

HOAS

**27 CLUB:
Troubled
Paradise**

**PARTY OF
THE YEAR
4/7/2022**



ZINE EDITION

27 CLUB

Troubled

Paradise



4.7.22

27 Club *Troubled* *Paradise*

Dear friend,

It is my humble honor to invite you to my induction into The 27 Club.

On this occasion we will be celebrating the lives and tragedies of rock legends we've lost at the age of 27. The event will begin at 9pm on Thursday April 7th 2022.

A live stream of the event will be made available via [twitch.tv/ThePatrickrazzi](https://www.twitch.tv/ThePatrickrazzi)

As a reminder, illegal substances are not permitted, all decor is completely fictional.

I hope to see you in the afterlife.

Sincerely,

Patrick Lestranger

Join The Club

4.7.22



NEWS

SATURDAY, MARCH 13, 1998

HAUS OF A STRANGER

Morris Center for the Performing Arts, 27579 Crossfield Drive in RMC, on Saturday, March 20 at 2 and 4 p.m. Tickets are \$38 for adults and \$19 for students for the evening performance and \$30 for adults and \$15 for students at the matinee performance. For reservations, call 544-0403.

The 27 Club: Troubled Paradise

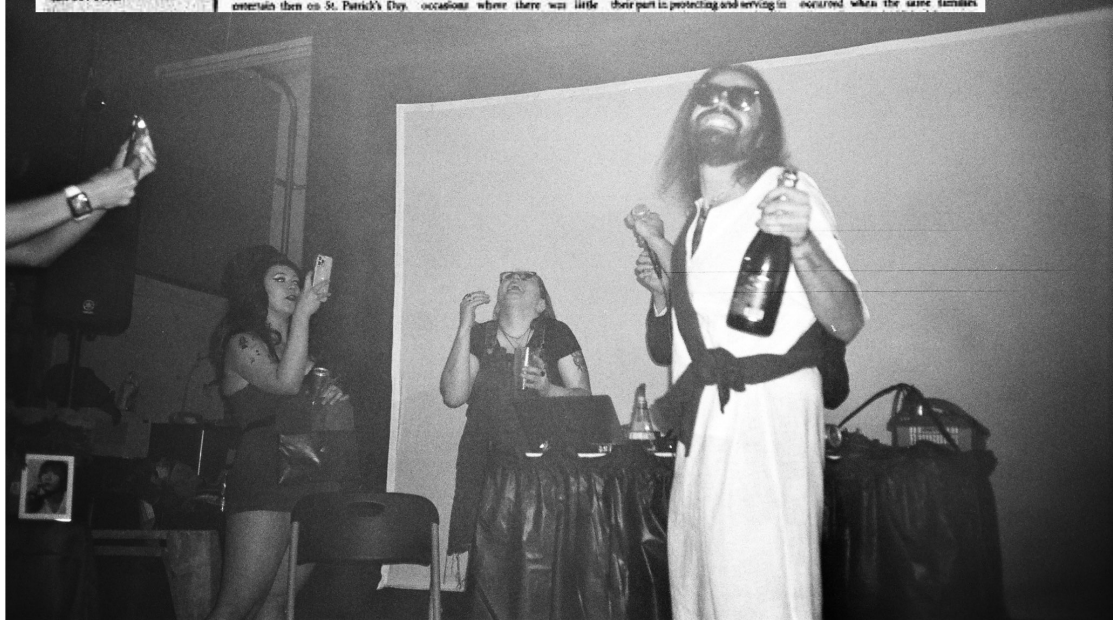
Two years ago, U.S. Navy personnel and their families assigned to the Arangi Navy base, home of the U.S.S. Kittyhawk, were treated to a rare experience when Terry Fleming and his local Irish/American band, Innisfree, traveled to the base to entertain them on St. Patrick's Day.

teacher and assistant director of the Orange County Symphony; and Mike Tilly, bass, a computer engineer. The band has been playing the length and breadth of California for the past 25 years. They have played at pubs, wakes, weddings, birthdays and on occasions where there was little

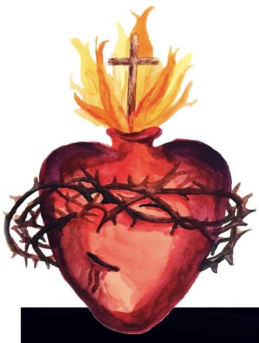
south of Tokyo — felt like home away from home, with its lush green rolling landscape and its multitude of cherry blossom trees. "Yes," Fleming says, "one was struck by the commitment and dedication of our men and women in uniform as they played their part in protecting and serving in

and entertained the locals for a few fun-filled hours. It turned out that it was just one of many establishments in the city.

