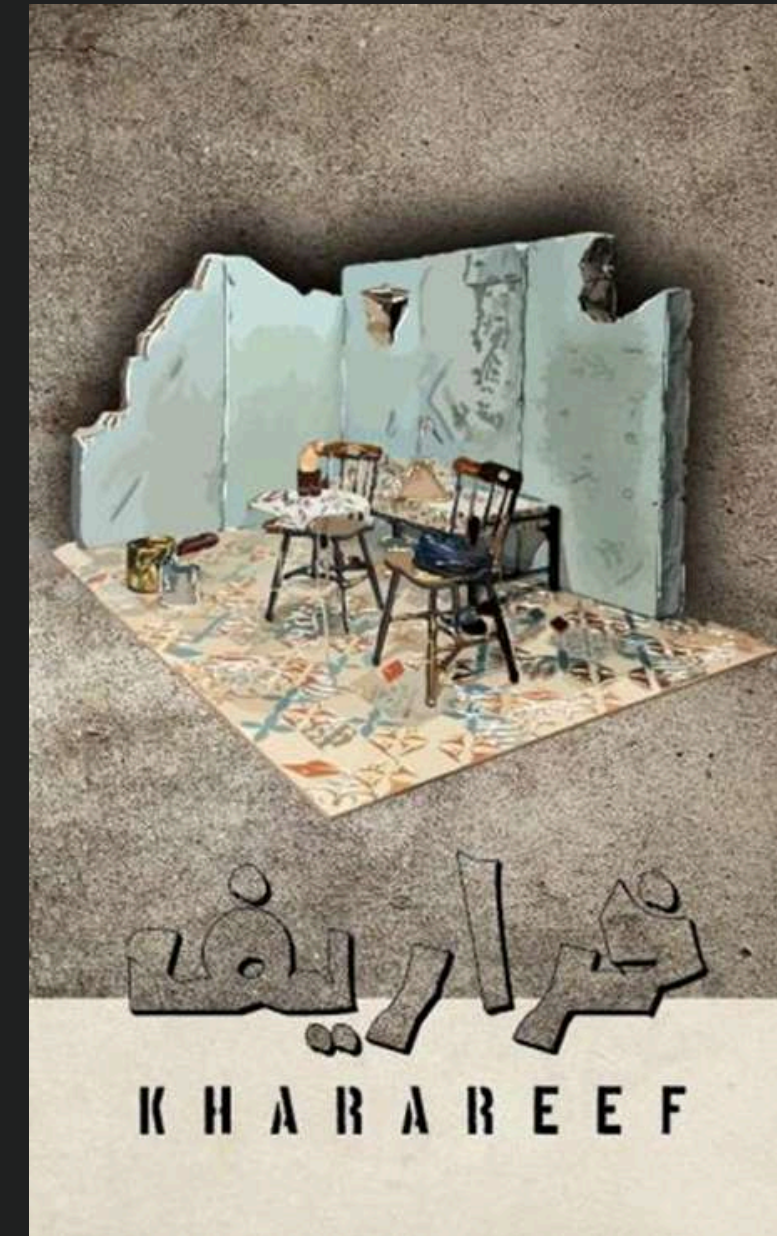
An ant's journey

scenography

In a remote forest, a group of ants are preparing to secure their hibernation early this year due to sudden climatic changes, and when their food supply disappears, Laila takes it upon herself to go on an adventure deep into the forest to search for food and save her people.

The play explores the idea of difference in all its forms, as each individual has different and distinctive abilities that can positively impact the group, and never underestimate the importance of research mixed with imagination that helps open different horizons, expand our knowledge, and find solutions to problems in new ways and methods.





Kharareef

Scenography & acting

In a little room, in an apartment building in a border area, there was a married couple has lived for more than seventeen years. The play's author "Eugène Ionesco" chose to name them, He and she! We do not know their names, but through the play, we will know a lot about them. By the way, they are very similar to what is around us, they are a couple in a relationship that seems familiar to many. Their daily discussion begins with the same question. The play "Kharareef" is based on an international text by the Romanian-French writer Eugene Ionesco entitled "A Couple talks", which belongs to the theater of the absurd. Like other plays of the absurd, the play does not concentrate on one particular issue, and does not call things by their names, but it allows the audience's imagination to create their own images, analyze and search for meaning between the lines, in a black comedy form. It seems like a realistic play at its beginning which talks about marital problems, but later we discover that it discusses various other conflicts, including political and social ones.

The adventure of Neruk and Malik

Script & scenography

A fun visual journey full of surprises. It allows children to imagine their own world that reflects on our current world. It is stimulating their creativity in finding creative solutions, preserving the earth, and to open the children eyes on their role to achieving that. The play sheds light on the importance of playing and the entertainment for children and adults by presenting the idea of two different worlds; a world full of rubbish, but playing is allowed, and another world that is ideal, but play is not allowed. The theater play takes us between these two worlds through the character of "Neruk", a strong and daring girl who loves to play and she loves life. She meets "Malik" in a different other world, and they become friends. Let's live this adventure with "Neruk" and "Malik" and discover together the secrets of their own world!





