The Dance Project NW Registration Form

2025-2026 Dance Season



Dancer Name:	Date of Birth:	Gender:		
Parent/Guardian Information	n			
Parent/Guardian #1: Last Name:	First N	First Name:		
Address:	City:	Zip:		
Preferred Phone Number:	Email:			
	ardian and email address will be our main sou and will not receive emails unless specif			
Parent/Guardian #2: Last Name: _	First N	ame:		
Address:	City:	Zip:		
Preferred Phone Number:	Email:	Email:		
Emergency Contact Name:	P	Phone:		
Health Information				
Please list any allergies your dand	cer has:			
	information we should know (physical elp your dancer learn and enjoy their			
Class Enrollment				
1.) Class Name:	Day:	Time:		
2.) Class Name:	Day:	Time:		
3.) Class Name:	Day:	Time:		
4.) Class Name:	Day:	Time:		
5.) Class Name:	Day:	Time:		
6.) Class Name:	Day:	Time:		
7.) Class Name:	Day:	Time:		
8.) Class Name:	Day:	Time:		
9.) Class Name:	Day:	Time:		
10.) Class Name:	Day:	Time:		
11.) Class Name:	Day:	Time:		
12.) Class Name:	Day:	Time:		
13.) Class Name:	Day:	Time:		
14) Class Name:	Dav:	Time:		

Waiver and Release I, (Parent/Guardian name) ______, give my permission to The Dance Project NW staff to call a person listed above, and an ambulance, in the event of an emergency. I recognize the risks of injury inherent in any dance or performing arts exercise program. Participating in The Dance Project NW's programs is upon the express agreement and understanding that I am waiving and releasing The Dance Project NW and all teaching staff from any and all claims, costs, liabilities, expenses, judgements (including attorney fees and court costs, i.e., "claims"), arising out of participation in The Dance Project NW instructional programs, performances, and/or rehearsals, and any and all participation in any event or program given or sponsored by The Dance Project NW, or any illness or injury resulting from. I hereby further agree to indemnify and hold harmless The Dance Project NW from and against any and all such claims. I also give permission for The Dance Project NW and its instructors to use any pictures or videography taken of students in the studio or during performances for promotional or other purposes. Parent/Guardian Signature: ______ Date: _____ **Tuition & Fees** I, (Parent/Guardian name) , have read through The Dance Project NW Tuition/Fees paperwork and I agree to abide by the rates provided and payment schedule described, including the authorization of my card on file to be charged for the balance on my account if my bill is not paid in full before the 25th of any given month.

Parent/Guardian Signature: _____ Date:

The Dance Project NW Policy Form

Parent/Guardian Name:	
Student Name(s):	
Please initial after each section below, and sign	n/date at the bottom:
Studio Conduct: The Dance Project NW is first and for promote a happy, healthy, creative, inclusive community through dancer(s) are to be positive contributions to this community misconduct (including but not limited to bullying of students premises, and negative comments regarding students/staff/grounds for removal from this program.	ugh dance. I understand that myself and my r. Failure to do so via physical or verbal s or staff, inappropriate conversations on the
Attendance: I understand that regular attendance of class dancer(s). Except for drop-in classes, failure to regularly at instructors/classmates and increases the risk of injury for my any reason, I understand that refunds are not provided.	tend class is disrespectful to dancer(s). If my dancer(s) miss any class for
Make Up Classes: Should my dancer(s) need to miss class class so as not to miss out on training. A 24-hour notice Project NW so that the instructor of the make-up class can be not	e must be provided via email to The Dance
<u>Dress Code:</u> Proper dance attire is required for all dance movement for correct form, technique, and safety. I have required my dancer(s) must come prepared accordingly to each	cers, as it allows instructors to observe body viewed The Dance Project NW Dress Code and ach class
Drop Off/Pick Up: I understand the importance of dro The Dance Project NW is not responsible for any child(ren) o time. I also understand that, should I fail to pick up my dance Dance Project NW reserves the right to charge me a \$20 "Late"	utside of the class(es) in session at any given er within 10 minutes of their class ending, The
Tuition and Fees: Tuition is due on the 1st of each month in each month, The Dance Project NW has created a month understand that tuition rates will not fluctuate month-to-month. month's invoice (costume fees, competition fees, etc.) are no \$20.00 late fee will be added to my account.	If tuition and any other fees on the current ot paid in full by the 10th of the month, a
Communication: I understand the importance of communand checking it regularly.	nication and providing my email address
Should I pay with a check that has insufficient funds, a bounce account and must be paid within 30 days.	ed check fee of \$25 will be added to my
Parent/Guardian Signature:	Date:

Credit Card Authorization

To ensure timely payment of tuition & fees, each dancer's account is required to have a credit card on file. If the charges due for any given month (including but not limited to tuition, late fees, costume fees, and competition fees) are not paid before the 25th of that month, the card on file will be charged for the full past due amount. Please note that our system charges a DSP transaction fee for each credit or debit card payment.

If interested, a parent/guardian may take advantage of our "Auto Pay" program, which will charge the card on file for tuition on the 3rd of each month. Please note that the DSP transaction fee applies to these payments.

If you do not wish to use a credit or debit card, simply remit payment for your monthly statement in full by the 24th of each month, and your card will never be charged.