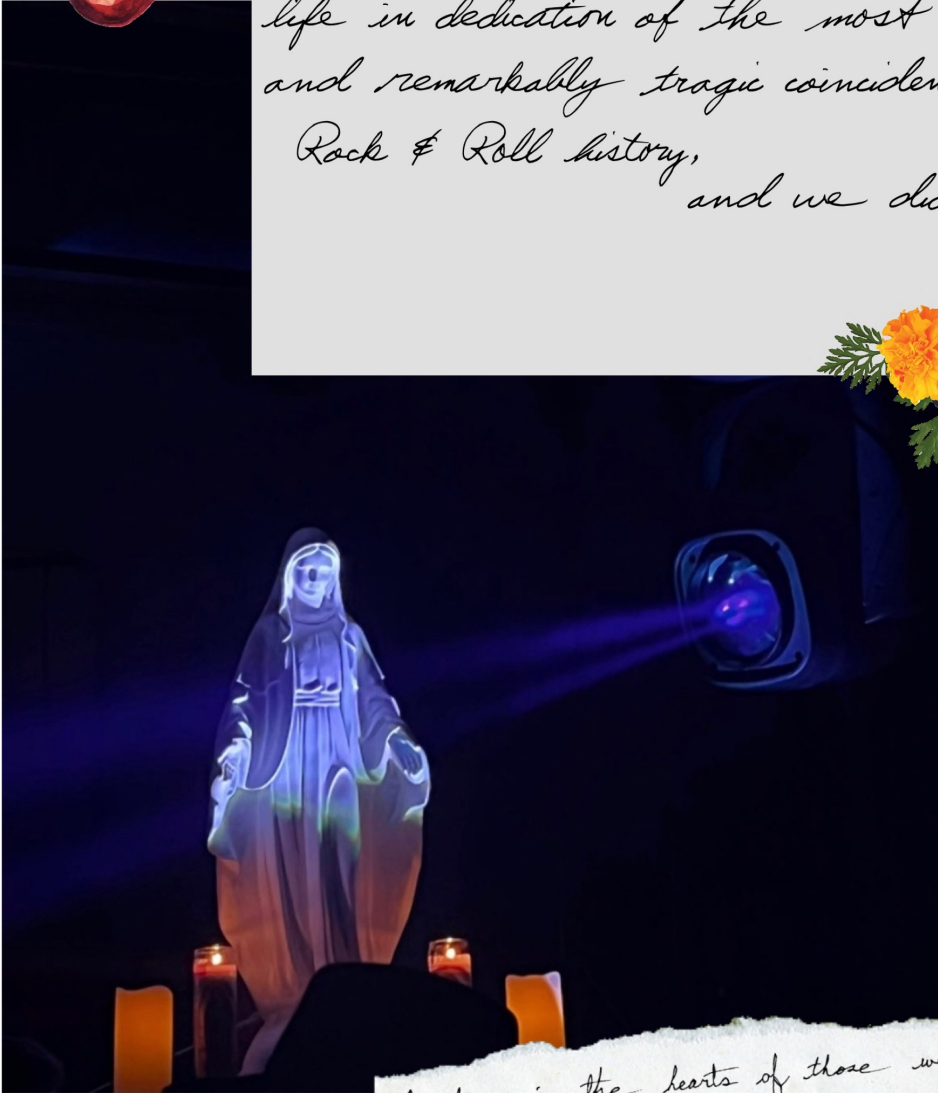
A special bond developed between the band members and these families and already exchange visits have occurred when the same families



4.7.22



The Haus of a Stranger collective
wanted to create a space to celebrate
life in dedication of the most elusive
and remarkably tragic coincidences in
Rock & Roll history,
and we did.