Baranda 97

Set-design

A web series which was filmed in Corona virus by Power group and Al Harah Theater. It is a series that was talking about the major problems and suffering which people was passing through here in Palestine. Every single episode was connected to one Arabic original song and the script was connected to its main topic. This was a great opportunity for me to work in this production as a set designer. We can find it on Facebook and youtube.



Saba's Journey

puppet designing & puppeteering

Saba is a puppet created in April during the coronavirus quarantine. During the lockdown, I went through a difficult period of depression, and the process of creating this puppet helped me emerge from it. As I began to reflect on the puppet, I developed its story, which led to the creation of Saba's Journey.

Saba is an 82-year-old man who returns to his hometown of Bethlehem and his homeland of Palestine after many years of exile. He brings with him memories of his childhood and youth, along with a deep yearning for all the familiar details of his city that, despite the passage of time and the changes that have occurred, still draw him back. As he walks through the streets and alleys, and visits old landmarks, long-forgotten stories slowly return to his mind.

Determined to share these memories, Saba decides to narrate them through visits with various cultural and artistic figures. These individuals enrich his recollections and help him convey the most beautiful stories to his audience through a series of short episodes, where Saba engages with them over a cup of coffee. Through these conversations, Saba draws on the deep historical and intellectual wealth of his guests to rekindle the memories of Palestinian expatriates, restoring a sense of nostalgia that had been dulled by the distance of exile and the distractions of life. Just as Saba experienced, they too can reconnect with the memories that time and separation had obscured.

Theatre & Cinema

ACTOR



Cinema & Theatre

ACTOR



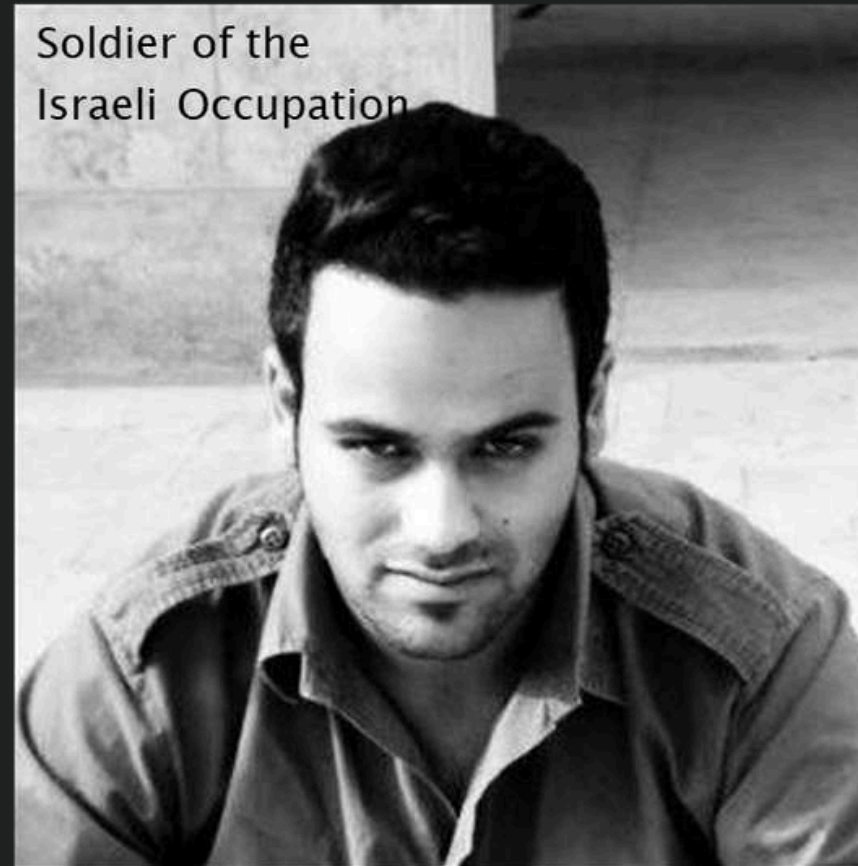
Fairy in "Yalla
Yalla" street
festival



King David
Movie



King
David



Soldier of the
Israeli Occupation



Cave
man

Clown

I am a clown doctor working in hospitals and elderly care homes, interacting with both children and elderly individuals. I have been part of this field since 2014. My role involves supporting people who are going through difficult times, using specialized psychological techniques to bring them joy, laughter, and emotional relief. Through these methods, I aim to spread love and foster positive change in the lives of those facing suffering.



Giant PUPPETS

Designing & puppeteering