Official Credit Card Authorization	n (please cor	nplete all fields):	
Card Type (circle one): Mastercard	Visa	Discover	AMEX
Other:			
Cardholder Name (as shown on card):			
Card Number:			
Expiration Date (mm/yy):			
CVC (3 or 4 numbers on back):			
Cardholder ZIP Code (from credit card billing	g address):		
I,, AUCARD ABOVE ON THE 25TH OF EACH MONTH BALANCES ON MY ACCOUNT. I UNDERSTAN MONTH, I MUST HAVE A \$0 BALANCE ON M THAT ALL CREDIT/DEBIT CHARGES ARE SU CHARGES SHOWN ON MY ACCOUNT.	H (SEPTEMBER 2 D THAT, IF I DO I Y ACCOUNT BY	024 - AUGUST 2025) FC NOT WANT MY CARD CH. FHE 24TH OF THAT MOI	OR ANY OUTSTANDING ARGED ON ANY GIVEN NTH. I UNDERSTAND
Cardholder Signature:		Date:	
AUTO-PAY - I would like <u>ALL</u> monthly chargincludes tuition, costume fees, competition understand it is my responsibility to track season.	fees, and/or re	hearsal fees that are du	ue that month. I
YES NO			

The Dance Project NW

2024-2025 Dance Season

Tuition, Fees, and Payment

Monthly tuition rates are determined by the number of class hours per week a dancer is enrolled in:

Hours Per Week	Monthly Tuition Rate	Hours Per Week	Monthly Tuition Rate
0.5	\$49.00	4.5	\$202.00
0.75	\$59.00	5	\$220.00
1	\$68.00	5.5	\$240.00
1.25	\$79.00	6	\$261.00
1.5	\$88.00	6.5	\$269.00
1.75	\$96.00	7	\$281.00
2	\$109.00	7+ hours Industry – Ages 10 and under	
2.5	\$128.00	7.5	\$290.00
3	\$141.00	8	\$299.00
3.5	\$162.00	8.5	\$313.00
4	\$179.00	8.5+ hours Industry – Ages 11 and up	

Unless explicitly written elsewhere, all tuition and fees are due by the 1st of the month. Aside from Tuition & Competition Charges (if applicable), the only fees you should anticipate for this season are:

- One-Time Season Registration Fee of \$45
- A Costume Fee for any performing recreational classes, which will range from \$70.00 \$90.00 each (including tax)
- \$20 recital costume deposit due December 8th; remaining balance due February 9th

If full tuition payment for the month has not been received by the 10th of that month, a \$20.00 late fee will be added to your dancer's account. If you still hold an outstanding balance as of the 25th of that same month, you will be auto charged with the credit card we have on file. This charge will include the \$20.00 late fee.

If you would like to drop a class, you must do so <u>IN WRITING</u> before the 1st of the month or you will be charged for that month, in full, and must remit payment per usual terms.

Should inclement weather arise at any point in time this season, The Dance Project NW will refer to the Stanwood-Camano School District's ruling for each day. If school is cancelled, dance classes will be, as well, to ensure the safety of our students, parents, and staff. Makeups and/or refunds will not be provided.

^{**}Please note that the above fees are non-refundable and non-transferable.**



Dress Code

In the interest of providing our students with the best dance education and experience possible, The Dance Project NW enforces a dress code for all classes. This allows instructors to observe body movement for correct form, technique, and safety. Please see below for specific class requirements:

https://www.shopnimbly.com The Dance Project NW

Ballet/Jazz Combo, Creative Ballet, Intro to Ballet, Ballet 1- pink, purple, or blue leotard, pink ballettights, tutus/skirts optional (any color), pink ballet shoes (bows tucked in), hair in bun Ballet 2, 3, 4, 5 & Barre classes - black leotard, pink ballet tights, pink ballet shoes, hair in bun

Ballet 6 - black leotard, pink ballet tights, skirts optional after barre, pink ballet shoes or Pointe shoes, hair in bun

Barre classes - black leotard, pink. or black tights, skirt, pink ballet shoes or Pointe shoes, hair in bun

Jazz/Aero, Jump into Jazz, Disney Jazz, Tumbling Tots - leotard, shorts optional (any color), bare feet for aero; nude jazz shoes for jazz; hair up out of face

Jazz/Musical Theater classes - leotard or sports top (any color), spandex shorts, leggings or tights, nude jazz shoes, hair up out of face

Tap classes - leotard or sports top (any color), t-shirt/tank optional, spandex shorts, leggings or tights, black tap shoes, hair up out of face

Lyrical/Contemporary classes - leotard or sports top (any color), spandex shorts, leggings, skirt or tights, tan half-sole shoes, hair up out of face

Hip Hop/Jazz Funk/Conditioning classes - leotard or sports top, t-shirt/tank optional, athletic shorts or leggings/joggers, clean sneakers, hair out of face

Boys - t-shirt or tank (must be all-black or all-white in ballet classes); black dance pants or joggers, and black genre-appropriate shoes (black ballet shoes, tap shoes, jazz shoes)

Open/Choreography classes - any of the above-listed attire, hair out of face, clean sneakers, half soles, and jazz shoes

Wondering which shoes (brand, style, etc.) are appropriate for your dancer's classes? We've got you covered, these are all examples, you can buy these brands or similar! Please see below:

Ballet Shoes: Bloch "Performa" Canvas Ballet Shoe or similar

Pointe Shoes: vary by individual dancer; dancer must get fitted at a dancewear shop

Jazz/Musical Theater Shoes: Bloch "Pulse" Slip-On Jazz Shoes or similar

For extra tiny feet: Dynadans Leather Slip On Jazz Shoe w/ elastics or similar

Tap Shoes: Tiny Tappers: capezio "Mary Jane" Buckle Strap Tap Shoes; All other: Capezio Cadence

Oxford or similar

Lyrical/Contemporary Shoes: capezio "Pirouette II" Leather Lyrical Shoe or sinilar

Hip Hop Shoes: Any black/white sneakers (must be dean and not used outside of class)