To live in the hearts of those we leave
behind is not to die. — Thomas Campbell

What is The 27 Club?

The term became widely known after Kurt Cobain's death in 1994, with rock fans connecting his age to that of Jim Morrison, Janis Joplin, Brian Jones and Jimi Hendrix though it was notable to fans in the early 1970s when those four visionaries died within just two years of each other. When Amy Winehouse passed away at age 27 in 2011, it attracted even more attention to the significance of the age. While the club has been largely connected to musicians, it has expanded since, as many young actors and artists have lost their lives due to everything from addiction to suicide to freak accidents.



Janis Joplin Dies at 27 Of Overdose

Continued from Page One

Miss Joplin followed in death another member of the rock pantheon, Jimi Hendrix, 27, who was found in a London apartment last month, having suffocated on vomit while unconscious.

"People seem to have a high sense of drama about me," Janis Joplin once told an interviewer. "Maybe they can enjoy my music more if they think I'm destroying myself."

"I got into this because of something inside me. I'm not one of those people with a learned skill. If I'm going to do it I'm going to do it for real. I can't just go out on

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THE NUMBER OF MUSICIANS WHO PASSED AWAY AT 27 IS TRULY REMARKABLE BY ANY STANDARD. [ALTHOUGH] HUMANS DIE REGULARLY AT ALL AGES, THERE IS A STATISTICAL SPIKE FOR MUSICIANS WHO DIE AT 27.

-CHARLES R. CROSS

The INSIDE News

Association to assembly for \$6 for next bien-

schools end first under massive age 3.

N. C. school defendants in suit NAACP and apartment. Page

Horoscope 8
Sports 11-13
Television 8
W. Ads 17-21
Weather 2
Green 9

DIES — American rock star Jimi Hendrix, 27, died in London Friday. Cause of death was not known, but unconfirmed reports said the guitarist died of a drug overdose. Story on page 6.



Farewell to the Camden girl





The conceptualization of this event was to serve as an offering to those who didn't have the last chance and were taken too soon.

A symbol of admiration and hoping their spirit were near.

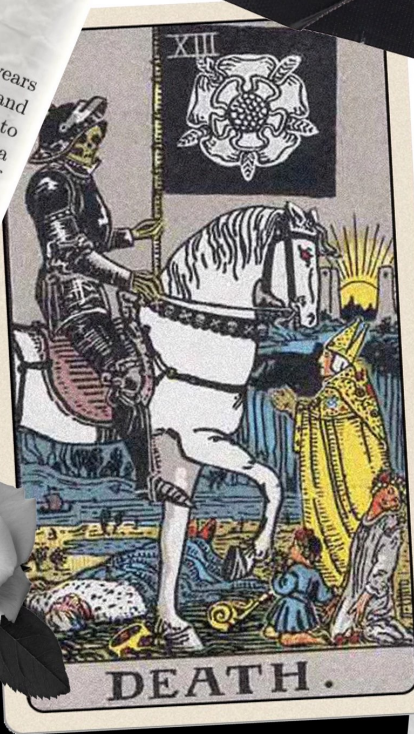
To rewrite the narrative of The 27 Club, as an inspiration of their talents

and avenging their artistry.



The timeless influence of Amy Winehouse: "Her legacy is beyond comprehension"

The singer tragically died 10 years ago this week. Family, fans and celebrity peers from Jake Shears to Laura Mvula tell El Hunt about a force of nature with a fierce sense of humour. Think of the icons who have shaped the shape of popular music, and few tower as high as Amy Winehouse and her unmistakable, like a gale-force wind that sucked up pop's carefully-wrapped Londoner stood and perfectly choreographed storylines, exciting and refreshing, exciting, and else a raw and



The Death card of the Tarot, while mistakenly feared is widely misunderstood and deserves interpretation. The messenger of Death dressed in black armor, riding a white horse first presents a skeleton as part of the body which survives long after life has left it; the armor symbolizing invincibility and that death will come no matter what. Its dark color is that of mourning and the mysterious, while the horse is the color of purity and acts to showcase strength and power. Death carries a black flag decorated with a white, five-petal rose, reflecting beauty, purification, and immortality and the number five representing change. Together, these symbols reveal that death isn't just about life ending. Death is about endings and beginnings, birth and rebirth, change and transformation. There is beauty in death, and it is an inherent part of being alive. The members of the 27 club have continually inspired musicians and artists alike beyond their end. Lana Del Rey uses poetry as an expression of emotion in the way of Amy Winehouse and Kurt Cobain. Janis Joplin was the original female rockstar, leading to the celebration of artists with louder voices who can scream how they feel, rather than remaining timid such as Hayley Williams. Each member's legacy has inarguably lived on and help shape pop and rock culture, even more so in present day than during their lifespans. Our goal as HOAS was to reclaim the somber energies surrounding this tragedy and transmute it into something beautiful. Although the demons that plagued them were real, Death was not the end of their story. The 27 Club lives on energetically through music, art, film and legacy continually inspiring as the ones most passionate of their craft.

REMEMBERING AND HONORING THE "27 CLUB"



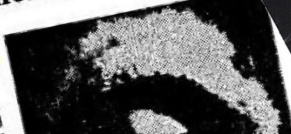
"He Forced Music To Evolve": Artists Pay Tribute To Kurt Cobain's Legacy

With an impact that continues to loom large over music, Kurt Cobain's legacy is assured. Here artists and former confidantes pay tribute to his life's work.

Wyoming Reynolds • April 5, 2020

JANIS JOPLIN Foremost female blues singer of her generation

Janis Joplin, who died in Hollywood early yesterday at the age of 27, was the foremost female blues singer of her generation. Born in Arthur, Texas, she was married to Arthur Lee, and



To many of a certain age, April 5, 1994 was and will forever be an inflection point. Grunge ruled and Seattle was the center of the music universe. Bands from across the Emerald City were signed to major labels and indies like Sub Pop were seen not only as portals to the majors but essential tastemakers in their own right. The city was the subject of a New York Times profile that attempted to explain the grunge explosion. It allowed its success to one man and one



Gone but Never Forgotten: Amy Winehouse's Lasting Impact on the Music Industry
 Almost 10 years after her death, Amy continues to leave an impact, not only on up and coming musicians but also on people who look to music for comfort and healing. No matter what was thrown at her throughout life, Winehouse never failed to make her mark on the world of music with her art.



Camden New Journal

The Independent London paper

OUR AMY
 10 years on, how singer's tragic death changed thousands of lives

with advice from Mitch... but it's...
 Amy Winehouse's family this week marking the 10th anniversary of the global-selling pop star's death by celebrating the work she set up in her name...
 died, aged 27, on Jan 27, 2011. Winehouse's Foundation...
 Dan Cragger



HOA 2 :
 Troubled Paradise

"She made you understand how to feel and process pain in ways she did, in ways you didn't realize you could. 'This face in my dreams seizes my guts, he floods me with dread, soaked in soul by the bed.'"



I will never forget waking up on July 23rd 2011, to the News that Amy Winehouse had died. The day before I was Blacked 1 Mtd Back to Black in the car with my mother. I could not fathom someone I held so dearly was gone. As a young teenager I discovered Amy, hearing her booming voice cry out in pain felt so comforting as I similarly felt so misunderstood.

I would listen to Back to Black continuously throughout my teenage years, learning the emotions Amy sang about firsthand. Love is a Losing Game still haunts me to this day, the lyrics, "over futile odds, and laughed at by the Gods, and now, the final frame, love is a losing game" is a haunting ^{see} tale of exactly what happened to Amy. Her love for Blake, the eventual heartbreak, and her coping mechanisms are what destroyed her.

Amy was my first love, her pain seeped into my soul like no artist ever had. Her lyrics were poetry of pain and all love, she made you believe, you were not alone.

So, when approaching my 20th year I thought, what would be a better fit than to dedicate it to someone I love. I've waited for this year since I was a teenager, the things that will come out of this are dedicated to Amy.

Amy, I am sorry you were so misunderstood, and treated so, but you are so loved and missed.

To Amy, Camden town is burning down.

— Patrick Lestrangle





HAUS OSGAR





Savannah Herms, Josh Silvious, Armond Fischer, Ciara Breen, Patrick Lestrangle, Reggie K

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